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# The King of Fighters

By Rita Augustine

(Mr Big) HELLO MAI  
(Mai) WHY DID YOU PICK  
THIS FREEZING HOLE?  
(Mr Big) PAYBACK.  
REMEMBER THAT SAUNA  
YOU CHOSE LAST TIME?  
(Mr Big) YOU GOING TO  
HIDE BACK THERE ALL DAY?  
(Mai) YOU WISH.  
(Mai) BOY, YOU  
REALLY HOLD A GRUDGE.  
(Mr Big) WHA THE HELL IS THAT?  
(Mai) THAT'LL  
BE MY VICTORY.  
(Mai) THAT WAS CLOSE.  
HEY, DOES YOUR MOTHER KNOW  
YOU'RE WEARING HER COAT?  
(Mr Big) iT WAS A GIFT.  
OH...  
OUCH.  
(Mr Big) i'M JUST GOING  
TO LAY HERE FOR A SECOND.  
YOU DO THAT.  
OH... OH, GOD...  
SHIT...  
YOU GOT TO BE KIDDING ME.  
(iori) EXCUSE ME, UH...  
YOU WOULDN'T HAVE  
HAPPENED TO HAVE SEEN MY,  
UH, DATE, WOULD YOU?  
(Mai) NO, BU I COULD TRY TO HELP YOU  
FIND HER IF YOU WANT.  
YOU'RE LATE.  
SORRY.  
YOU WERE CALLED IN?  
AND?  
I'M GOING ON  
TO THE NEXT ROUND.  
MAI, I'M  
SO PROUD OF YOU.  
LET'S  
SKIP THE PARTY.  
NO, NO, NO, NO, NO.  
YOU SAID WE WERE LATE.

(Guard) INVITATION  
CARD, PLEASE.

(Iori) EXCUSE ME?

(MrBig) OH,  
SORRY, MR. YAGAMI.

YOU DON'T NEED  
AN INVITATION.

(Junior Officer) UH, I THINK... WE  
JUST LOST CAMERA SEVEN.

(Terry) DO YOU  
KNOW WHERE I WAS  
STATIONED BEFORE THIS?

(Junior Officer)  
AFGHANISTAN.

(Terry) THAT'S  
RIGHT, AFGHANISTAN.  
MILLION-DOLLAR  
SURVEILLANCE EQUIPMENT  
SENT TO THE HILLS OF TORA  
BORA, THOUSANDS OF MILES  
AWAY FROM CIVILIZATION.  
ANYTHING I WANTED WAS  
A PHONE CALL AWAY.  
SO COULD SOMEBODY PLEASE  
TELL TO ME HOW I CAN BE IN  
THE MOST TECHNOLOGICALLY ADVANCED

**COUNTRY IN THE:**

WORLD, AND NOT GET ONE  
DECENT SURVEILLANCE CAMERA?

(Junior Officer) I DON'T...

(Chizuru) IORI...  
I'M SO GLAD YOU COULD  
FINALLY MAKE IT.

(Iori) I AM SO  
SORRY WE'RE LATE.

CHIZURU, THIS  
IS MAI SHIRANUI.

(Mai) IT'S SO WONDERFUL  
TO FINALLY MEET YOU.

OH, I UNDERSTAND

**CONGRATULATIONS:**

ARE IN ORDER.

WELL, THANK  
YOU VERY MUCH.  
YOU'VE COME A  
LONG WAY THIS PAST YEAR.  
I CAN'T REMEMBER  
WHEN WE'VE HAD A  
FIGHTER QUITE SO DRIVEN.  
WELL, NOW THAT YOU'RE  
HERE, I GUESS WE CAN BEGIN.  
TRUTH BE TOLD,  
I'M A LITTLE NERVOUS.  
(Iori) WHAT'S GOING ON?  
WELL, THESE  
ARTIFACTS HAVE NEVER BEEN  
DISPLAYED LIKE THIS.  
WELL THEN,  
WHY RISK IT?

**IF ANYTHING:**

SHOULD HAPPEN...  
TAKAO IWATA INSISTED.  
HE'S IN FINANCIAL CONTROL  
OF THE TOURNAMENT, AND  
IT'S NO SECRET HE  
LIKES TO SHOW OFF.  
I JUST HAVE TO MAKE SURE  
THE SECURITY WE'VE PUT IN  
PLACE IS ADEQUATE.  
(Terry) DOES SHE KNOW  
ABOUT OUR CAMERAS?  
(Junior Officer) I, UH,  
DON'T THINK SO,  
(Iori) THANK YOU.  
(Mai) WOW... LOOK AT YOU.  
THE WAY THEY TREAT YOU,  
YOU'D THINK  
YOU WERE THE KING OF FIGHTERS.  
I'VE BEEN  
RETIRED WAY TOO LONG.  
NO, I'VE BEEN INVITED  
BECAUSE I'M THE LAST OF  
THE YAGAMI CLAN.  
YOU NEVER TOLD ME  
WHY YOU RETIRED SO EARLY.

IT'S COMPLICATED.  
WELL, YOU'RE A  
COMPLICATED GUY, IORI.  
I WOULDN'T EXPECT IT TO BE SIMPLE.  
ANOTHER TIME.  
PROMISE?  
I WILL.  
HEY, THAT'S  
NOT A PROMISE.  
I WILL.  
COME ON.  
(Chizuru) I'M SORRY  
TO KEEP YOU WAITING, MR. IWATA.  
PLEASE, FOLLOW ME.  
(Iori) COME WITH ME. COME ON.  
BEST SEATS IN THE HOUSE.  
(Iori) THERE THEY ARE,  
THE TREASURES OF THE CLANS.  
THESE MAKE THE KING

**OF FIGHTERS:**

TOURNAMENT POSSIBLE.  
(Iori) YOU NEED  
TO TAKE THAT?  
NO, I DON'T.  
YOU HAVE MY FULL ATTENTION  
TONIGHT, I'M SORRY.  
SIT DOWN. WELL, THE SECRET...  
OF THE TREASURES

**ARE MEANT TO BE:**

KEPT WITHIN THE CLANS.  
(Mai) OH.

**BUT I CAN:**

TELL YOU A LITTLE.  
OKAY.

**THE YASAKANI NO:**

MAGATAMA WAS CREATED  
BY MY ANCESTORS.  
ALMOST 2,000 YEARS AGO.  
AT THAT TIME, THE  
NECKLACE POSSESSED...

THE ENERGY TO UNLOCK  
THE DOOR. IT'S THE KEY.

**THE YATA MIRROR:**

IS THE DOOR...  
AND IT WAS THE YATA CLAN  
WHO FIRST CREATED THE MIRROR.  
CHIZURU IS THE LAS DESCENDANT OF THAT CLAN.  
AND DO YOU REMEMBER  
WHAT HAPPENS UH, WHEN YOU  
DIRECT THE ENERGY OF  
THE NECKLACE INTO THE SHIELD?  
YOU UNLOCK THE PASSAGEWAY  
TO THE OTHER DIMENSION  
EXACTLY.  
BUT I STILL DON' UNDERSTAND. I MEAN...

**YOU HAVE A:**

NECKLACE AND A MIRROR...  
IT'S NOT LOGICAL. HOW?  
OH, MISS LOGICAL, I FORGOT.  
IORI, WE'RE USING EARPIECES.  
I MEAN, HOW DOES  
THAT EVEN HAPPEN?  
LOOK, I KNOW I DOESN'T LOOK LIKE MUCH,  
BUT THAT'S THE POINT.  
CHIZURU'S FATHER WAS A  
GENIUS, AND HE WAS ABLE TO  
CONSOLIDATE THE EXISTING  
ENERGY WAVES FROM THESE

**ARTIFACTS AND:**

CONDENSE THEM INTO  
THE EARPIECES WE'RE USING TODAY.  
NOW, AT THE PUSH OF A  
BUTTON, WE'RE ABLE TO...  
ENTER ANOTHER DIMENSION.  
WOW.  
I KNOW, IT'S CRAZY.  
WELL, WHA ABOUT THAT THIRD ONE?  
IT'S THE KUSANAGI SWORD...  
THE MOST IMPORTAN OF THE TREASURES.  
ONLY THE SWORD...  
CAN DEFEAT THE OROCHI.

