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# Lost: A Journey in Time

By Unknown

Somewhere ...

The pilot said we're over  
a thousand miles off course.

- on a mysterious island ...
- This place is different.
- 48 passengers ...
- If we can't live together ...

survived the crash  
of Oceanic 815.

we're gonna die alone.

- 108 days pass ...
- I'm one of the survivors of flight 815.
- and six people find rescue.
- So we can go off the island?
- But their friends ...
- Sawyer!

are left behind.

We need to go back!

And the island ...

is suddenly ...

gone.

- Wait! Don't move!
- Anyone?!
- Taking the few who remain ...
- Run!
- on a journey ...
- What the hell is going on?

through time.

We're either in the past  
or we're in the future.

Now ...

- flash forward.
- We made a mistake.
- Three years have passed.
- Somebody knows we're lying.

The people I left behind  
need our help.

- And those who made it home ...
- It wants us to come back.

What is this place?

- find a way back ...
- Ajira Airways flight 316.

to save their friends ...

You have a bit of a

journey ahead of you.  
- to change their fate ...  
- Now I know why I'm here.  
- to fulfill ...  
- You might wanna fasten your seat belt.  
their destiny.  
There's no turning back now.

**LOS:**

"A Journey In Time"  
We're coming in for a landing.  
Now there's a lot of press  
that wanna speak to you.  
They're referring to you  
as the "Oceanic Six".  
The journey of the survivors of Oceanic  
and tonight we explore  
where both have led.  
If we were to sum up season five in sort  
of one simple concept, it's "going back".  
The first part of the season  
was about the Oceanic Six.  
If we get any questions that we don't wanna  
answer, let's just keep our mouths shut.  
- They'll think that we're in shock.  
- We are in shock, Jack.  
When the season started, we had our  
characters in two different places.  
We had this group of six characters who  
had returned to the real world and then  
a bunch of characters who  
got left behind on the island.  
The island itself had disappeared when  
Benjamin Linus, the leader of the Others,  
turned an ancient wheel  
to move the island  
and keep it hidden from  
his nemesis, Charles Widmore.  
And so to protect the friends  
they left behind,  
the Oceanic Six agreed to lie  
about their entire experience.  
We were in the water for over a  
day before the current took us in.

By then, there was  
only eight of us left.

Ms. Austen, what was it like  
giving birth on the island?  
Scary.

Mr. Jarrah, is it possible  
there are any other survivors  
- from the crash yet to be discovered?  
- Absolutely not.

We come to realize that  
there's an entire chapter  
after that for Jack and for  
all the other characters.

They come back, and they discover there's  
nothing left for them in the real world.  
There's this sort of gnawing sensation  
that there is a greater destiny to be had.  
Hello? Who's there?

The island needs you.  
You have to go back.

Kate is rising

Claire's son Aaron as her own.

She knows that Claire, who's  
Aaron's mother, is now gone.

And the only way that she can  
protect Aaron to say he is hers.

- And we later realize ...  
- Hey!

emotionally, Kate is still  
reeling from Sawyer's decision  
- to jump off of the helicopter.

- Sawyer!

This man that she really loved  
left her, abandoned her,  
- decided to stay behind on the island.

- What a coward.

- He was trying to do the right thing.

- He was trying to get away from you.

She's trying to heal  
the emotional scar left  
by Sawyer taking himself  
out of the equation.

He made his choice.

He chose to stay.

And ever since that moment, Jack  
has wondered, what did he say to her?  
- Why won't you tell me?  
- Because he wouldn't want me to.  
And the fact that he still has this  
jealousy, what does this mean for them?  
You have problems.  
You need to figure them out,  
'cause I can't have you  
like this around my son.  
You're not even related to him!  
Excuse me, Mr. Widmore?  
I'm Sun Kwon.  
Sun leaves the island,  
and she's devastated  
because she's just seen  
her husband die.  
Jin!  
And there's one other catch. Sun was  
pregnant when she left the island,  
so they now have a daughter,  
Ji Yeon, who Jin has never met.  
I miss you so much.  
She wants to bring to justice the  
person who she blames for Jin's death,  
and she goes  
to Charles Widmore.  
You mentioned that you and  
I had common interests.  
Why don't you tell me  
exactly what they might be?  
To kill Benjamin Linus.  
Ben left the island when he turned  
the wheel below the Orchid station ...  
and was transported to the Tunisian  
desert, ten months in the future.  
I just want to bury my wife in peace.  
Mr. Jarrah? There's a woman outside.  
She said she knows you,  
but she wasn't on the list  
of family members.  
Nadia?  
Sayid is incredibly happy because he's  
reunited with Nadia, the love of his life.

