



Scripts.com

The World According to Ion B.

By Alexander Nanau

00:

Bucharest 2008

2

00:

I don't wanna kick the bucket
too soon,

3

00:

but as long
as I'm staying here,

4

00:

I'll be a drunkard and a bastard.
'Scuse me...

5

00:

Has anything
ever hit you in the head?

6

00:

No, but it almost has. A woman
got hit with a crust of bread,

7

00:

hard as concrete...
Like that bottle over there.

8

00:

Good thing you've asked me, sonny!
That woman should tell you.

9

00:

You should have had that on film!
One more step, and...

10

00:

No, sonny, I had enough.

11

00:

A film by Alexander Nanau

12

00:

Mr. Popescu, on my word of honor,
I'm not crazy, I'm sober...

13

00:

I was dumb enough
to drink some brandy.

14

00:

I'm leaving all my works to you,
just take me out of there.

15

00:

Okay, but don't worry...

16

00:

We'll have a normal
artist-gallery owner relationship.

17

00:

THE WORLD ACCORDING TO ION B.

18

00:

By Brldeanu, 1972.

19

00:

Works and everything...

20

00:

- Ion, "trash can"! Wake up!

- Shit...

21

00:

These dustmen

have never come so early...

22

00:

Open the dumpster, Ion.

Give it here.

23

00:

Open the dumpster.

24

00:

During communism,

you couldn't do anything, sonny.

25

00:

I think you weren't even born.

Sorry... How old were you in '83?

26

00:

- 4.

- Well...

27

00:

When you were my age,

how did you imagine life?

28

00:

I didn't believe in anything,

I thought I was immortal.

29

00:

I was handsome. I was a sort of...
Have you heard of Rudolph Valentino?

30

00:

Do you know why I am in such a state?
Because of my brothers,

31

00:

my parents and my mother.
I have a brother in the country.

32

00:

If you see him, he hasn't read
a book in all of his life.

33

00:

I've read a few things.
I'll tell you about Chekov.

34

00:

When I read Chekov...
I had found a booklet.

35

00:

You know, a great Russian writer...
He wrote "Ward No.6".

36

00:

I was put in an institution once,
it was a mistake.

37

00:

Some assholes put me in there.

38

00:

He was sleeping here,
on the stairs.

39

00:

Our super got pity of him,
and took him in here.

40

00:

Many of us were... They told him
"why did you bring him here?"

41

00:

And others were...
And he said something like

42

00:

"some keep dogs..., animals,
I'll keep a human being,

43

00:

why is it bothering you?"

44

00:

I met him when I came here,
almost 30 years ago.

45

00:

I found him here.
He was alone, he had no family.

46

00:

In time, I found that he had come
from somewhere in Moldova.

47

00:

He had run away from home.

48

00:

I'm from Vaslui, Zpodeni County.

Z-po-deni.

49

00:

You recording me?

50

00:

My father was a Stalinist.

I'm a self educated man.

51

00:

Now I'm just "bottle-educated".

Sorry, sonny...

52

00:

Come here...

Tigress, come here, girl.

53

00:

Mr. Alex, I hit her sometimes,

but she's still coming back.

54

00:

I met him by sheer miracle.

55

00:

On the 1st of December, last year,
in 2007, on Romania's National Day.

56

00:

Ovidiu Fenes, one of my artists,
came to the gallery.

57

00:

He seemed possessed "come with me,
I've got something to show you".

58

00:

There are about 900 collages,
that cover some sort of...

59

00:

They cover everything
from the 70s to the mid 90s.

60

00:

And everything is...
It's a well rounded work of art.

61

00:

It's any gallery owner's Graal.

62

00:

Why did you make
all these clippings for?

63

00:

For the collages.

64

00:

Do you know
how much I enjoy cutting them?

65

00:

But I also like to turn them

into collages.

66

00:

Cutting things is very hard work.

67

00:

During one single night, I can cut
as many as in this heap here.

68

00:

Where from?

Do you buy the magazines, or?