WHAT IS THAT?

(Iori) THE OROCHI IS A  
SPIRIT, OR A DEMON,  
THAT WAS BANISHED TO THE  
DIMENSION 1800 YEARS AGO.  
LEGEND HAS IT PROMISING  
UNLIMITED POWER TO  
ANYONE THAT FREES IT, BUT HE  
WOULD HAVE TO POSSESS  
ALL THREE TREASURES TO DO SO.

(Mai) WHAT WOULD HAPPEN  
IF HE WAS FREED?  
THAT'S A LESSON FOR ANOTHER  
DAY, WHEN YOU'RE READY  
HOPEFULLY SOON.

(GUARD) I'M LOOKING TO DO MORE  
I THINK I NEED TO

(Terry) GO! GO, GO, GO, GO!  
LET'S GET A  
CLOSER LOOK, OKAY?  
WHAT?

WHO IS THAT?  
COME ON.

(Rugal) CHIZURU...  
HOW ARE YOU, RUGAL?

(Guard) EXCUSE ME.

(Rugal) PEEK-A-BOO.

(Terry) GO!

(Iori) CHIZURU...

(Iori) SHE'S HURT BAD.

(Mai) CHIZURU, LOOK  
AT ME, LOOK AT ME.

(ChiZuru) WHERE'S RUGAL?

(Mai) HE'S DOWN.

DON'T WORRY, RELAX.

(ChiZuru) THE RELICS...

(ChiZuru) HE WANTS... BACK IN.

(Iori) THE RELICS ARE...

(Iori) CALL FOR HELP.

(Mai) WE NEED

AN AMBULANCE!

(Mai) CALL 911!

(Rugal) IORI!

(Rugal) COME WITH ME.

REMEMBER WHAT WAITS FOR  
US ON THE OTHER SIDE.  
I CAN'T, AND I  
CAN'T LET YOU EITHER.  
OKAY.  
MORE FOR ME THEN.  
(Rugal) WOULDN'T IT BE  
IRONIC IF I WAS TO KILL  
YOU NOW WITH THIS SWORD?  
(Terry) COME OU WITH YOUR HANDS UP!  
(Rugal) GOD...  
(Agent #1) STAY  
DOWN! HANDS ABOVE YOUR HEAD!  
(Terry) NO, GO, GO!  
IT'S THE OTHER GUY,  
IT'S THE OTHER GUY.  
(Rugal) THANKS FOR  
THE LESSON, CHIZURU.  
(Agent #1) NO WAY  
OUT. HE'S TRAPPED.  
(Terry) OKAY, ARE  
THERE ANY WINDOWS?  
(Terry) WAIT!  
BACK OFF! BACK OFF!  
(Iori) YOU'RE  
LETTING HIM GET AWAY!

**LET ME IN THERE:**  
BEFORE IT'S TOO LATE.  
(Terry) BACK OFF!  
(Iori) RUGAL...  
(Iori)... STOP!  
(Terry) GET ON THE GROUND!  
(Terry) WHAT THE  
HELL WAS THAT?  
(Iori) HE DIDN' TAKE THE SWORD.  
(Chizuru) THE  
SWORD IS A FAKE.  
(Mai) WHAT?  
RUGAL'S  
GOING BACK IN.  
PEOPLE WILL DIE IF YOU  
DON'T FIND THE REAL ONE.  
CHIZURU,



IT'S JUST A GAME.

**NOT IF SOMEONE:**

SUBMITS TO THE OROCHI.  
IT'LL... IT'LL  
TURN INTO A DEATH MATCH.

**FIND:**

SAISYU KUSANAGI.  
WHEN YOU DO, YOU'LL  
FIND THE REAL SWORD.  
(Chizuru) WITHOUT THE TRUE  
KUSANAGI SWORD, RUGAL CANNO  
FREE THE OROCHI, AND IF  
HE DID, HE WOULD BE UNSTOPPABLE.  
(Mai) I'LL TELL IORI.  
(Chizuru) NO, YOU CAN'T.  
IT'S TOO DANGEROUS.  
IORI SHOULD STAY OUT OF THIS.  
YOU MUST GO ALONE.  
ME? CHIZURU, I DON'T...  
I KNOW WHO YOU ARE. IORI  
CAN'T BE INVOLVED.  
YOU HAVE TO TRUST ME.  
PLEASE.  
EXCUSE ME. HI.  
I UNDERSTAND YOU HAVE A  
PATIENT HERE,  
NAMED SAISYU KUSANAGI.  
I'D LIKE TO SPEAK TO HIM.  
(Berta) YOU WANT TO  
TALK TO SAISYU KUSANAGI?  
THAT'S RIGHT.  
OKAY.  
(Berta) MR. KUSANAGI...  
HASN'T RESPONDED TO ANYONE  
FOR ALMOST 10 YEARS.  
HE EATS, HE WALKS, HE SLEEPS,  
BUT THE LAST THING  
HE'LL DO IS TALK.

**HE LIVES IN HIS:**

OWN LONELY WORLD.  
HAVE A NICE TALK.

(Mai) THANK YOU.  
MR. KUSANAGI?  
(Mai) MR.  
KUSANAGI? (sighs)  
GOD... WHAT NOW?  
(Kyo) MAY I HELP YOU?  
I'M MAI...  
SHIRANUI.  
I CAME HERE LOOKING  
FOR MR. KUSANAGI, BUT I  
WASN'T AWARE OF  
HIS CONDITION.  
I'M HIS  
SON, KYO KUSANAGI.  
HIS SON?  
I DIDN'T... I  
DIDN'T REALIZE. UH...  
CHIZURU SEN ME, AND, UH...  
SHE WAS INJURED IN A  
FIGHT, AND I CAME INSTEAD,  
AND TWO OF THE RELICS  
HAVE BEEN STOLEN, AND...  
WAIT, WAIT,  
WAIT, HOLD ON.  
WHO SENT YOU?  
CHIZURU.  
KAGURA?  
YOU MUST KNOW HER.  
NO, I... I DON'T.  
I'M SORRY THA SHE WAS INJURED  
AND YOU... YOUR  
RELICS WERE STOLEN,  
BUT I DON'T KNOW  
WHAT YOU'RE TALKING ABOUT.  
BUT, YOU'RE SAISYU'S SON.  
YES.  
IF YOU DON'T MIND, IT'S  
TIME FOR MY FATHER TO RES  
(Mai) OF COURSE.  
COME ON, DAD,  
IT'S TIME TO LAY DOWN.  
(Kyo) THE HIGHEST FORM  
OF GOODNESS IS LIKE WATER.  
WATER KNOWS HOW TO

BENEFIT ALL THINGS  
WITHOUT STRIVING WITH THEM.  
IT STAYS IN PLACES  
LOATHED BY ALL MEN.  
THEREFORE, I COMES NEAR THE TAO.  
IN CHOOSING YOUR DWELLING,  
KNOW HOW TO KEEP TO THE GROUND.  
IN CULTIVATING YOUR MIND,  
KNOW HOW TO DIVE  
IN THE HIDDEN DEPTHS  
(Saisyu) GOOD.  
(Kyo) (V/O) WE MAKE A VESSEL  
FROM A LUMP OF CLAY  
IT IS THE EMPTY SPACE  
WITHIN THE VESSEL  
THAT MAKES IT USEFUL.