And things seem to be going great  
until Nadia's struck by a car.  
Ben claims Charles Widmore was  
responsible for Nadia's death.  
Why would these people  
want to murder her?  
I don't know.  
His heart is black now because  
his wife has been killed.  
He very happily goes to work for  
Benjamin Linus and starts killing people.  
Is this your first time  
in the Seychelles?  
He believes that he is assassinating  
associates of Charles Widmore,  
who, in the opinion of Benjamin  
Linus, is sort of the big bad guy.  
I just killed a man who's been perched  
outside this facility for the last week.  
I want you to come with me.  
- We're not going back, are we?  
- No, just somewhere safe.  
I don't think we should lie, dude.  
I mean, the island disappeared ... Bloop!  
You think anyone's gonna believe that?  
They're gonna think you're crazy.  
Hurley really resists telling this lie.  
Of all our characters, he's sort  
of the most morally grounded.  
Surprise!  
Interesting choice of theme.  
Yeah. My Mom ...  
really doesn't get it, dude.  
For a while, Hurley seems to be  
living a fairly good existence.  
He gives away all his money.  
He occasionally sort of crashes  
at his parents' house.  
But then he starts to become  
haunted by visions of Charlie.  
Help! Help!  
What the hell  
is wrong with you?  
He gets himself thrown

into a psychiatric hospital.

- I saw Charlie.

- Take your meds, Hurley.

Charlie said someone's gonna  
be visiting you, too ... soon.

Jack Shephard was the character who  
wanted the most to get off the island.

Good-Bye, John.

The rest of us are going home.

- You're not supposed to go home.

- Then what am I supposed to do?!

You know that you're  
here for a reason.

And if you leave,  
that knowledge is gonna eat you alive.

Once he got back  
to the real world, however,  
he discovered that things were  
not what he expected.

I miss you.

He finally gets to bury his father,  
even though he doesn't have the body.

- He resumed his practice.

- Jack?

He had these problems in that he  
was seeing his dead father around,  
and that was very disturbing.  
He starts popping pills and drinking.

The great and glorious life  
that he was expecting  
to return to off the island  
didn't really exist.

But he's very steadfast in his  
decision to leave the island.

I don't think we did the  
right thing, Jack.

Hurley ...

- It's gonna do everything it can ...

- We're never going back!

He's not a guy who  
changes his mind often,  
but then something very  
significant happened,  
and that's that John Locke

is off the island.

Locke returned to civilization three years after the Oceanic Six came home.

What are you doing here?

- We have to go back.

- Of course we do.

Jack, the people I left behind need our help.

Because it's our destiny.

How many times are you gonna say that to me, John?

Jack says, "I'm not gonna pay attention to you".

- And Locke says ...

- You're father says hello.

What?

The man who told me how to bring you all back?

He said to tell his son hello.

He said his name was Christian.

My father is dead.

- He didn't look dead to me.

- I put him in the coffin!

He's dead.

This really emotionally devastates Jack, and this changes his entire attitude, so he starts flying again, hoping that he'll crash.

Then he learns that Locke has died.

Jack began to realize that going back to the real world was a mistake.

We ... were not supposed to leave.

Yes, we were.

That this thing that he had wanted, not only for himself but for all the other characters, maybe that wasn't the best thing for him.

And it's Locke's death that catalyzes Jack to return to the island.

Hello, Jack.

Didn't mean to scare you.



Did he tell you that I  
was off the island?  
He told me that after I left the island,  
some very bad things happened.  
And he told me that it was  
my fault for leaving.  
And he said that I had  
to come back.  
All of you have to go back.  
We're gonna  
have to bring him, too.  
The day the Oceanic Six  
left the island,  
John Locke was appointed  
the leader of the Others.  
Hello, John.  
Welcome home.  
But his new position  
did not last long.  
Richard? Richard?!  
Time Travel  
There's a lot of mystery  
surrounding the idea  
of exactly what  
is skipping through time.  
Is it the island?  
Is it the people on the island?  
When the sky lit up,  
where did you go?  
I didn't go anywhere, John.  
You went.  
Here's what we know ...  
There is a donkey wheel  
in a very, very cold place  
down below the Orchid station.  
We know that when you turn it,  
the island moves.  
When the island disappeared it  
was basically set off its axis,  
and it started skipping through time.  
Next time we see each other,  
I'm not gonna recognize you.  
You give me this.  
It's a compass.

The only way to save the island,  
John, is to get your people back here.

- How am I supposed to do that?

- You're gonna have to die, John.

Time travel had existed  
on the show earlier.

We saw Desmond's consciousness  
travel in the episode "The Constant".

Hey, hey. You okay?

We've had Sayid listening to  
a transmission from the 1940s.

- It could be coming from anywhere.

- Or anytime.

But in this season, time travel  
becomes much more overt.

Whatever Ben Linus did down at  
the Orchid station dislodged us.

- Dislodged us from what?

- Time.

Our characters

have these encounters

with things that took place  
in the island's past.

And none is any more significant than  
Sawyer wandering through the jungle,

- seeing Kate helping Claire give birth.

- Come on, Claire! Push!

And this is an incredibly powerful,  
emotional moment for him.

And we realize

that is also the night

that Locke first saw this light  
shining out of the hatch.

