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# Khiladiyon Ka Khiladi

By Umesh Mehra

Some days back,  
I had been to Russia.  
There was an avalanche.  
Beneath it, 120 workers working  
in a coal mine got buried.  
The rescue team reached there.  
But it took 30 days to clear  
the ice. It was a huge mountain.  
After clearing the ice,  
they did not find a single body.  
All they found was 119 skeletons.  
A lone man who ate  
raw flesh of 119 men...  
... and survived for 30 days...  
That is my fighter  
for today - Crush.  
- Are you ready?  
- I am eagerly waiting.  
Best of luck.  
And now, for the personality  
who is well-respected...  
... in the world of sportsmen,...  
... the most eminent,  
the most beautiful...  
... the most dangerous player,  
... Madam Maya!  
She is the one!  
My fighter who is going  
to fight King Don today,..  
... his name is not just a name,  
but an example by itself.  
He is your victim.  
- Hey AJay, what are you doing?  
- Ask Madam Maya.  
- Today, you'll die by my hands.  
- No. You'll die, understand?  
Friends, my fighter is fighting  
his 40th contest today.  
He has won all of the  
thirty-nine previous matches.  
Implying, he has taken 39 fighters  
to the valley of death.  
Because the loser has  
to die in this contest.

The one who survives,  
is the winner.  
This Game continues until  
the Loser keeps breathing.  
I stake 5 million dollars today.  
What a shame! I can see  
only one hand in your body.  
But at least, sometimes, display  
more Guts than you actually have.  
You show five fingers every time...  
haven't you learnt to count further?  
I know to count  
way ahead of that... Maya!  
But I haven't come  
to win the bet here.  
Then, have you put 5 million  
dollars at stake, only to see me?  
To see you defeated.  
Again, what a shame! How many  
times should I feel sorry for you...  
... in just one meeting?  
I'm beginning to...pity you now.  
But what to do?  
Even if I wish to,...  
... life will never  
let me taste defeat.  
Madam Maya and King Don have  
put at stake, 5 million dollars!  
Certainly!  
Madam, you know very well  
that this fight is illegal.  
Right now, there are big Government  
officers and politicians here.  
Kindly stop shooting,  
for anyone can get his hands...  
... on the tapes  
and blackmail me.  
Oh, Commissioner! You'll look  
very handsome in these shots.  
Damn, you don't understand!  
Give it to me; it will be safe.  
In this city, there is nothing  
more fearful or safer than Maya...  
... not even the police like you.

These tapes are only about  
the lovely evenings...  
... spent with eminent people.  
Stop worrying, and enjoy the game.  
Okay! ... I shall  
commit suicide from here.  
You decided to fight  
with the wrong man!  
Bravo! Get up!  
You have to kill him!  
Bravo! Kill him!  
Get up!  
Get up!  
Ajay, you have witnessed death  
from close quarters today.  
You will begin to enjoy it tomorrow.  
To dispose this coffin  
along with the corpse, ...  
... is your responsibility.  
Mother! Please forgive me.  
Protect me, mother.  
Mother!  
Oh, Ajay! You took so long.  
Aren't you yet asleep?  
When one's dream is fulfilled,  
Then why should one sleep?  
- Dream?  
- Yes.  
- Look at this.  
- What is this?  
In this, is our  
wedding invitation...  
... which I will post to  
your residence tomorrow.  
There is also an air ticket and  
a letter addressed to your brother.  
You have to make  
my ugly world, beautiful.  
I am not at all involved  
with the fighter's death.  
But you are familiar with  
Madam Maya's world, aren't you?  
They lay stakes  
for a man's death...

A man's dreadful death is  
a gamble for them, a play!  
And unfortunately for you, we have  
an evidence against you. Look!  
Therefore AJay, Getting  
saved is not only difficult...  
... but impossible too!  
Sir, please save me!  
Please, sir!  
There is only one way to get  
saved now... help the police.  
- Meaning?  
- Meaning, bring me evidences...  
... against Madam Maya  
and King Don...  
... so that I can have  
them hanged or...  
Or you will be hanged!  
Good afternoon.  
What is the matter, officer?  
Sir, I want an arrest warrant  
against Madam Maya and King Don.  
One of Madam Maya's men has  
agreed to become our informer.  
And he is ready to give us all  
evidences against Madam Maya.  
Well done, officer!  
Where is he?  
What kind of an emergency was it,  
that you called me at this hour?  
- And what's Maya doing here?  
- Come, I shall tell you.  
I have to return  
to office from here...  
... to issue an arrest  
warrant against both of you.  
Our arrest warrant?  
Yes. Your man, AJay, who had  
the camera, has stolen the tapes...  
... containing your  
illegal activities...  
... and is going to  
give them to the police.  
Maya, whatever the

differences between us,...