69

00:

I used to buy them, now people
just throw them in the garbage.

70

00:

Belmondo, when he was young.

71

00:

This one is from "Il Gattopardo".

Burt Lancaster.

72

00:

This one is a Rock singer, Prince.

And this is Liz Taylor.

73

00:

I wanted to be an actor.

I had the calling.

74

00:

Only a man that knows
what the secret life is,

75

00:

can be in the movies.

But now I'm a director.

76

00:

I've only later realized that

the most important is the director.

77

00:

Get it? Elia Kazan was a Turk

who went to America.

78

00:

That's it! Stop!

79

00:

I could've done the same thing,

but not as beautifully as he has.

80

00:

But, you know, only few

really acknowledge his talent.

81

00:

So, the right people don't know.

Listen, I'm going...

82

00:

- Where should I put the money?

- Here, in the...

83

00:

- You won't lose it, right?

- Thanks and bless you.

84

00:

I don't understand
what you want from him, really...

85

00:

- He's a very good artist.
- Maybe.

86

00:

But he has no ID, no nothing.
He's been here for 22 years.

87

00:

They took him in out of pity
and it's been 5-6 years now.

88

00:

Nobody put him to work.
The super wanted to set him up

89

00:

with an employment record,
so that he could have

90

00:

a retirement fund.
He refused it.

91

00:

You've asked me, I've answered.
He's a great artist!

92

00:

What can one do with a drunkard

who, most of the time,

93

00:

doesn't even know he's own name?

94

00:

You'll see, ma'am...

Come to the gallery.

95

00:

May God make him stop drinking.

Do as you think fit.

96

00:

Wow, you're all dressed up!

A real dandy!

97

00:

I don't want

the neighbors to see me.

98

00:

One of his problems was

the place he was living in.

99

00:

I've found him a studio where he
could live like normal people do.

100

00:

The yellow one. So this is it:

Red, yellow and blue.

101

00:

Starting from here, okay?

Red, yellow and blue, just like...

102

00:

Don't lose the keys!

103

00:

I'll be here for two more weeks.

I'm really cleaning the place up.

104

00:

- Why two more weeks?

- Well, 'cause... last night I...

105

00:

C'mon, pops!

Turn around! Al Capone...

106

00:

I'm neither Andreea Marin,
nor Rduleasca.

107

00:

I'm Ion Brldeanu,
collage director.

108

00:

Ion, first of all,
you have to tell me,

109

00:

roughly, at least...

When did you make them? 1990...

110

00:

Oh... I can't remember,

I'll estimate it.

111

00:

Yeah, estimate it. '90-'91.

112

00:

If I had know there was gonna be
an exhibition, I'd have signed them.

113

00:

Before... Last century, I mean...
I'd have never written my whole name.

114

00:

- I'd have put only '89, '80...
- Yes, exactly like that.

115

00:

'82.

116

00:

- Do you like this cardboard?
- Yes.

117

00:

- It needs...
- No, don't write your name there!

118

00:

I don't, I just wanna
cover it up a little bit.

119

00:

Now it's hard to write my name,
it has to be on the line.

120

00:

If I had a rubber stamp,
I wouldn't work myself so hard.

121

00:

It's better this way.

122

00:

Many people have asked me
about this timber here.

123

00:

I just measure it. I failed math,
but I'm pretty good with geometry.

124

00:

There are more dots over there,
and less over here.

125

00:

But I start at the centre,
so that it'd look

126

00:

like a real classroom.
And these are in pen, glued together.

127

00:

Here we have a Nazi Chaplin.
This is the real Brigitte Bardot.

128

00:

- Really?
- Really.

129

00:

This is "Gogu's Revenge".

130

00:

This one wanted to shoot him
with the Mauser.

131

00:

The Germans
had this gun during the war.

132

00:

The guy in jeans wanted to shoot Gogu
on the sauerkraut keg.

133

00:

But look at Gogu's precision.
Hadn't he thrown the axe in time,

134

00:

he'd be dead, that's for sure!
Bang!