That light in the sky ... It was  
from the hatch, wasn't it?

The night that Boone died,

I was confused, scared.

The light came on

and shot up into the sky.

At the time, I thought it meant  
something. It was just a light.

All these things are

happening for a reason.

So to tamper with them,

it's kinda like cheating.  
I needed that pain  
to get to where I am now.  
And this is just a very Lockeian,  
philosophical way  
of saying the same thing  
that Faraday's saying.  
You can not change anything.  
You can't.  
If we try to do anything  
different, we will fail.  
Whatever happened, happened.  
We discover that Jin basically  
survived the explosion of the freighter  
and he washed up on the shore and  
was rescued by these French people.  
- You Danielle Rousseau?  
- Yes. That's right.  
This is a young Rousseau  
who's pregnant with Alex,  
and we discover the things  
that ended up driving her mad.  
You!  
- Jin?  
- Sawyer?  
- Well, what do you say?  
- Where is Sun?  
Our characters also find themselves  
getting attacked by these flaming arrows.  
Run!  
And it turns out that the people who  
are massacring them are the Others.  
But it's not the Others that have been  
terrorizing us in the present of the island.  
- This is the 1954 version of the Others.  
- What are you doing on our island?!

And what's cool about this is we  
meet Charles Widmore as a teenager.  
Your name is Widmore?  
Charles Widmore?  
What's it to you?  
We also meet this young  
blonde woman named Ellie.  
Who are you and what are you

doing on our island?  
Daniel Faraday asked her  
to bring him out to this bomb  
that's called "Jughead".  
It's a hydrogen bomb.  
And he tells her it's very dangerous,  
it's leaking radiation.  
You need to take it off this  
platform carefully and bury it.  
Is that why they moved to 1954?  
It feels like everywhere they move to,  
none of those moves were arbitrary.  
Every one of them had significance.  
I expect you to tell me how  
to get off the island.  
- That's very privileged information.  
- Oh, no.  
They land someplace,  
and a few minutes later,  
there's a bright flash of light.  
There's this incredible noise.  
They disappear, and they find  
themselves in another point in time.  
And it's causing enormous  
problems for our characters.  
Our brains have an internal  
clock, a sense of time.  
The flashes throw the clock off.  
If you fly to a different time zone,  
you're sort of off your axis.  
But when you do it traveling  
through time, it's much worse.  
In fact, it can be fatal.  
We have to go back to the Orchid.  
Ben used it to leave the island,  
and if I can do the same thing,  
I believe I can save us.  
Hello, John. I'm here to  
help you the rest of the way.  
It's Locke's genius idea  
to go turn the wheel again.  
If that's what got them into this problem,  
maybe that's the way it'll get them out.  
Say hello to my son.

Sure enough, that works.  
It puts the island back on its axis.  
I think it's over.  
I think John did it.  
But the survivors were left  
stranded on the island in 1974,  
and spent the next three years  
with the Dharma Initiative.  
Locke went on  
a far different journey  
when he was transported to the Tunisian  
desert three years in the future to 2007.  
John, my name is Charles Widmore.  
I met you when I was 17.  
How long has it been for you  
since we first met?  
- Four days.  
- That's incredible.  
Widmore wanted to get back to the island,  
so he helped Locke find his friends.  
The folder contains  
your people's whereabouts ...  
Everyone that was  
on the island that left.  
It looks you have a visitor.  
John Locke came not only to see  
Jack, but he saw Sayid, he saw Kate.  
And John Locke says,  
"You never should've left the island.  
- You've gotta help your friends".  
- I'm not going back.  
- The answer is no.  
- No, I'm not going anywhere with you!  
You leave me alone, and you  
leave the rest of them alone!  
Locke believed he had failed  
and saw only one option.  
- John?  
- But in Locke's despair,  
Ben saw opportunity.  
- Wait, John, stop!  
- What are you doing here?  
Locke is the man that Ben  
left in charge of the island.

I couldn't get a single one  
of them to come back with me.

Ben is now thinking,

"Maybe this is an opportunity  
for me to go back and  
get my old position".

- Jack booked a ticket.

- What?

From Los Angeles  
to Sydney, tonight.

And if you've got Jack,  
you can get the rest of them.

There's only one way I can do that,  
and that's if I kill John Locke.

You haven't even been to Sun yet.

I promised Jin that I  
wouldn't bring her back.

Jin ... is alive?

But Locke has a very important piece  
of information that Ben doesn't have.

There's a woman here in Los  
Angeles ... Eloise Hawking.

That name means something to Ben.

And she knows a way to get back to the  
island, so all he has to do is kill Locke.  
So Ben kills John Locke, and then he starts  
these manipulations of everybody else.

I'll miss you, John.

I really will.

Ben went to Eloise Hawking, hoping she  
would know a way back to the island.

- Any luck?

- Yes.

Benjamin Linus is not the type  
of guy who wants to be vanished.  
His one goal in life is to be the  
ruler and leader of the island.

You only have 70 hours.