If AJay, indeed, does reach  
the police, with the tapes,...

Also, our illegal activities  
will be stopped and we'll be exposed.  
We will be exposed only  
if AJay Malhotra remains alive!

Sir, hurry!

There is a call from America.  
Come to your senses, AJay!

Please chant the name of the Lord!

What's wrong, madam?

AJay, are you alright?

Why aren't you talking?

Sir, don't worry.

You'll get a call again.  
If you have been called,  
then refuse.

Already, one son is in the military,  
serving the motherland...  
... and is far away from me,  
and now, the second one will go...  
... crossing the seven  
oceans to serve others!

Mother, let him go!

Your name will be enhanced.  
Is this right? To have one's  
own home plunged in darkness...  
... and to earn a  
name in an alien country?

- I won't let him go alone.  
- I am not alone, mother.

The whole of India is with me.  
All of us will go together.

- We will work together.  
- And live together.

And we will return together.  
Please!

- Please bless us!  
- Bless them, mother.

I am letting him go  
because you say so.  
Mother, what is the matter?  
Listen...if he

induIGes in vaGrancy there...  
... or settIes down there  
and never returns...  
... then I shaII ask back  
for my son from you! Understand?  
I shaII ask back  
for my son from you!  
- Yes?  
- Sir, there is a teIeGram for you.  
HaiI, Goddess Vaishnodevi!  
You Go ahead.  
Mother!  
Mother, what is the matter?  
Why are you cryinG?  
What has happened?  
You ask, what has happened?  
Is there anythinG more to see now?  
Was I aIive, onIy to see  
this Grief in my oId aGe?  
I had carefuIIy kept this  
bridaI attire for AJay's wife...  
... with a Iot of desires.  
- Now...  
- Why don't you say, what's wronG?  
What's wronG?  
UncIe,...  
Is there any news from AJay?  
TeII me, uncIe. TeII me!  
What do I say, son?  
AJay...  
AJay...AJay is...  
GettinG married in America.  
No, this cannot be!  
This cannot...  
He is GettinG married?....  
Oh, uncIe!  
My brother is GettinG married!  
My brother is GettinG married!  
Mother! My brother  
is GettinG married!  
Oh? So you sent me a teIeGram  
to convey this Good news?  
You caII this, Good news?  
Are you okay? Put me down!

Let him come! I won't even  
allow him to step in this village!  
Hey, why are you getting angry?  
Just think!  
When an American lass  
walks in the village, ...  
... then your honour  
will be enhanced.  
People will say, 'Look! There is  
the American lass' mother-in-law!  
- How beautiful she looks!  
- Brat!  
Hey!...When she wears  
the bridal attire, ...  
... then she will look  
just like an angel, am I right?  
- Quiet!  
- Uncle, explain to mother.  
You try to understand and  
get ready to take leave.  
- Bye, mother.  
- Bless you, son.  
Go there, make her wear  
the red bridal attire...  
... and have them married  
as per our customs.  
And not just have a marriage  
with a few Americans clapping!  
- Fine. Shall I leave now? - Okay.  
I have kept the  
Holy text in your bag.  
If you get frightened in the journey,  
then don't forget to read it.  
Because anything can  
happen in mid-air.  
What are you saying? It comes  
so often to pick me from home.  
And fasten your baggage to  
your seat with a chain and a lock.  
Immediately hold on to your chair  
as soon as you go inside the plane.  
Who knows you may to spend  
the entire journey standing?!  
Anything can happen in mid-air.



Remember one more thing. Don't  
try to open the window and peep out.  
And...and...tell the driver one stop  
before, about your destination, for...

Anything can happen in mid-air.