**WE MAKE DOORS:**

AND WINDOWS FOR A ROOM,  
BUT IT IS THESE EMPTY SPACES  
THAT MAKE THE ROOM LIVABLE.  
THUS WHILE IT IS  
THE TANGIBLE HAS ADVANTAGES,  
IT IS THE INTANGIBLE THA MAKES IT USEFUL.

(Birdsong)

MAI.

IORI!

YOU SCARED ME.

(WHERE HAVE YOU BEEN?

I'VE BEEN WORRIED ABOUT YOU.

I DIDN' MEAN TO WORRY YOU.

(Iori) WHY DIDN'T YOU TELL

ME WHERE YOU WERE GOING?

I MEAN, YOU JUST DISAPPEARED.

WELL, YOU DIDN' TALK TO CHIZURU?

(Iori) I DIDN' TALK TO CHIZURU.

I'M SORRY, I THOUGH THAT YOU MIGHT HAVE.

SHE SENT ME. SHE

SAID... SOMETHING ABOUT...

A RELIC WEN MISSING, AND... AND...

AND I HAD TO COME HERE AND

FIND... FIND THIS KUSANAGI GUY,

AND THAT I'D BE

HELPING YOU, AND...

OH, I'M SO GLAD  
TO SEE YOU.  
LISTEN TO ME, YOU  
HAVE NO IDEA WHAT YOU'RE  
INVOLVED WITH RIGHT NOW.  
OKAY, THERE'S NO  
POINT BEING HERE.  
LET'S GO.  
HE HAS A SON.  
KYO, YOU HAVE VISITORS.  
(Kyo) WHAT NOW?  
(Mai) I WAS HOPING  
I COULD TALK TO YOU.  
(Kyo) I DON' KNOW ANYTHING.  
LOOK, I KNOW,  
BUT IT'S IMPORTANT.  
WHO'S YOUR FRIEND?  
IORI YAGAMI.

**LIKE I:**

TOLD YOU BEFORE...  
...IF YOU WAN TO TALK, JUST LEAVE YOUR  
NUMBER, AND I'LL  
CALL YOU LATER.  
(Saisyu) YOU?  
SAISYU.  
YOU...  
(Iori) SAISYU, FORGIVE ME.  
(Saisyu) I'LL KILL YOU!  
(Iori) I'M SORRY!  
PLEASE FORGIVE ME!  
(Saisyu) DO YOU HEAR  
ME? I'LL KILL YOU!  
(Iori) SAISYU!  
(Kyo) IT'S ALL  
RIGHT. CALM DOWN. DAD!  
(Kyo) DAD...  
(Saisyu) KYO...  
(Saisyu)... MY SON...  
(Kyo) DAD?  
(Electronic tone)  
(Berta) CODE BLUE! CODE BLUE!  
GET ME A CRASH CART, STAT!  
(Scott) I'VE SHUT DOWN THE

TOURNAMENT AS YOU INSTRUCTED.  
AND YOU'VE SEN OUT A WARNING TO THE FIGHTERS?  
YES.

EXCELLENT.

(Scott) EXCEPT...

THERE'S BEEN AN OVERRIDE.

FROM WHOM?

(Scott) RUGAL.

DAMMIT.

HE'S TRYING TO TAKE  
CONTROL OF THE TOURNAMENT,  
BUT HOW?

ACTUALLY, IT'S

QUITE FASCINATING.

SOMEHOW, RUGAL WAS ABLE TO  
ASSUME CONTROL OF THE FIGHTING  
LINE-UP FROM INSIDE  
THE OTHER DIMENSION.

HE'S CHALLENGING EVERYONE.

(Chizuru) THEY DON' KNOW THEY'RE PLAYING  
WITH THEIR OWN LIVES.

(Mature) SO

WE'RE ALONE NOW.

(Vice) I'M UP.

(Mature) BUT REMEMBER

THE MESSAGE WE GOT?

NO ONE'S SUPPOSED TO  
ACCEPT CHALLENGES UNTIL  
CHIZURU AUTHORIZES IT.

BOTH OF US?

I'VE NEVER HEARD

**OF TWO FIGHTERS:**

ENTERING AT AT THE SAME TIME.

WELL, THIS COULD BE

OUR CHANCE, TWO AGAINST ONE

**CAN YOU HAVE:**

TWO KING OF FIGHTERS?

THERE'S A FIRS TIME FOR EVERYTHING.

(Vice) WAIT,

WHAT'S HAPPENED?

(Mature) I DON'T KNOW. SOMETHING'S WRONG.

VICE AND MATURE.

I KNEW YOU TWO WOULD HAVE...

**THE BALLS TO:**

ACCEPT MY CHALLENGE.

(Vice) WHO ARE YOU?

(Rugal) WHO AM I? OH, HO-HO...

I'M THE KING

OF. FIGHTERS! RUGAL!

WATCH OUT,

HERE I COME, LADIES.

WELCOME TO RUGAL'S

VERSION OF THE TOURNAMENT.

IN THIS ARENA, I

MAKE ALL THE RULES.

(Mature) YOU CAN' CHANGE THE RULES.

I CAN CHANGE THE RULES,

I CAN CHANGE THE SETTING.

I CAN DO WHATEVER I WANT.

HOW ABOUT A LITTLE

TASTE, LADIES?

(Announcer) WELCOME TO

THE RUGAL BERNSTEIN ARENA!

TODAY, WE HAVE

SOMETHING VERY SPECIAL,

A TWO-ON-ONE.

**RUGAL BERNSTEIN:**

VERSUS VICE AND MATURE!

(Announcer) OOH, RUGAL

CHECKS HER INTO THE WALL.

VICE'S GLOVES ARE OFF, AND

SHE'S READY READY FOR BATTLE.

**RUGAL BRAVELY:**

HIGH-STICKING VICE.

OH, THAT'S GOING

TO LEAVE A MARK!

**VICE AND MATURE:**

JUST TAKING A POUNDING.

OH!

(Rugal) ENOUGH!

(Rugal) WHOO!

NO, THOSE DIDN'T WORK.

WHERE WERE WE?

OH, YEAH. LET'S FIGHT.

(Rugal) AH...

(Rugal)... THAT WAS GOOD.

(Rugal) BRING IT.

(Rugal) COME

ON, LET'S DANCE.

(Vice) STOP, DON'T! YOU'VE WON!

(Rugal) YOU TWO ARE NO FUN.

TWO GIRLS, ONE GUY?

IT'S SUPPOSED TO BE

EVERY MAN'S FANTASY.

WHY DON'T YOU

JUST TAKE THE BADGE?

**DO YOU THINK:**

THIS IS A GAME?

I COULD KILL YOU!

DO YOU WAN ME TO KILL YOU?

NO... DON'T!

I'LL DO ANYTHING!

REALLY?

WHAT ARE YOU WILLING

TO DO FOR ME?

(Vice) JUST ANYTHING.

(Mature) NO...

WHAT HAVE YOU DONE?

LET'S JUST SAY

SHE'S BONDED,

AND YOU'RE UNDER CONTRACT.

NOW, YOU'VE GOT A JOB TO DO.

WELCOME TO RUGAL INC.

RAMON? IT'S VICE.

YEAH, I JUST GOT OU OF THE TOURNAMENT.

I KNOW, BUT IT'S FINE.

RUGAL HAS IMPROVED

THE GAMEPLAY.

HE'S GOING TO BE

CALLING YOU NEXT.

**YOU SHOULD:**

TOTALLY DO IT...