So what happens if I can't  
get them all to come back?

Then god help us all.

The only way that Benjamin Linus  
can get back on the island  
is if he gets the Oceanic Six

to want to go back.  
Ben had a difficult task,  
but Jack was already convinced.  
Find yourself a suitcase.  
If there's anything in this life  
you want, pack it in there,  
- because you're never coming back.  
- Good.

The Journey Back

Hello, Hugo.  
Ben started trying to manipulate them  
into wanting to go back to the island.  
If you come with me,  
you won't ever have to lie again.  
- Let me help you.  
- Never, dude.

He hires a lawyer  
to start harassing Kate.  
We're here to get  
a blood sample from you  
- and one from your son Aaron.  
- Why?

To determine your  
relationship to the child.  
This is Ben trying to put  
enough guilt in Kate's mind  
to get her to go  
back to the island.  
Why don't you leave  
me and my son alone?  
Because he's not your son, Kate.  
And it's something that  
kind of freaks her out.  
We were in the supermarket,  
and I turned around for one second,  
- Aaron? Aaron?!  
- and he was gone.

All I could think was,  
it's about time.  
Why would I expect  
him to be taken?  
Kate doesn't realize that she's replacing  
the wound left by Sawyer with Aaron.  
Because you took him, Kate.

Ironically, it's pointed out to her by an ex-girlfriend of Sawyer's. Sawyer broke your heart. How else were you supposed to fix it? So Kate has a change of heart. She returns Aaron to his grandmother. I told him that you'll take care of him while I'm gone and that I'll be back soon.

- Where are you going?  
- I'm going back to find your daughter.

Sun had no intention of going back to the island. Move away! Instead, she was determined to avenge Jin's death. But before she's able to kill Ben, Ben stops her and he says, "Your husband isn't dead", and he gives Sun a wedding ring ... Jin's wedding ring. All those people back on the island, Jin included, need our help. And it's proof that Jin's still alive, and that is how Ben is able to convince Sun to return to the island.

- I thought I said all of them.  
- This is all I could get on short notice.

The Lamp Post

We discover that there is a Dharma station off the island. The Dharma Initiative called it the Lamp Post. This is how they found the island. And we meet this character Eloise Hawking down there, and she can use the resources of the station to determine where exactly the island is located at any given point in time. There's a commercial airline flying from L.A. to Guam



that's going to go  
right through our "window".  
Ajira Airways flight 316.  
The show can be strange or weird or magical,  
but in this case, the Dharma Initiative  
used good old-fashioned math to find  
the island. So stay in school, kids.  
We just get on that flight  
and we just hope that it works?  
No, that's not all, Jack.  
Eloise Hawking says, "It's not  
just about being on this plane.  
You have to try to recreate  
the emotional conditions  
surrounding you at the time  
that Oceanic 815 crashed.  
John Locke is going  
to be a substitute,  
which is why you need to give  
John something of your father's.  
Wherever you are, John, you  
must be laughing your ass off.  
'Cause this is even  
crazier than you are.  
For Jack, he was transporting  
his father's dead body  
from Sydney to Los Angeles in a coffin.  
Now that's gonna be John Locke.  
- And your relation to the deceased?  
- He was a friend.  
This whole idea of, "Wow, history  
seems to be repeating itself here".  
I thought maybe you  
might change your mind.  
If there's even a chance that Jin  
is alive, I have to be on that plane.  
Kate was in handcuffs.  
She was a prisoner.  
This time around,  
it's Sayid who is the prisoner.  
Sayid has no desire  
to go back to this island.  
And he's drinking himself a very  
expensive glass of scotch,

and he meets this very fetching and beautiful woman who's sitting at the bar. Things look sort of romantically promising for Sayid, and then boom ...

He gets kicked in the face.

It works

for some people ...

- just not ... Not for Sayid.

- Not for Sayid.

- I was hired to bring you to Guam.

- Who hired you?

The family of Peter Avellino, the man you killed last year on a golf course in the Seychelles.

Can I ask you a favor?

Can we get the next plane?

This is the plane we're taking.

Hurley, what are you doing here?

The last time we saw Hurley, he was in prison ...

I'm totally cool.

I'm in L.A. county lockup.

incarcerated for double murder. It turns out these were people who Sayid killed.

But Benjamin Linus' lawyer apparently got him off.

All that matters is that I'm here, right?

So there are a lot emotional circumstances surrounding the Ajira flight, echoing back to the original pilot of the show, even though it's three years later and they've been through these amazing adventures together.

- You made it.

- Yeah. I made it.

Wait! What's he doing here?!

He can't come!

- No one told me he was gonna be here.

- Who told you to be here, Hugo?

- Are you working for Benjamin Linus?

- Who's Benjamin Linus?

He's the monster responsible

for nothing short of genocide.

- Why would I work for somebody like that?

- I did.

Flight 316

Our guys get on flight 316.

They kind of have this sense that they're gonna get back to the island.

You don't think it means something that somehow we're all back together?