135

00:

Lino Ventura, Steve McQueen,
Mircea Albulescu, Mircea Diaconu.

136

00:

- This one is a French actor.
- Unbelievable...

137

00:

At first, this was a drawing
and then...

138

00:

This one is taken
from a Turkish newspaper.

139

00:

He's a "squint-eyed", the quack!
The way he's holding the cigarette!

140

00:

I've been in this neighborhood
for more than 25 years.

141

00:

I still had my hair...

142

00:

If I'm going back to my village,
I won't even know my own folks,

143

00:

it's like I've been born here.

144

00:

I've lived in that building
for 22 years.

145

00:

- Why did you leave?
- Well, they threw my out.

146

00:

- Why?
- I was aggressive...

147

00:

I'll tell you about it,
but some other time. Not now...

148

00:

I've framed about 16 of them.

149

00:

He's the king of the magazines.

150

00:

He's been gathering stuff,
so he has enough to keep on working.

151

00:

As far as I understood,
he hasn't made anything in 10 years.

152

00:

After all these years,
I wanna make somethin' new.

153

00:

I don't wanna get rich,
I only want the bare essentials.

154

00:

But I'd really like
one of those basic bikes...

155

00:

What did you fear
the most in your life?

156

00:

Ceausescu!

Can't you see how much I love him?

157

00:

In '79-'80,

I started hating the communists.

158

00:

They put me in jail

'cause a grave digger denounced me.

159

00:

I was digging graves

without a permit.

160

00:

I can still dig a grave.

You don't need a degree for that.

161

00:

Those in Bucharest treated me as if

I was an international criminal.

162

00:

There was a captain Tamas.

A moron, with capital "M".

163

00:

He was in charge

of the collectivization

164

00:

in Zpodeni County,

just like my father, before him.

165

00:

They were mates.

And he said:

166

00:

you've ashamed your father!

167

00:

You'll spent 3 months in jail!"

168

00:

Everything was very strict.

The smart ones had left the country.

169

00:

For years, I've earned my living
with the shovel, like a nitwit.

170

00:

And it wasn't only me...

There were engineers, too,

171

00:

doing all the hard work.

How am I not to like Ceausescu?

172

00:

These are my movies.

You really think

173

00:

they'll love me for them?

They'll be envious!

174

00:

- People?
- Some of the artists.

175

00:

Many will ask me
about my studies.

176

00:

Well, I have 7 school years,
two trade schools

177

00:

and I repeated one year.
For 16 months I've been in the army,

178

00:

for 3 in jail and, for the rest,
I've learned on my own.

179

00:

This is my university education.

180

00:

Gimme 10 Cotidian paper...

181

00:

Thanks...

182

00:

"Ion Brldeanu,
the Forefather of Pop Art".

183

00:

Can you explain it to me?

What's "Pop Art"?

184

00:

It's a contemporary art genre
which appeared in the 60s,

185

00:

at the ending of the 60s,
both in England and America.

186

00:

There were some guys...

187

00:

- You must have heard of Andy Warhol.
- Not really!

188

00:

Communism used to cut off
access to information,

189

00:

especially that concerning
American art,

190

00:

considered to be degenerate art.
Get it?

191

00:

So... I really have
to cut my hair today...

192

00:

- And does he get paid?
- Don't cut more than 3 cm.

193

00:

- Shall I trim the eyebrows, too?
- No!

194

00:

...in a dumpster...
Making art out of garbage.

195

00:

Mr. Dan took care of me.
Talent is ignored in Romania.

196

00:

Doctor...

197

00:

Socialist working-class hero.

198

00:

From the dumpster
straight to the gallery!

199

00:

- Who's in this picture here?
- You are.

200

00:

Let me show you one more...

201

00:

- Who's "the sheriff"?
- You are!

202

00:

- I'll get a newspaper for you.
- It talks really nice about you.

203

00:

There'll be
another interview tomorrow.

204

00:

"Romanian Pop Art Debut"
"Debut"what?! You're 60!