HEY, SHERMIE, JUS LETTING YOU KNOW YOU CAN

TOTALLY TAKE THE CHALLENGES.

I MEAN, I LOST,  
BUT IT WAS A LOT OF FUN.  
BELIEVE ME, DUO  
LON, IT'S SAFE.  
(Vice) NO!  
NO!  
GET AWAY FROM ME!  
(Terry) TERRY BOGARD... CIA  
(Scott) THANKS  
FOR LOOKING...  
OVER MY BLOG,  
BUT I GOT TO GET GOING.  
NOT SO FAS THERE, SUPERGEEK.  
I NEED SOME ANSWERS.  
(Terry) GIVE ME THIS.  
(ChiZuru) SCOTT, GIVE  
MR. BOGARD THE LAPTOP.  
(Terry) YEAH, SCOTT.  
TYPE IN THE PASSWORD.  
NO.  
SCOTT... THERE'S A CELL  
IN GITMO WITH YOUR NAME ON IT.  
TYPE IN THE PASSWORD.  
WELL, THE CIA  
CAN'T DO THAT ANYMORE.  
YEAH, I KNOW. IT SUCKS.  
YOU WANT TO TELL  
ME ABOUT THIS?  
WAIT A SECOND,  
HOW'D YOU DO THAT?  
I'M CIA  
YOU'RE THE ONE WHO HAD  
ME UNDER UNDER SURVEILLANCE.  
THAT'S CLASSIFIED.

**AND WHO FAILED:**

TO STOP RUGAL?  
ACTUALLY, WE STOPPED  
HIM FROM STEALING  
YOUR KUSANAGI SWORD,  
THANK YOU VERY MUCH.  
IT'S TOO BAD THE SWORD  
WAS A FAKE. NICE TRY.  
LOOK, THIS GUY'S A



MURDERER, HE'S ON THE LOOSE.

**I JUST WANT TO:**

KNOW WHERE HE IS.

IT'S COMPLICATED.

LET ME GUESS,

HE'S HIDING IN YOUR

SECRET LITTLE TOURNAMENT.

SEE, THAT'S RIGHT.

I KNOW ALL ABOUT IT.

IS THAT SO? THEN

WHY DO YOU NEED ME?

'CAUSE I DON'T KNOW WHERE IT IS.

SO, WHERE IS IT?

THE TOURNAMENT TAKES

PLACE IN ANOTHER DIMENSION.

DON'T GIVE ME THA BULLSHIT ABOUT DIMENSIONS.

WELL... ACTUALLY, STRING

THEORY SUPPORTS THE

IDEA OF OVER 10

OR 11 DIFFERENT...

DIMENSIONS,

OCCUPYING THE SAME...

TIME CAPSULE AS THIS ONE.

YOU GOT BEAT UP A LO AS A KID, DIDN'T YOU?

NO.

MR. BOGARD... I COULD TELL YOU EVERYTHING

YOU WANT TO KNOW...

BUT IT DOESN'T MEAN

YOU'LL BELIEVE ME.

AT THIS POINT, YOU

KNOW WHAT? TRY ME.

RUGAL'S HIDING IN THE

TOURNAMENT DIMENSION.

HE'S BEEN CONSUMED BY THE

OROCHI, AND HE'S TRYING

TO LURE FIGHTERS IN

THERE TO KILL THEM.

OKAY... WHY IS THAT?

**SO HE CAN BE:**

KING OF FIGHTERS.

OTHER DIMENSION, KING

OF TOOTH FAIRIES.

LOOK, I'M TRAINED TO  
BELIEVE IN THE TANGIBLE,  
NOT THE BULLSHIT STORY  
YOU'RE TELLING ME.  
PEOPLE ARE DYING...  
AND YOU WANT ME TO BELIEVE  
YOU AND YOUR CRAZY STORIES?  
NO. BUT YOU'LL BELIEVE MAI.  
WHO'S MAI?  
THE UNDERCOVER OPERATIVE  
YOU ASSIGNED TO INFILTRATE  
OUR ORGANIZATION  
A YEAR AGO.  
OH, THAT MAI.  
SHE'S IN SEATTLE.  
IF YOU DON'T BELIEVE  
ME, GO TALK TO HER.  
SHE'LL CONFIRM EVERYTHING  
I'M TELLING YOU.  
YOU KNOW WE'RE  
WASTING OUR TIME HERE.  
CHIZURU SEN ME HERE FOR A REASON.  
YEAH,  
TO FIND SAISYU.  
HE'S DEAD, IT'S  
TIME TO MOVE ON NOW.  
WHAT ABOUT KYO?  
KYO IS A HALF-BREED.  
HE'S NOT A TRUE KUSANAGI.  
IORI, WHA IS THE OROCHI?  
REALLY? WHAT IS IT?  
YOU WOULDN' UNDERSTAND. IT'S PURE EVIL.  
IORI, YOU HAVE TO  
LEARN HOW TO TRUST ME.  
TELL ME MORE.

**IT CAN GIVE YOU:**

GREAT STRENGTH AND POWER  
THAT'S ADDICTIVE  
AND DESTRUCTIVE.  
EVENTUALLY, IT CONSUMES  
YOU, AND YOU CAN'T SHAKE IT.  
IS THAT WHY YOU LEFT?  
WHERE DID HE GO?

(Kyo) WHAT DID YOU  
DO TO MY FATHER?

(Mai) KYO, HE  
DIDN'T DO ANYTHING.  
MY FATHER WAS COMPLETELY  
UNRESPONSIVE FOR 10 YEARS,  
AND YOU WALK IN, HE WAKES  
UP AND TRIES TO KILL YOU.  
WHY?

IT'S ABOUT OUR FAMILIES.  
HE WAS A KUSANAGI...  
AND YOU'RE A YAGAMI.  
THEN YOU UNDERSTAND.  
WE'RE DESTINED TO BE ENEMIES.  
WHAT WAS THAT ABOUT?  
HE CAN'T HELP US, MAI.  
AND YOU WON'T. I  
DON'T KNOW WHAT'S WORSE.  
MAI...  
LOOK, JUST LE ME TALK TO HIM.

**HE HAS TO KNOW:**

SOMETHING. I HAVE TO TRY.  
(Mai) YOU GOT ROOM FOR ONE MORE?  
I DON'T THINK  
I'M GOING YOUR WAY.  
IF YOU'RE LOOKING  
FOR ANSWERS,  
I'LL TELL YOU YOU  
EVERYTHING I KNOW, AND  
THEN I'LL LEAVE IT UP TO  
YOU TO MAKE THE NEXT MOVE. FAIR?

(Kyo) WHAT, DID YOU BREAK IT?

(Mick O'Merai) I  
DIDN'T BREAK IT.

(Kyo) WELL THEN,  
WHAT'S WRONG WITH IT?

(Mick) IT'S  
BROKE, BUT I DIDN'T DO IT.

(Mick) WHOA.

WOW.