We're on the same plane, Jack.

Doesn't make us together.

What they don't expect is that they hear an announcement over the intercom.

This is your captain, Frank

J. Lapidus. Welcome aboard.

Frank Lapidus was the helicopter pilot that came on the freighter and was ferrying the, uh, science team to and from the island.

- Well, hello, doc.

- What are you doing here, Frank?

I fly this route all the time. Sometimes I take the big birds into new ... Delhi.

Is that Sayid?

And Hurley.

Wait a second.

We're not going to Guam, are we?

Lapidus is flying along and he has a strong sense of foreboding.

- You all right there, Frank?

- I'm just fine.

And sure enough, they're struck with turbulence.

Dude, you might wanna fasten your seatbelt.

They find themselves flashing from night to day ...

Mayday! Mayday!

And it's all Frank Lapidus can do to safely land this airplane.

They land on the island, and four of them have disappeared.

There's no Jack, there's no Kate, there's no Hurley and there's no Sayid.

- Where'd they go?
- They're gone.
- Gone where?
- How would I know?

So the plane lands on the island in the island present, but these four characters ... appear on the island

Help! Help!

- Kate.
- What happened?

Eloise Hawking has said that you have to replicate the circumstances of 815 exactly.

- They were not able to do that.
- Where's the plane?

Which is what triggers some of them to move to 1977.

Jin?

When John Locke stopped the flashes on the island ...

My nose isn't bleeding anymore.

he saved the lives of his friends.

- Now we wait for him to come back.
- For how long?

As long as it takes.

Unfortunately, it strands all of our characters in 1974.

The only people that are on this compound are members of the Dharma Initiative.

The sub returns in two weeks.

Until then, you can stay.

Horace says we can wait for the next sub.

With any luck,

Locke'll be back by then.

And then what?

When the Oceanic Six left the island on the helicopter, Sawyer was assuming that they might return because Locke said,

"I'm gonna go get those guys and bring 'em back".

- I'm going to leave.
- Just give me two weeks.

- That's all I'm asking.

- All right, two weeks.

Dharmaville

Somehow, two weeks

turned into three years.

Hey, welcome to the island, man.

Who wouldn't love living in the '70s?

The Dharma Initiative sort of have it all.

They're living on this beautiful island.

They go to barbecues.

They get to wear cool jumpsuits.

They listen to cool music.

And over the course of that time,

Sawyer finds himself in a leadership role.

Mr. Lafleur here can

fill you in on the situation.

- "Mr. Lafleur"?

- It's creole. Improvised.

- And he's really good at it.

- Mr. Lafleur, sorry to bother you.

Here's a guy who was always sort of

an outsider and a bad boy and a rebel.

He is actually now the head of security of

the Dharma Initiative. He's well-respected.

Good man ... Lafleur.

Runs a very tight operation.

Sawyer's got, uh, a whole

security team that works for him,

most notably Jin and Miles. They happen

to have been assigned to security as well.

Evening, enos.

People like him.

He doesn't ruffle any feathers.

They have a truce with the Others,

so the biggest issue that he's

dealing with is public drunkenness.

More significantly, Sawyer's begun

a romantic relationship with Juliet.

And they are cohabitating

and they have a wonderful life.

- What does that mean, living together?

- That means they're living together.

Then they are cohabitating.

At least until our characters return.

What?

What? No.

Don't bring 'em in.

Who was it?

Sawyer and Juliet get along great.

There's none of the sort of, uh,  
emotional fireworks that  
existed between he and Kate.

- Everything okay?

- I gotta go.

But now Kate's back, and as  
soon as they see each other,  
that chemistry just locks  
in for both of them.

Dude, I can't believe it!

Easy on the ribs there, Kong.

And that throws a big wrench  
in the mechanism, doesn't it?

Huge.

So what's up with you guys  
in the old Dharma jumpsuits?

We're in the Dharma Initiative.

It's 1977.

Uh ... what?

All right, listen, you all are gonna  
be the second batch of recruits  
coming in off the sub.

Sawyer kept the arrival  
of his friends quiet  
and brought them into the  
Dharma Initiative as new recruits.

I never actually thought  
they'd come back.

So they're back?

Nothing's changed.

Juliet gives a warning  
that their life is over,  
and Sawyer really doesn't  
think that's gonna be the case.

And although Sawyer says,  
"Juliet, I'm in love with you",  
Juliet also acknowledges that this  
is the beginning of the end for them.

- Everybody say "Namaste".

- Namaste!

Sun comes back to the island for one reason only, and that is to find her husband Jin.

She goes back to Dharmaville.

Now it's all dusty and overgrown.

I don't think we're gonna find your husband here.

She happens to find none other than Christian Shephard.

- Where is my husband?

- He's with your friends.

I'm sorry, but you have a bit of a journey ahead of you.

She doesn't know how she's going to reunite with her husband, who is also on the island, but is on the island in a different period of time.

Hey, you understand the concept of knocking?