205

00:

Ion, man, really! You shoulda been
30 or 40. At least 40!

206

00:

I'll remain here for a while,
I have to gather my stuff.

207

00:

- I'm a free man, now. This is it...
- What?! And before you weren't?!

208

00:

There was no one freer than you
in all of the neighborhood.

209

00:

- Free in the garbage.
- Not in the garbage...

210

00:

That's how you wanted it, Ion.

In this neighborhood,
211

00:
from all the people I know,
you've always been the one
212

00:
who did only as you pleased.
And you had nothing to worry about
213

00:
as long as
you didn't disturb the others.
214

00:
16 May 2008
Exhibition opening
215

00:
My barbershop.
At Ion's, in the dumpster.
216

00:
- Are you nervous?
- I don't think I'll be.
217

00:
I don't even know
what nervousness means.
218

00:
Let me look in the mirror,
see if I'm handsome.
219

00:

It's nice, sonny...

220

00:

- It's black, you'll ruin them.

- They'll be very pretty, you'll see.

221

00:

It's a special gas. Let's see

if it wipes off. It does!

222

00:

- I wanted to dye the shoes.

- Don't touch it, 'cause...

223

00:

No, no. "Harasho" this shirt.

I'll give it back.

224

00:

- Did you? Is that dirty, too?

- Which of them?

225

00:

- The leather jacket. Did you dye it?

- Yeah, damn it! I need a cloth.

226

00:

I'd like to wear a couple of medals.

227

00:

Don't do anything,

you're all good. Okay?

228

00:

You'll stay like... Get it?

You won't move an inch

229

00:

and you'll explain it to people
pointing with this stick.

230

00:

- If they ask you. If they ask you.
- I'll explain it to them anyway.

231

00:

Be careful!

It kinda wears off, but that's okay.

232

00:

Hello... Mr. Brldeanu,
our neighbor. How are you?

233

00:

Were there any speeches?
Oh... we have to wait...

234

00:

I wish my father were alive,
so that he'd see the truth.

235

00:

Now I'm the richest person
in the neighborhood. So to speak...

236

00:

Well, I've been happy before,

237

00:

but this is

a different kind of happiness.

238

00:

He's always hoped that maybe,
just maybe,

239

00:

he'll get out of here some day.
This winter was really harsh on him.

240

00:

He thought he won't live
to see the spring.

241

00:

And then, when I came back to work,
he told me that Mr. Dan had come

242

00:

and left him cigarettes,
10 packs of Kent and a million lei.

243

00:

"That's it! I've struck gold!
I'm done with poverty!"

244

00:

The cigarette! Where is it?!
Jesus, you've scared me.

245

00:

You're like Popeye,
the sailorman.

246

00:

I'm drunk with being famous.

247

00:

Be careful!

248

00:

I'd like to die, just a bit.

249

00:

Look, listen to me!

I want to tell you something

250

00:

and I don't want it

to sound too bossy.

251

00:

I want you to understand me

as from man to man.

252

00:

Look, for example, I've made you

an appointment to the dentist,

253

00:

for 6 o'clock, today.

You cannot go like this!

254

00:

He won't be needing anesthesia!

255

00:

If you keep like this,

you'll never move out of here!

256

00:

Do you want to move out?

257

00:

But many of my works
were done while being drunk.

258

00:

That's different.

259

00:

You're making me edgy. C'mon.

260

00:

Oh, I'd like to smack you around
a bit, Mr. Dan...

261

00:

- Yeah, you would...
- I'll just tap you on the shoulder.

262

00:

I'm a bit of a rascal.

263

00:

He started out with some drawings,
some sort of expressionistic BDs,

264

00:

kind of like those by Otto Dix.

265

00:

Then, step by step,
he began blending in collages,

266

00:

so it became a drawing-collage mix.

Then things changed

267

00:

and he entered

a rather Baroque area of the collage,

268

00:

in which he'd cut out the eyes

and put them to other people.