YOU GOT TO BE ABOU THE PRETTIEST THING  
THAT KYO'S BROUGHT AROUND HERE.  
ALL RIGHT, COME ON,

HELP ME FIGURE OUT WHA  
YOU DID WRONG TO THIS THING.  
(Mick) WHAT I DID WRONG?  
(Kyo) IT WAS WORKING FINE  
WHEN I LEFT.  
OKAY, LET'S SEE HERE.  
WELL, THIS IS WRONG...  
(Kyo) ALL RIGHT,  
START HER UP.  
(Mick) SOUNDS GOOD.  
(Kyo) NO, IT SOUNDS TERRIBLE.  
JUST TAKE IT FOR A  
TEST DRIVE ANYWAY.  
I'M SORRY  
ABOUT YOUR FATHER.  
WHY ARE YOU HERE?  
DON'T YOU WAN TO KNOW MORE ABOUT HIM?  
WHAT COULD YOU TELL  
ME ABOUT MY FATHER THAT I  
DON'T ALREADY KNOW?  
DO YOU KNOW WHA HAPPENED TO HIM?  
YEAH, THE TOURNAMENTS,  
THAT'S WHAT HAPPENED TO HIM.  
HOW MUCH DO YOU KNOW  
ABOUT THE TOURNAMENTS?  
YOU FIGHT, TOO, DON'T YOU?  
I ASKED YOU A QUESTION. ARE  
YOU GOING TO ANSWER ME...  
(Mai) OH!  
SHIT.  
KYO, I'M SORRY!  
(Kyo) OH, IT'S...  
IT'S OKAY. I'M FINE.  
(Kyo) I THINK  
IT'S DISLOCATED.  
(Mai) KYO, I'M SORRY.  
LAY DOWN, LAY  
DOWN, LAY DOWN.  
BREATHE. RELAX.  
(Kyo) DON'T TOUCH ME.  
(Mai) RELAX.  
(Kyo) DON'T... DON'T... NO,  
PLEASE, DON'T TOUCH ME.  
(Mai) RELAX, BREATHE. I KNOW

WHAT I'M DOING. LOOK AT ME.

(Mai) BETTER?

(Kyo) YEAH.

(Mai) TRY YOUR ARM.

(Kyo) WOW.

YEAH, THAT'S... THAT'S BETTER.

(Mai) GOOD.

YOU STILL HAVEN'T TOLD ME WHA IT IS YOU'RE YOU'RE DOING HERE.

I'M LOOKING FOR A SWORD.

WHAT SWORD?

WELL, IT'S YOURS,

BUT IT SEEMS YOU DON'

KNOW MUCH... ABOUT YOUR FAMILY HISTORY.

THE KUSANAGI CLAN HISTORY?

IT'S JUST A BUNCH OF LEGENDS

AND FAIRY TALES TO

ENTERTAIN CHILDREN.

WHAT ABOUT WHAT IORI SAID?

THAT YOU AND HE WERE

DESTINED TO BE ENEMIES.

YOUR BOYFRIEND DIDN'T TELL YOU?

HE'S NOT...

ALL RIGHT.

THE WAY THE STORY GOES,

AS FAR AS I KNOW IT,

IS THAT IT WAS ONE

OF HIS ANCESTORS

FROM THE YAGAMI CLAN WHO FIRS TRIED TO RELEASE THE OROCHI.

HE WANTED TO BE THE KING OF

FIGHTERS AND HARNESS ITS POWER.

INSTEAD, IT CONSUMED HIM

WITH A MURDEROUS RAGE.

SO THE CLANS UNITED, AND

ONE OF MY ANCESTORS KILLED

HIM AND RETURNED THE

OROCHI BACK TO ITS WORLD.

SO THEY SAY.

WELL, IT'S HAPPENING AGAIN.

THAT'S WHY I'M HERE.

**YOU REALLY:**

BELIEVE THAT STUFF?

LISTEN, KYO, SOMEONE IS TRYING

TO HARNESS THE OROCHI POWER,

AND IF RUGAL SUCCEEDS, WE MAY  
NEVER BE ABLE TO STOP HIM.  
WHAT IS IT?  
DO YOU KNOW WHERE I  
CAN FIND RUGAL?  
(Mai) WHY?  
BECAUSE HE'S THE ONE WHO  
DESTROYED MY FATHER'S MIND  
(Mai) ARE YOU SURE?  
(Kyo) I'M SURE, AND I'M GOING TO  
MAKE HIM PAY FOR WHAT HE DID.  
(Iori) DID YOU GET WHA YOU NEEDED? LET'S GO...  
(Mai) IORI... WE NEED  
YOUR HELP, OKAY?  
I DON'T KNOW ENOUGH.  
YOU HAVE TO TALK TO HIM. PLEASE.  
(Kyo) WHAT CAN YOU  
TELL ME ABOUT RUGAL?  
WHERE'S THE SWORD?  
(Kyo) I DON'T KNOW.  
LET'S GO.  
(Mai) IORI...  
(Terry) HEY, BUDDY.  
WELL, IT LOOKS LIKE WE  
HAVE A LITTLE PARTY HERE.  
HOW COME I WASN'T INVITED?  
WE WERE ON OUR WAY OUT.  
WHOA, WHOA,  
WHOA, WHERE YOU GOING?  
YOU GOING TO INTRODUCE  
ME TO YOUR FRIENDS?  
I THINK THEY ALSO MIGH WANT TO KNOW THAT RUGAL IS  
KILLING PEOPLE IN  
THE TOURNAMENT.  
A STRING OF BODIES...  
ALL MEMBERS OF THIS TOURNAMENT.  
NOW, I KNOW THIS GUY  
RUGAL'S INVOLVED.  
WAIT, RUGAL?  
THAT'S THE GUY WHO  
TRIED TO KILL MY FATHER.  
WELL, WE  
HAVE TO STOP HIM.  
I NEED YOUR HELP.

FROM WHAT I'VE BEEN  
TOLD, THE ONLY WAY IS TO  
FIND THE SWORD.  
(Terry) THE SWORD...  
(Kyo) A SWORD? REALLY?  
WOW, THAT'S JUST FANTASTIC.  
IT'S THE KUSANAGI SWORD.  
ALL RIGHT, IT'S A MYTH, OKAY?  
YOU... YOU SUPPOSEDLY  
COMBINE IT WITH...  
YOU'RE A DISGRACE  
TO THE KUSANAGI FAMILY.  
EXCUSE ME?  
EVERYTHING'S  
A JOKE TO YOU.

**WHO THE HELL:**

DO YOU THINK YOU ARE?  
YOU DON'T KNOW  
ANYTHING ABOUT ME.  
WHAT... WHAT IS THIS? HUH?  
YOU PROMISED ME SOME ANSWERS,  
AND I GOT TO DEAL WITH GUY?  
LOOK, LET'S... LET'S  
MAKE THIS SIMPLE.  
JUST TELL ME WHERE  
I CAN FIND RUGAL.  
IT'S NOT SIMPLE. HE'S  
IN ANOTHER DIMENSION.  
OH! HERE WE GO WITH THE  
DIMENSIONS BULLSHIT.  
DIMENSION. THERE'S ONLY ONE DIMENSION.  
DIMENSIONS, DIMENSION.  
NOBODY TRAVELS TO  
ANOTHER DIMENSION

**AND FIGHTS IN:**

UNDERGROUND TOURNAMENTS.  
IT DOESN'T HAPPEN.  
THANK YOU.  
I HAVE.  
OH, OF COURSE YOU HAVE.  
HAVE YOU LOST YOUR  
FRIGGING MIND?