Jin doesn't know where Sun is.

He doesn't know where the plane is.

- Can you check with the other stations?

- I just told you. I would not ...

Check with the other stations.

So he's very invested in any way that he can get back to Sun.

Where did you get this?

Who gave this to you?

He said his name was Christian.

He said if I ever wanted to see my husband again, I had to wait here for John Locke.

But considering he's dead, we ain't holding our breath.

Well, you might want to look outside.

Locke is alive

John Locke is very much alive again, and that's sort of one of the big revelations, particularly for Ben, who actually killed John Locke.

My god.

And Ben is incredibly surprised.

Like, what does it mean that he is alive?

Because it's one thing to believe it, John.  
It's another thing to see it.  
And that is a question the audience  
has rightfully been asking ...  
What does it mean  
that John Locke is alive?  
Locke was dead.  
He remembers being killed by Ben.  
- I remember dying.  
- And that's it.  
Now he's back on the island.  
The island's given him life again.  
The first time he came to the island,  
he was in a wheelchair,  
and then he could walk.  
This is now that times a thousand.  
So he really feels like he has this  
incredible sense of purpose and destiny.  
Well, Ben, I was hoping that you and I  
could talk about the elephant in the room.  
I assume you're referring to  
the fact that I killed you.  
Yeah.  
Because it was in the best  
interests of the island.  
I was just hoping for an apology.  
So having come  
through this experience,  
there is a tremendous amount  
of faith and confidence.  
What he's up to,  
we don't know.  
Locke is a mystery again,  
like he was when we first met him.  
How is it that you know  
where you're going?  
And that's kind of a very  
exciting place for him to be.  
I just know.  
John Locke seems to have a far superior  
sense of communication with the island,  
and this really makes  
Benjamin Linus very upset.  
I've seen this island



do miraculous things,  
but never once has it done  
anything like this.  
So the fact that John Locke is  
walking around this island ...  
scares the living hell out of me.  
For Hurley, the '70s were a chance  
to make the world a better place.  
I made lunch for the crew.  
- You're waiting for the next van.  
- Why don't we carpool?  
It'll help with global warming,  
which hasn't happened yet.  
So maybe we can prevent it.  
Hurley is really going with  
the flow here in Dharma times.  
When he first arrives, he's very  
confused about time travel ...  
Okay, answer me this.  
which we think makes him a lot like  
the people who are watching the show.  
If all this already happened to me,  
why don't I remember any of it?  
Because our experiences  
in the past and the future  
occurred before  
these experiences right now.  
Say that again.  
But once he sort of gets  
into the groove of things,  
he becomes a Dharma chef.  
He starts cooking.  
Don't forget to try the dipping sauces.  
They really bring out the ham.  
And he's working on  
a side project,  
which is that he's writing  
"The empire strikes back".  
George Lucas is gonna  
be looking for a sequel,  
so I figured, make life easier  
and send him the script ...  
with a couple improvements.  
And there's this big mystery

hovering over Hurley, which is,  
why did he come back to the island?  
How did he know about Ajira flight 316?  
What's up with that guitar case?  
What is his mission really?  
The fact that the numbers brought him  
here, that he may have been cursed.  
Oh, hold on a minute.

It's smudged.

- 42.

- 42!

- How the hell did you know that?

- They're building our hatch.

And Hurley becomes

friends with Miles,

and he discovers that Miles is

actually the son of Pierre Chang,

who is the star of these

Dharma orientation films.

Third day we were here,

I was on line at the cafeteria,

and my mother got in line behind me.

That was my first clue.

And Hurley sort of takes it upon himself

to get these two characters back together.

We should all get together for a beer

sometime. How awesome would that be?

- As Hurley made new friends ...

- We got a hostile inside the perimeter.

another Ajira passenger

had a far different experience.

Unlike the other characters who jumped

back into 1977, Sayid is separated,

and he is not able to get indoctrinated

into the Dharma Initiative.

- Sayid?

- Jin.

Shut up!

He's out in the jungle and is

captured by the Dharma Initiative.

I'm sorry, Sayid.

He meets this young kid

who comes to bring him food ...

I'm Ben.

none other  
than Benjamin Linus.  
How you doing?  
A 12-year-old Ben Linus brought  
me a chicken salad sandwich.  
- How do you think I'm doing?  
- Sweet kid, huh?  
There are two fundamental ways  
to look at time travel ...  
You can change the future,  
or you can't change the future.  
And Sayid, all of a sudden, a light bulb  
goes off in his head and he says,  
"I know now why I came  
back to this island".  
I think I can help you.  
He thinks that,  
"If I kill Benjamin Linus",  
just like if someone  
were to kill young Hitler,  
that person won't grow up to be  
the bad guy that they grew up to be,  
- and that he can change things.  
- I really hate it here.  
He wins young Ben's confidence.  
He gets young Ben to help him escape.  
Sayid repays him by shooting Ben.  
Which leads one to believe that this  
is where Ben's trust issues were born.  
Doc, I need you to come with me.  
The kid's losing blood.  
We need you to show us  
where he sprung a leak.  
No.  
If you don't come with me,  
Jack, that kid's gonna die.  
Then he dies.  
Jack seems very willing to sort  
of let fate and destiny guide him,  
in a way,  
and not be willful anymore.  
He's just a boy, Jack.  
You can't just let him die.  
When we were here before, I spent

all of my time trying to fix things.  
But did you ever think that maybe the  
island just wants to fix things itself?  
Jack has become this man of faith,  
and he has this sort of Zen-like quality.  
- I liked the old you.  
- You didn't like the old me, Kate.  
- We can't just sit here and do nothing.  
- Maybe there's something they can do.