269

00:

It was a sort of Surrealistic Pop,

really strange and twisted,

270

00:

induced by alcohol, I'm sure,

but, nevertheless, remarkable.

271

00:

Then things became

more and more synthetic,

272

00:

simpler and minimalistic.

273

00:

His first works,

the really crowded ones,

274

00:

are the ones I like the most.

But he says "no";

275

00:

he says that he wasn't
at the top of his game yet.

276

00:

- Repeat after me: "ham", "clam".
- "Ham", "Clam".

277

00:

- "Mississippi".
- "Mississippi".

278

00:

- "Massachusetts".
- Sorry?

279

00:

Let me take this...
Let's talk on the phone,

280

00:

I think that they'll be ready
round Tuesday.

281

00:

We will talk later.

282

00:

"Brldeanu seems concerned
with the enormity of the lies

283

00:

and of the stupidities
put by the government

284

00:

in people's heads.

Actually, Brldeanu is trying

285

00:

to say some disturbing truths

and put them into images.

286

00:

His drawings are extremely ironic,

and if those about Ceausescu

287

00:

had been seen

in the underground circles,

288

00:

it would have stirred things up

in the society of that time

289

00:

and the Securitate

would have had to hunt

290

00:

an even more dangerous dissident."

291

00:

- What's up?

- I keep away from the sun.

292

00:

You know what we should do today?

Gather some clean clothes

293

00:

and take them to the new place.
I've bought you some sheets...

294

00:

- I'll take them myself.
- No, we're going together.

295

00:

Well, I'm not even ready yet.

296

00:

Mr. Ion, can you come upstairs
to the 4th floor, please?

297

00:

Okay!

298

00:

- Who's there?
- It's me, Ion from the dumpster.

299

00:

- Yeah, come upstairs then...
- I hear you're famous.

300

00:

- Yeah, I am!
- Congratulations.

301

00:

I'll empty a couple more trash cans,
and I'm over and done with.

302

00:

I'm cutting my hands quite often.

303

00:

What a disaster! People
put bottles in and it clogs up.

304

00:

Look. The cleaning lady
washed the floor the other day,

305

00:

and when I went to buy water,
I fell down and broke my hand.

306

00:

Can you imagine?
Go fill this with water, for me...

307

00:

Please... I mean with soil,
so that I can pot this flower...

308

00:

Ma'am, I'm not coming back,
I'm going into town.

309

00:

- The cleaning lady will do it...
- C'mon, man, take this and...

310

00:

- I don't need money, ma'am.
- C'mon, Mr. Ion. Please, I can't go!

311

00:

Ma'am, I'm not coming back.

312

00:

- Will they throw him out?

- Yeah. They've made up their minds.

313

00:

I've interceded with Mrs. Nina,

'cause she's the one...

314

00:

"Ma'am, please, tell the super

to let him stay at least for a week."

315

00:

He talked back to the president,

and that one is now bent

316

00:

on getting rid of him.

They're all in it, together.

317

00:

They're saying "they are leaving,

we're staying, we're neighbors."

318

00:

And we... We cannot say a thing,

we cannot rebel or anything.

319

00:

If we do, we're out!

320

00:

Should I come tomorrow morning
and take those bags?

321

00:

Let me take this...

322

00:

It's heavy!

323

00:

The other one is in there, dead.
His brother, I suppose...

324

00:

- The pigeon?

- Yeah.

325

00:

This one would be dead too, if...

326

00:

I give him water with the syringe,
and I feed him grain and bread.

327

00:

He's your new neighbor,
Mr. Ion Brldeanu.

328

00:

Let me give you this
so that you know who he is.

329

00:

He's an artist, I own a gallery.

You'll get along fine.

330

00:

- Who are these people, Ion?

- This one was a good man.

331

00:

Two days before his death,
he bought me a beer.

332

00:

Or two...

I forgot his name...

333

00:

Look, this was me
when I still had my teeth.

334

00:

I was working
for the Carpati tobacco company.

335

00:

This is my real father.