Y-YOU ACTUALLY  
BELIEVE YOU'VE GONE TO  
ANOTHER DIMENSION?  
THAT'S IT. THAT'S IT.  
TERRY...  
NO, I'M TAKING  
YOU OFF THE CASE.  
(Iori) WAIT A MINUTE,  
WHAT? WHAT DID YOU SAY?  
HE'S TAKING  
YOU OFF THIS CASE?  
WOW, THIS JUST KEEPS  
GETTING BETTER AND BETTER.  
TELL ME SOMETHING, MAI, IS  
THERE ANYONE IN THIS ROOM  
THAT YOU HAVEN' LIED TO YET?  
(Mai) IORI... IT'S TOO DANGEROUS, YOU KNOW THAT.  
LET GO. LET GO.  
THAT'S PRETTY  
GOOD, HUH? AGENT SHIRANUI?  
THAT WAS GOOD.  
(Rugal) AH, IORI...  
(Iori) RUGAL, I GOT TO SAY,  
I LOVE WHAT YOU'VE  
DONE WITH THE PLACE.  
(Rugal) AW... CUTE. LOOK, GIRLS.  
IORI'S COME TO PLAY.  
DISAPPOINTED, RUGAL?  
ACTUALLY, I CAN' THINK OF ANYONE ELSE  
WHO'D APPRECIATE WHA I'M DOING MORE THAN YOU.  
WELL, I CAME TO STOP YOU.  
I DON'T THINK SO. YOU...  
COME ON, LET'S BE  
HONEST, YOU HAVE ISSUES.  
I GOT ISSUES. WOW.  
WELL, I GOT MY ISSUES UNDER  
CONTROL, BUT, UH, YOU, UM...  
ENOUGH.  
WELL, YOU JUS GOING TO STAND THERE  
AND KEEP TALKING, OR ARE YOU  
GOING TO COME DOWN AND FIGHT?  
WHO SAID ANYTHING  
ABOUT ME FIGHTING?  
AND IT BEGINS.



COME ON. WHERE'S THE OLD  
IORI I KNOW AND LOVE?

AAAAGH!!

THERE HE IS.

BRAVO!

THAT'S THE SPIRIT.

ACCEPT IT.

YOU KNOW ITS POWER,  
WHAT IT FEELS LIKE.

DO IT...

DO IT!

TOGETHER,

WE CAN BE INVINCIBLE.

NO ONE WILL STOP US!

(Mai) IORI? IORI?

(Mai) IORI?

IORI... YOUR EYES...

STAY AWAY FROM ME!

FIND THE SWORD.

MAN, THIS IS CRAZY.

YOU LOCATE RUGAL, YOU  
KNOW WHERE TO FIND ME.

(Terry) MAI, REALLY,

DON'T BEAT YOURSELF UP.

(Mai) NO, I'M NOT.

YOU SHOULD, THOUGH.

REALLY?

YEAH.

HEY, I'M NOT THE

ONE PITTING TWO OF OUR

SUSPECTS TOGETHER IN A

VICIOUS LOVE TRIANGLE THA

THREATENS TO UNLEASH AN

EVIL FORCE INTO OUR WORLD,

POTENTIALLY UNRAVELING THE

FABRIC OF OUR UNIVERSE.

I MEAN, I DON' KNOW, IF I WAS YOU, AND

THAT WERE TRUE, I MIGH FEEL A LITTLE GUILTY.

**I SHOULD HAVE:**

TOLD HIM SOONER.

HE'LL NEVER

FORGIVE ME NOW.

YES, HE WILL.

THANKS.

**WHICH ONE:**

ARE WE TALKING ABOUT?  
YOU'RE SUCH A JERK.

**YOU WERE DOING:**

WHAT YOU WERE SUPPOSED TO DO.  
YOU WERE DOING YOUR JOB.  
YEAH, SOME JOB,  
MAKING PEOPLE HATE ME.  
NAH, THAT'S  
NOT WHY THEY HATE YOU.  
PROBABLY HATES YOU

**BECAUSE YOU WEN:**

AWOL, AND YOU DIDN' DISCLOSE YOUR INVOLVEMEN  
IN A SECRET,  
INTER-DIMENSIONAL,

**UNDERGROUND:**

FIGHTING TOURNAMENT.  
NO, WAIT A MINUTE,  
THAT'S WHY I HATE YOU!  
I HATE YOU.  
SORRY, BUT NO JOKING,  
YOU'RE GOING TO  
HAVE TO TAKE THE LEAD  
ON THIS, BECAUSE, QUITE  
FRANKLY, I DON' HAVE A LEAD.  
YEAH. LISTEN, I THINK WE  
SHOULD START WITH KYO.  
WE'LL GO TO SEE HIM TOMORROW.

**WE NEED TO HAVE:**

HIM ON BOARD.  
I'LL DEAL WITH IORI LATER.  
WHY DOES THIS PLACE SMELL?  
WE'RE ON A BUDGET.  
IT'S AN OLD ABANDONED  
FISH CANNERY.  
(Mai) IT'S A FIELD  
OFFICE IN A FISH CANNERY?  
(Terry) HEY, NOTHING

BUT THE BEST FOR THE CIA  
YOU HAVE NO IDEA  
WHAT IT MEANS TO BE A KUSANAGI.  
NOW, WHY  
DO YOU SAY THAT?  
YOU HAVE KUSANAGI  
BLOOD RUNNING THROUGH YOU.  
IT'S YOUR RESPONSIBILITY,  
YOUR DESTINY TO BE... TO  
FACE THE OROCHI, BUT YOU  
DON'T WANT TO ACCEPT IT.  
YOU'RE AFRAID.  
NO, I JUST DON' BELIEVE IN YOUR STORIES.  
TAKE IT FOR A SPIN.  
YOU'RE NOT MAI.

**I MUST HAVE:**

THE WRONG NUMBER.

**THIS IS THE:**

TOURNAMENT, ISN'T IT?  
YOU'RE NEW AT THIS.  
THIS IS WHA WE DO HERE, RIGHT?  
WE FIGHT?  
THAT'S NOT FIGHTING.  
TECHNICALLY, THAT'S  
YOU TAKING A BEATING.  
TELL YOU WHA I'M GOING TO DO,  
I'M GOING TO LET YOU LIVE.  
GO AND TELL YOUR  
FRIENDS...

**THAT I PROMISE:**

TO STOP ALL THE MURDER.

**JUST GET BACK:**

HERE AND FIGHT.  
LET'S HAVE SOME FUN.  
(Mai) IORI!  
YOU COULD HAVE KILLED HIM.  
I JUS DON'T UNDERSTAND.

**WHAT AM I:**

SUPPOSED TO DO?

THESE PEOPLE...  
THEY THINK I'M  
SOMETHING I'M NOT.  
THAT'S IT, HUH?  
IT'S BEST TO BE LIKE  
WATER, WHICH BENEFITS THE  
THAT'S WHAT I'LL DO.

**HOW DID:**

YOU FIND ME HERE?  
WELL, I KNEW YOU'D  
BE LOOKING FOR ANSWERS.  
ARE YOU OKAY?  
I JUST DON'T UNDERSTAND  
WHAT HE SAW IN THAT PLACE.  
MY FATHER WAS A MAN OF PEACE.  
ALL I SAW WAS EVIL.  
IT WASN' ALWAYSTHAT WAY.  
WHAT DO YOU SEE IN THERE?  
I DON'T KNOW, A  
PLACE WHERE I CAN BE ME.  
CAN'T YOU BE YOURSELF HERE?  
CAN YOU?  
YOU KNOW, ONE LOST SOUL  
CAN RECOGNIZE ANOTHER  
I THOUGHT YOU WERE  
JUST AFTER THE SWORD.  
I'M LOOKING  
FOR A LOT OF THINGS.

**WHAT DO:**

YOU WANT FROM ME?  
I NEED YOUR HELP.  
WHY?  
BECAUSE MY LAS NAME IS KUSANAGI?  
NO, BECAUSE YOU  
ARE THE LAST KUSANAGI.  
I'M NOT WHO  
YOU WANT ME TO BE.  
MY FATHER WAS THE  
LAST OF THE CLAN, AND  
AND RUGAL DESTROYED ALL THAT.