The Others.

And lo and behold!

Kate saves Ben.

If I take him, he's not ever  
gonna be the same again.

He will always be one of us.

You still want me to take him?

Yes.

So Ben ends up living  
and becoming Ben.

Ben, I'd appreciate  
it if you joined us.

What, John, don't you trust  
me here with my former people?

Afraid I'll stage a coup?

I'm not afraid of anything  
you can do anymore, Ben.

Now that Locke's  
back on the island,  
he's got an agenda to go  
and find Alpert and the Others.

- I brought dinner.

- John?

Who's that man he's talking to?

He's a kind of advisor.

His name is Richard Alpert.

Richard Alpert is  
a very interesting character.

It's clear that he's been on this island  
for a long time, and he doesn't age.

You do remember birthdays,  
don't you, Richard?

And one of the most important  
things about Alpert right now  
is he's the only character on

the show who's in both times.

He's in 1977.

He's also in 2007.

- I am the leader now.

- Yes, John, that's right.

Good, then I would like you  
to take me to Jacob.

- We all answer to someone, John.

- And whom might that be?

His name is Jacob.

There is this larger  
spiritual presence  
that the people on the  
island refer to as Jacob.

- Jacob wanted it done.

- Jacob talks to me, John.

We've seen apparitions  
that may or may not be Jacob.

That was Jacob.

If we've met Jacob,  
we haven't been told that.

- Are you Jacob?

- I'm Christian.

When we met Christian Shephard,  
for example, in the cabin,  
he says, "I'm speaking  
on behalf of Jacob".

No one else has ever seen him.

- That's right.

- How convenient.

For some time, you all have been  
accepting orders from a man named Jacob.

And John Locke says, "I'm very curious  
about a lot of things on this island  
and why Jacob is asking us to do  
the things that we've been doing".

"And once we have

that conversation,

I think I'll be able to lead  
you a lot more effectively".

So I'm gonna go and see Jacob, and  
I'd like all of you to come with me.

I'm starting to think

John Locke is gonna be trouble.

Why do you think  
I tried to kill him?  
I'm here to follow you now,  
so if you need Jacob to help you reunite  
your people, then I'll do whatever ...  
I'm not interested in being  
reuniting with my people.  
Then why are we going to Jacob?  
So I can kill him.  
- Hey, can I get a hand with this?  
- Yeah, yeah. Sure.  
After a 3-year absence, Daniel  
Faraday returned to the island in 1977.  
- Dan.  
- Hey, Miles.  
Long time, no see.  
Daniel Faraday is  
an expert in physics.  
Particularly in the field of quantum  
physics, and he knows about time travel.  
And he leaves the island and he  
goes to Ann Arbor, Michigan,  
joins the Dharma Initiative,  
and he goes over all of his life's work.  
Right on time.  
Faraday is convinced that he actually  
now has a significant mission to perform.  
The Orchid station  
was under construction  
and becoming a dangerous endeavor  
for the Dharma Initiative.  
The same thing is gonna happen  
at the site for the Swan station,  
and the accident ...  
is gonna be catastrophic.  
What could possibly qualify you  
to make that kind of prediction?  
I'm from the future.  
For most of the season,  
Daniel Faraday basically said,  
"If you try to change the past,  
it's not gonna work out",  
except now Faraday appears  
to have changed his mind.

I finally realized ...  
People.  
We think, we reason,  
we have free will.  
We can change our destiny.  
And he's determined that,  
"Yes, you can change the future  
if you do something  
really significant".  
And he says,  
"The way that I can do that  
is to prevent the hatch  
from ever having been built".  
The Dharma folks at the Swan  
work site ... They're gonna ...  
They're gonna  
drill into the ground  
and accidentally tap into  
a massive pocket of energy.  
In order to contain it, they're gonna have  
to cement the entire area in like Chernobyl.  
They're going to spend the next  
by pressing a button ...  
A button that your friend  
Desmond will one day fail to push,  
and that will cause your  
plane to crash on this island.  
All this is about Faraday pushing  
the reset button in a huge way.  
I think we can change that.  
And that hatch will never be built,  
and your plane will land  
just like it's supposed to.  
And just how exactly do you plan  
on destroying this energy?  
I'm gonna detonate  
a hydrogen bomb.  
- Hey, James.  
- Welcome to the meeting, twitchy.  
So he walked into Sawyer's house and  
he addresses everybody and he says,  
"I have a way to get us all  
back to where we belong".  
Does anyone know where

I can find the hostiles?