336

00:

I don't even know
what day's today, sonny...

337

00:

Wednesday? Saturday? Thursday?
No clue...

338

00:

- It's Thursday.

- Thursday...

339

00:

You have to give people
something that will touch them

340

00:

or whatever...
Like with music.

341

00:

When did you make this one?

342

00:

Awhile ago,
but I haven't finished it.

343

00:

I don't know
what to put in this corner,

344

00:

these are all workers.

345

00:

What do you think?

346

00:

"To be or not to be"?

347

00:

I've found myself
a watch in the garbage.

348

00:

I find a lot of things in...
It was in a backyard, nearby.
349

00:

Then I found the Eiffel tower.
Look how small it is.
350

00:

It even has a hook.
It's for the neck, I think.
351

00:

"Finally, the foreign investors
got down to business.
352

00:

We'll have shit loads of everything."
That's the message...
353

00:

As soon as
I'm done with the cigarette,
354

00:

I'll get to the glue part,
so that you can see me doing it.
355

00:

That's 'cause
I don't have long nails...
356

00:

I'm always cutting them.
And they aren't dirty, either.
357

00:

- "Pelicanol" was the best...

- What was that?

358

00:

The communist glue.

359

00:

When I had finished a "movie",

I'd put them like that,

360

00:

on the floor, and admire them.

361

00:

She's the only one glued.

I did it 20 years ago.

362

00:

It was left unfinished.

363

00:

But I don't have enough time...

If I could be born again,

364

00:

live my life again,

and do all that I wanna do...

365

00:

I don't have much time left.

366

00:

Zpodeni, 2009

Home village

367

00:

Lost and dead. Get it?

Here, he's been both lost and dead.

368

00:

My God, it's him!

Brldeanu Ion. Right?

369

00:

- I'm Romic.

- Oh Romic, how are you?

370

00:

- Do you know me? Mihai's brother.

- Hi.

371

00:

Boy, oh, boy! You look okay.

Well, you're still alive...

372

00:

Remeber, you used to say:

"Death to the communists!"

373

00:

"Me, communist, never!"

That's why he ran away.

374

00:

Because of the communists.

375

00:

But I've finally showed

the communists what's what.

376

00:

I'm a real artist now.

377

00:

Who cares?

I'm not a communist.

378

00:

His father was the president
of the farming cooperative.

379

00:

And his father
was bent on killing him.

380

00:

But him, a communist, never.
"He wanna kill me... okay".

381

00:

I wanna kiss my brother...
He's 4 years older than me.

382

00:

- 53... 63 years old!

- Yeah. And you?

383

00:

- 59.

- Here's to you!

384

00:

Thank you.

385

00:

Tell the man about that time
you spent in the Galati jail

386

00:

for stealing the watermelons.

387

00:

'Scuse me. How should I put this...
I'm not feeling very well.

388

00:

No, the old man hit him
in the head with a pan.

389

00:

He's smart, you know.
Unlike Petrica, that one is not...

390

00:

When no one could see us,
we'd joke around...

391

00:

We haven't seen each other
in 17 years.

392

00:

- Look, icons.
- They weren't here before, but...

393

00:

I'll send some more...
I keep all the religious stuff.

394

00:

Jeez, that's my painting!

Mr. Dan, come here!

395

00:

- This one, right?

- Yeah, but I didn't sign it.

396

00:

- Brldeanu.

- Look, I scratched it.

397

00:

- Right, right...

- It's almost like the one on...

398

00:

- Look. Ion Brldeanu...

- '71.

399

00:

I'm proud they kept my stuff.

400

00:

Well, Mr. Dan, in Latin,

401

00:

I've read it somewhere,

they say "Vita Brevis, Ars Longa".

402

00:

- Life's short, art's long, right?

- Right.