**THE KUSANAGI:**

CLAN IS OVER.  
I DON'T KNOW THAT YOUR FATHER  
WOULD AGREE WITH THAT.  
HE GAVE YOU THE NAME.  
WHAT MAKES YOU THINK  
THAT I CAN SUCCEED  
WHERE SAISYU FAILED?  
I REPAIR MOTORCYCLES,  
I'M NOT A HERO.  
KYO, I DON' KNOW WHAT YOU ARE.  
YOU DON'T EVEN  
KNOW WHAT YOU ARE.  
THAT'S SOMETHING YOU'LL  
HAVE TO DISCOVER,  
BUT RIGHT NOW, WE  
HAVE TO STOP RUGAL,  
AND WE'RE GOING TO DO  
IT WITH OR WITHOUT YOU.  
YOU DID WHAT?  
LOOK, I DON'T KNOW WHAT'S  
GOING ON WITH THESE THINGS  
AFTER I SAW WHAT IT DID TO  
THE KUSANAGI KID,  
I HAD TO DO SOMETHING.  
(Mai) SO YOU USED  
CHIZURU'S LIST TO STEAL  
THEM FROM THE FIGHTERS?  
COME ON, WE'RE CIA, IT'S  
CALLED "CONFISCATE."  
CONFISCATE?  
I TRUSTED YOU WITH THAT.  
SHE TRUSTED ME.  
WHILE YOU'RE OU THERE GETTING ROMANTIC WITH  
THESE GUYS, I'M HERE TRYING TO  
INVESTIGATE THIS THING.  
SO IF THERE IS SOME OTHER  
DIMENSION, LIKE YOU SAY,  
MAYBE I JUST STOPPED  
THE ONLY WAY IN, RIGHT?  
(ChiZuru) NO,  
YOU HAVEN'T.  
CHIZURU... THANK YOU FOR COMING.

**WHAT IS:**

SHE DOING HERE?  
SHE TRUSTS ME.  
(Chizuru) WE'VE  
NO TIME TO LOSE.  
RUGAL IS BECOMING MORE  
AND MORE POWERFUL,  
AND I'M AFRAID YOUR PLAN TO  
STOP HIM WON'T WORK.  
AH, THAT'S BECAUSE THERE'S NO  
OTHER DIMENSION, RIGHT?  
NO, IT'S  
BECAUSE RUGAL IS CLOSE  
TO MERGING OUR TWO WORLDS.  
WHAT DO YOU MEAN?  
WELL... WELL, ACTUALLY,  
IT'S KIND OF COOL...  
AH, HERE WE GO AGAIN.  
NO, YOU SEE...  
THESE DIMENSIONS...  
DIMENSIONS, SEE? I TOLD YOU  
THERE WAS MORE THAN ONE.  
(Scott) THESE DIMENSIONS  
EXIST IN WHAT COULD MORE  
ACCURATELY BE DESCRIBED  
AS A MULTIVERSE...  
OR PARALLEL UNIVERSE.  
YOU SEE, RUGAL WAS  
ABLE TO GET ACCESS TO  
AN EXACT REPLICA OF  
OUR PLANE OF EXISTENCE.  
THIS MEANS HE CAN USE  
A PORTAL TO FORCE

**FIGHTERS INTO:**

THE TOURNAMENT.  
(Rugal) HEY...  
WE HAVE AN APPOINTMENT.  
(Scott) SHE'S IN THERE.  
THIS IS ALL HAPPENING  
IN REAL-TIME. THIS IS AMAZING.  
YOU HAD THE SWORD  
THIS WHOLE TIME?  
IORI, NOT NOW.  
LOOK... YOU

BARGE INTO MY LIFE  
AND DEMAND THE ONLY CONNECTION  
I HAD TO MY FATHER.  
DID YOU REALLY EXPECT ME JUST TO HAND IT OVER?  
IT'S HERE NOW, AND  
I'M READY TO GO IN.  
KYO, I'M SORRY  
FOR WHAT HAPPENED TO YOUR  
FATHER, BUT YOU MUST BE  
CAREFUL NOT TO LET YOUR  
ANGER GET THE BEST OF YOU.  
I KNOW.  
JUST,  
BELIEVE IN YOURSELF.  
I WILL.  
I'M SORRY,  
IORI, IT'S TOO DANGEROUS.  
YOU NEED ME.

**FIGHTING RUGAL:**

WILL BE HARD ENOUGH.  
IF... IF YOU SUCCUMB  
TO THE OROCHI...  
WHICH IS NOT GOING  
TO HAPPEN THIS TIME.  
I'M STRONG ENOUGH.  
THEN USE YOUR STRENGTH  
TO DO THE RIGHT THING.  
PLEASE.  
I'M GOING IN THERE.  
YOU DON'T EVEN  
BELIEVE IN ORDERS.  
WELL, IT'S  
ABOUT TIME I START.

**SHOW US HOW:**

THESE THINGS WORK, SCOTTY.  
IORI, IF WE DON'T COME  
BACK... DESTROY EVERYTHING.  
(Mai) TERRY!  
WHAT ARE YOU DOING HERE?  
I'M YOUR PARTNER.  
WHAT DO YOU THINK, I'M  
JUST GOING TO LEAVE YOU?

(Rugal) WELCOME  
TO MY HUMBLE... ABODE.  
CHIZURU?  
GOOD TO SEE YOU.  
FOR A WHILE THERE, I  
THOUGHT YOU WOULDN'T MAKE IT.  
ALL THIS BECAUSE  
YOU WANT TO BE KING OF FIGHTERS?  
I AM KING OF FIGHTERS.  
THEN WHY DON' YOU STOP ALL OF THIS AND

**COME BACK TO:**

THE REAL WORLD?  
THIS WORLD IS ALL I NEED.  
HERE, I'M IMMORTAL.  
THIS ISN'T LIFE.  
THIS IS WHERE WE COME TO  
CHALLENGE OURSELVES  
AND LEARN, SO WE CAN BE BETTER  
IN THE REAL WORLD.  
WHEN MY WORLD EXPANDS

**AND MERGES WITH:**

YOURS, THIS WILL  
BE THE REAL WORLD.  
I'LL BE  
KING OF EVERYTHING.  
I'M INVINCIBLE.  
YOU'RE NOT INVINCIBLE...  
NOT AS LONG AS WE  
HAVE THE SWORD.  
THE KUSANAGI SWORD?  
SAISYU WAS MY FATHER.  
KUSANAGI...  
WELL, WELL.  
THIS IS JUST BEAUTIFUL.  
IT'S OVER, RUGAL.  
OH, NO.  
NO.  
THE FUN HAS JUST BEGUN.  
(Chizuru) KYO! YOU CAN DO THIS.  
(Scott) THEY GOT SEPARATED.  
KYO'S FIGHTING RUGAL ALONE.  
(Mai) OH, GOD...



WHERE ARE YOU?  
(Chizuru) HURRY, FIND THE  
OTHER TREASURE PIECES.  
DO YOU KNOW WHA THIS PLACE IS?

**THIS WAS YOUR:**

FATHER'S FAVORITE LEVEL.  
(Rugal) IT WAS YOUR  
FATHER'S FAVORITE SETTING.  
HE TRIED TO KILL  
YOU, DIDN'T HE?  
(Kyo) NO, I WAS THE OROCHI.  
IT CONTROLLED HIM. IT MADE HIM DO THAT.

**MY FATHER:**

WOULD NEVER HURT ME.  
MY FATHER LOVED ME!  
(Rugal) COME ON,  
THIS IS BORING.  
LET'S  
MIX IT UP A BIT.  
I DON'T KNOW... TOO VIOLENT.  
OOH, THAT'S A  
BIT BARBARIC, ISN'T IT?  
HEY, THIS  
IS MORE LIKE IT.  
BATTER UP.  
TERRY?  
TERRY...  
OH, MAN. MAYBE YOU DID  
TRAVEL TO ANOTHER DIMENSION.