- Why do you need to know that, Daniel?

- Because one of them is my mother.

Your mother is an other?

You met her back in 1954.

They were calling her Ellie.

This character Eloise Hawking ...

She is Daniel Faraday's mother.

Where is Eloise?

But now in 1977, Faraday's

mother is now 20 years older

- and encounters Faraday again.

- She's not here right now.

The hydrogen bomb I told your

people to bury ... Where is it?

Just put the gun down.

- Faraday has the misfortune of dying.

- Right, yes. He gets shot by his mom.

- Who are you?

- I'm your son.

We have to go, Jack.

We have to go right now.

Jack and Kate are

captured by the Others.

And Eloise Hawking has, like,

a new motivation herself, right?

Because she's hoping that

"You can change the future"

because she would certainly very

much like not to have her son die.

How is this my handwriting

if I don't remember writing it?

Because you haven't

written it yet.

And Jack finally realizes,

"This is why I'm in 1977".

What you just did,

it was an accident,

and I think that there's a way

for you to take it all back.

"My destiny is to prevent myself from ever

having come to this island in the first place".

Your son came back here because he

had figured out a way to change things.



He doesn't have to be dead.

You don't have to have killed him.

- Does he know what he's talking about?

- He thinks he does.

All right, then ...

I'll take you to the bomb.

- You two know how to swim?

- Why don't we just go around it?

We have to swim under the  
pond to get to the tunnel.

I'm not going.

I can't go any further with  
you, Jack, not this time.

Kate ...

Jack makes her very  
uneasy and uncomfortable  
because he's really undergone an  
incredible transformation as a character.

And if you're wrong,  
then everyone on the island dies.

- Do you understand that?

- I'm not wrong, Kate. This is it.

- This is our destiny.

- Do you know who you sound like?

Because he was crazy, too, Jack.

You said so yourself.

I'm going back to find  
the rest of our people,  
because if I can't stop you,  
then maybe they can.

Kate made her way back  
to the compound,  
where Sawyer and Juliet  
were planning an escape.

You called it the minute  
those yahoos got there.

I should've listened to you.

Fairly quickly,  
everything unravels.

One of Sawyer's trusty security guys  
finds this videotape with evidence  
that Sawyer is not who he says he is,  
and, of course, all the Dharma people  
are shocked because Sawyer was

the very beloved head of security.

That's not good, right?

That woman ...

Where is she now?

They beat the crap out of him  
trying to find out what he knows  
and where young Ben is.

They got Sawyer and Juliet.

And there are 30 of them  
and they all have guns.

We gotta do something. I mean,  
Sawyer would never leave us behind.

Dr. Chang.

Your friend Faraday said  
that you were from the future.

- Dude, that's ridiculous.

- What year were you born?

- Uh ... 1931.

- You're 46?

Who's the president  
of the United States?

All right, dude,  
we're from the future. Sorry.

Your friend, the physicist ...

He said there was going to be a massive  
accident at the Swan. Now is that true?

He's been right  
about everything so far.

We need to evacuate the island  
of all nonessential personnel,  
and you need to do it ...

What the hell is going on here?

Aren't you supposed to be  
at the Swan right now, Chang?

We're supposed to break ground  
in less than 20 hours.

If we start drilling,  
there's a high probability

- of a cataclysmic accident.

- We are drilling and on schedule!

He's right. It ain't safe.

Put the women and children on the  
sub and get 'em the hell out of here.

Sawyer makes a deal

with them and says,  
"I will give you the information you want  
as long as you put me on the submarine".  
He's content, at this point, to just  
sail off to the real world with Juliet.  
Once we dock, wherever we dock,  
we're free.

- I love you.

- I love you back.

Hold on!

Don't close the hatch!

- But then, unfortunately ...

- Kate gets tossed in the mix.

Oh, Kate.

- Hey.

- Hey.

Apparently, she's come back to try  
to warn them about what Jack's up to,  
but she's now captured  
by the Dharma Initiative.  
So now you've got those three  
characters sailing away from the island,  
and Jack back on the island,  
on his way to a hydrogen bomb.

There are crazy things  
happening on this island.

There is a sense  
of destiny and purpose.

But all of that is secondary to the fact  
that these people are here for a reason.

These characters are  
intertwined in ways  
that they don't even fully  
realize and understand yet.

The relationships they form,  
the friendships ...

Who's gonna live?

Who's gonna die?

Those are the really exciting  
stories that we wanna tell,  
starting in this finale and rolling  
into the final season of the show.

We've been excited for a long  
time about where the show is going,

and now we finally get to share the  
rest of that journey with the audience.  
We think the best part of the story is  
still yet to be told in this final season,  
and we hope people  
will enjoy the ride with us.  
Well ... Now what?  
dima360