403

00:

Ceausescu in a Jewish cemetery.
Here is a catholic priest.
404

00:

This is Ceausescu,
in the mental institution...
405

00:

- Was he in there, too?
- No, I put him in there.
406

00:

- Oh, you...
- Well, he deserved it!
407

00:

And I played with the head...
408

00:

Ion's father... if you said
anything about politics...
409

00:

Two of his boys
did jail time for it.
410

00:

With all this propaganda,
he'd have shot him on the spot.
411

00:

Oh, if he were alive today...
412

00:

If he were,
he'd shoot everyone, not only him.

413

00:

He was a cold-blooded man.

414

00:

He was cruel with all his kids,
both my mother's and my father's...

415

00:

When Ceausescu died,
he destroyed the television set.

416

00:

He started shouting
"Our father's dead, no more TV!"

417

00:

He got scared. He never thought
Communism would be over.

418

00:

And it was!

419

00:

Petre Brldeanu
Younger brother

420

00:

Is Petrica older?
Maybe Ion is older?

421

00:

- Ion is older, right?

- Yeah, he's 63.

422

00:

Look at him...

423

00:

Jesus, from behind,
he's the living image of his father.

424

00:

- Is he?

- Yeah. But his father was taller.

425

00:

How can you not remember me?

426

00:

We went to Brasov
and you painted me, remember?

427

00:

- No...

- You went with me to Brasov...

428

00:

- I forgot...

- You forgot!

429

00:

- But didn't you use to be a cop?

- Yeah, Zare Nichita.

430

00:

Zare, yeah, I know. And didn't you

use to be with the militia?

431

00:

Yeah... Yeah, we once went
to Brasov, by train...

432

00:

We kept drinking from a can,
and you kept drawing me...

433

00:

Incredible, ain't it?

434

00:

See, Mr. Alex? It's nice,
it's quiet... only the birds...

435

00:

Did you record them singing?
The hens... A true concert!

436

00:

- Don't you miss this place?
- Sorry?

437

00:

- Don't you miss living here?
- Well, Dan...

438

00:

Here's my father. He died in '92,
and mom died in 2008.

439

00:

- You could've still seen her...

- Yeah...

440

00:

- I tried to love them...

- Do you think they loved you?

441

00:

In a way, yeah, but they've never understood me, my things...

442

00:

And they kept fighting.

I didn't like that situation.

443

00:

I don't know

what the hell I told her...

444

00:

I'm always on the level,
never mincing my words.

445

00:

She said something and I'm sorry,
'cause she was my mother...

446

00:

"Drop dead in that Bucharest
of yours!"

447

00:

Well... I didn't drop dead.

448

00:

Basel 2009 - Contemporary art fair

for new emerging art

449

00:

- Chicago.

- Chicago?

450

00:

New York, I'm living in New York.

Brooklyn...

451

00:

- "Is Name Brldeanu John".

- John?

452

00:

- Yeah, Ion.

- Ion.

453

00:

- In Romanian. "Rumen".

- Cassie.

454

00:

"Thank you", in Romanian.

"Grazia".

455

00:

- Wow, I love it!

- Where should we put it?

456

00:

Beautiful!

457

00:

Come, I've arranged

your exhibits.

458

00:

There are the Real Politik,
everything connected to Ceausescu

459

00:

and the rather political collages,
and here are the others,

460

00:

those about art history,
so to speak.

461

00:

That's the guy with
the Cristo Island.

462

00:

This one here looks
like a Hieronymus Bosch.

463

00:

You must definitely see
a Hieronymus Bosch.

464

00:

This is all my imagination,
I did it as a pastime.

465

00:

Look at that tear!

466

00:

Look, another one...

467

00:

"Me no speak English".

Mr. Dan, translate, please.

468

00:

This lady has asked me something
and I don't understand.

469

00:

In August 2009, Ion Brldeanu's
works were exhibited in London

470

00:

together with works by Andy Warhol
and Marcel Duchamp.

471

00:

In February 2010, Ion Brldeanu
has his first solo exhibition

472

00:

at the Anne de Villepoix
gallery in Paris.

473

00:

In 2009, after a ten years' break, Ion
Brldeanu created 160 new collages.