**THRILLED:**

YOU'RE ON BOARD.  
THIS MUST BE WHAT CHIZURU  
WAS TALKING ABOUT.

**THE WORLDS:**

ARE MERGING.  
FIND A DOOR!  
(Announcer) NOW BATTLING,  
NUMBER 36, RUGAL!  
(Rugal) NICE SWORD  
YOU'VE GOT THERE.

I'VE GOT TO  
GET MYSELF ONE OF THOSE!  
(Rugal) ENOUGH GAMES.  
(Rugal) AW, IORI,  
YOU'VE COME BACK!  
NOW THE REAL GAMES BEGIN.  
(Terry) MAI! WRONG  
DOOR, I THINK!  
(Mai) YOU THINK?  
(Announcer) ROUND ONE!  
RUGAL VERSUS IORI!  
(Announcer) READY, GO!  
(Terry) MAI!  
(Mai) LITTLE BUSY HERE.  
(Terry) OKAY, NOW!  
(Terry) MAI, LOOK OUT!  
(Mai) WHEW.  
TERRY?  
(Terry) ALL  
THESE DAMN DOORS.  
WHY ARE WE CHASING THEM?  
(Mai) THEY'LL LEAD  
US BACK TO HIM.  
JUST KEEP UP!  
(Terry) MAI, WAIT!  
(Terry) MAI!  
YOU'RE DEFENDING HIM?  
DO YOU EVEN KNOW WHO HE  
IS... OR WHAT HE HAS DONE?  
THE HISTORY OF THE CLANS  
DOESN'T MATTER ANYMORE.  
NOT CLAN HISTORY, HIS  
HISTORY WITH YOUR FATHER!  
THE PRECIOUS CHIZURU  
CALLED A SPECIAL  
MEETING OF THE CLANS.  
IORI, HE WAS JUST A NEWCOMER, BUT A YAGAMI,  
AND PROTECTOR ALONGSIDE  
YOUR FATHER, SAISYU.  
KNOW THIS...

**I FOUGHT THE:**

BEST, AND WAS READY TO  
TAKE WHAT WAS RIGHTFULLY

MINE, BUT SAISYU WOULDN'  
ALLOW IT, BECAUSE I HAD  
DONE WHAT NO ONE ELSE  
WOULD DARE DO, HARNESS  
THE POWER OF THE OROCHI...

**AND IF YOUR:**

FATHER WASN'T GOING TO  
GIVE ME MY THRONE, THEN  
I WAS GOING TO TAKE IT!

**EVERYONE WAS:**

AFRAID OF THE OROCHI,

**AFRAID OF ITS:**

POWER, EXCEPT RUGAL.

**THE CLANS:**

WERE NO MATCH FOR ME.  
AND IORI, WELL...  
HE JUS COULDN'T STAND LOSING.

**SO HE USED:**

THE OROCHI.  
BUT HE COULDN' CONTROL IT. POOR GUY.

**AND IN A FIT OF:**

RAGE, DESTROYED  
THE MIGHTY SAISYU KUSANAGI.  
WHAT DID YOU DO?  
IORI, NO!  
STOP HIDING, IORI.  
NOW YOU ARE FREE.

**WHY DID:**

YOU LIE TO ME?  
HUH?  
I CAN' CONTROL IT!  
LET GO!  
(Mai) KYO!  
AAAGH!

**THIS IS:**

NO FUN ANYMORE.

(Kyo) YOU ALL RIGHT?  
(Mai) YEAH. IORI... YOU?  
(Rugal) SO TOUCHING.  
IT'S GOOD TO SEE THE TEAM  
BACK TOGETHER AGAIN.  
(ChiZuru) NO SO FAST, RUGAL.  
(Rugal) CHIZURU.  
YOU'VE BEEN BUSY.

**AND I SEE:**

YOU'VE BROUGHT TOYS.  
(ChiZuru) IT TOOK... SOME TIME,  
BUT WE FOUND THE  
REMAINING PIECES.  
YOU THINK YOU KNOW EVERYTHING  
ABOUT THE TREASURES  
YOU DON'T. THIS IS YOUR  
LAST CHANCE, RUGAL.  
(Rugal) BEFORE WHAT?  
(ChiZuru) KYO,  
RAISE YOUR SWORD.  
(ChiZuru) IORI!  
(Rugal) I'M TOO  
POWERFUL NOW.  
YOUR PRECIOUS TREASURES  
WON'T WORK ON ME!  
(Mai) RUGAL!  
(Rugal) IS THERE  
NO ONE HERE...  
(Rugal)... TO  
CHALLENGE ME!  
WHERE HAVE YOU BEEN?

**ALL:**

THESE DAMN DOORS.  
SHIT.  
(Terry) OH, I GOT THIS.  
MAI? M... MAI!  
(Rugal) COME ON,  
IORI, COME FIGHT ME.  
(Iori) STOP, RUGAL. I KNOW WHA YOU'RE TRYING TO DO,  
AND IT WON'T WORK THIS TIME.  
(Kyo) I'M NO STRONG ENOUGH.  
(Iori) YOU HAVE TO BE.

WE DON'T HAVE A CHOICE.  
(Kyo) WHAT IF I'M NOT?  
THEN WE ALL DIE.  
OH, GREAT PEP TALK.  
(ChiZuru) NO. MAI.  
OKAY. YOU'RE  
GOING TO BE FINE.  
NO WAY OUT. DAMN IT.  
(ChiZuru) WE'RE TOO LATE.  
NO, I CAN DO THIS,  
OKAY? JUST SHOW ME HOW.  
I CAN'T DO I WITHOUT YOU  
LISTEN TO ME.  
THERE'S NO WAY  
BACK FOR ME.  
YOU KNOW THAT.

**I NEED YOU TO:**

TAKE MY PLACE.  
WHO IS I YOU THINK I AM?  
I'M NOT YOU, OKAY? I  
CAN'T. I NEVER WILL BE.  
I DON'T NEED  
YOU TO BE ME.  
I NEED YOU TO BE YOU.  
(Rugal) YOU NEED ME!  
AAAAGH!  
(Rugal) IT'S ON, BABE.  
I'M GOING TO HAVE SO MUCH  
FUN PLAYING WITH YOU.  
(Kyo) PLAY WITH THIS.  
(Rugal) I'M NOT DONE  
WITH YOU YET, KUSANAGI!  
(Rugal) HE TRIED TO  
KILL YOU, DIDN'T HE?  
(Rugal) I'M TOO  
POWERFUL NOW.  
(Rugal) NOT CLAN HISTORY,  
HIS HISTORY WITH YOUR FATHER!  
(Rugal) GET UP.  
(Terry) SO, WHA ARE YOU GOING TO DO?  
(Kyo) WELL, I GUESS WE SHOULD  
KEEP UP WITH THE TRADITION.

**CONTINUE WITH:**

THE TOURNAMENT.

REALLY?

WOW, CHIZURU

WOULD BE VERY HAPPY.

WELL, TECHNICALLY,

WE COULD START IT TODAY.

I MEAN, ALL I'D HAVE

TO DO. IS JUST, UH,

**RECONFIGURE THE:**

DATA... AND IF YOU

GUYS STILL HAVE THE

EARPIECES, WE CAN...

HEY, GUYS,

WHERE YOU GOING? W... WAIT!

(Saisyu) MY SON...

IT IS TIME TO FACE

YOUR DESTINY.

THIS JOURNEY HAS

BROUGHT YOU TRUE FRIENDS.

TRUST THEM.

WATER KNOWS HOW TO BENEFIT ALL THINGS,

WITHOUT STRIVING WITH THEM.

IT STAYS IN PLACES LOATHED BY ALL MEN.

THEREFORE, IT COMES NEAR THE TAO...