Anything can happen in mid-air.

But here, something is  
happening in the airport itself!

Pardon?

Your trouble.

- Oh God!

- Nothing's the matter with me.

I'm fine.

Damn!

Hey, young lady... this baggage...

Quickly return the

girl's baggage to her.

Here is... your baggage.

- Your...your...

- Bag.

Carry on. Your flight...

What's wrong, son? You never  
ever slipped so much in life before?

Uncle... I have never been  
in such a state before.

Really? AJay found a girl  
for himself in America.

And you, at the airport, itself!

- What happened?

- Nothing!

Will you marry that girl?

Why joke? A matter concerning  
the heart, is very sensitive.

Don't tease!

Just tell me, are you willing  
to marry the girl or not?

Willing?! I have been  
eternally waiting for this girl.

If I had met her in childhood,  
then after getting down...

... from my mother's lap,

I would have married her.

But unfortunately,

she was born in a different setting.

But the bride's palanquin  
will come to your setting. Watch!  
Hey, uncle! Hey,  
you'll have me killed!  
I think, uncle will be  
beaten at the Airport today!  
Hey, Get up!  
Do you own this airport!  
Hey! Then, do you own it?  
Hey, didn't you recognize me?  
Oh my God! I didn't recognize you.  
- My wife.  
- Greetings!  
You came from London.  
Have you forgotten your friends?  
I thought, I'll find them.  
I am a bit hassled.  
- For what?  
- I came to find boys for my girls.  
Nothing clicked.  
So I am going back.  
Returning empty-handed?  
Shame on your friends!  
You have come here.  
Then finalize the matter and go.  
I don't mind,  
but where is the boy?  
- The boy is in front of you!  
- Have you no shame?  
You will marry in this age,  
and that too with my girl!  
Hey, I am not  
speaking about myself.  
I am talking about my brother's son.  
He is strong,  
well-built, 6 feet 2 inches tall.  
He is in the army; he will  
become a Major in two years.  
Look there.  
Say yes, and the  
matter will be finalized.  
- It is!  
- It is?  
Then embrace!

- First pay your respects to her.

- Blessings.

Hey, what are you doing?

Bless you. Sit.

- Sit.

- No, you sit.

- What happened?

- Hey, what are you doing?

You sit.

Your seat is here.

- You talk. We'll come back.

- We will come back.

Let's have butter milk.

Chocolate?...No?

- Will you eat a chocolate?

- No.

Fine. By the way,

why are you feeling so shy?

Well, actually...everything

got fixed in such...

... a short time and...

I don't even know your name.

- Didn't you like my name?

- No! It's Good.

But it's a typical name... in the  
category of old-fashioned names.

It's Good.

Bhagwanti. What a name!

Let me fasten your belt...

Is it okay?

- Listen. Don't eat breakfast here.

- Why?

I have brought 'parathas'  
made of pure Ghee.

- Are you hurt?

- No.

- It happens in mid-air.

- Where are you going?

- To the...

- Let's go together.

Careful.

Come carefully.

I'll be back soon.

- I cannot marry him.

- What! Why?  
Because I Iove Edward.  
Yes. In London.  
Before marryinG him, I'II Jump  
from this pIane ad kiII myseIf!  
MeaninG, I have fuII chances!  
BhaGu, run away.  
I'II handIe everythinG. Go away!  
You wiII marry onIy Edward.  
And I wiII marry...  
God aIone knows!  
Have one more.  
- That's enouGh.  
- You make very Good 'parathas'.  
- Me?  
Yes, BhaGwanti. I heard,  
you make Good Jam too.  
I am? Bh...BhaG...  
- Yes. Your father said so.  
- Father?  
ImpIyinG, he thinks, I am  
BhaGwanti and wants to marry me?  
To keep her husband happy,  
a GirI has to Iearn somethinG.  
Even if you hadn't known aII this,  
I'd have been very happy.  
Are you happy?  
Happy?  
I have feIt happy  
for the first time.  
Aren't you ashamed?  
You touch one another's Iips  
and sinG before everyone!  
You sinG before everyone  
in the pIane!... Sit down.  
Aren't both of you ashamed?  
'The heart that Ioves  
WiII sureIy sinG'  
Don't touch her!  
You aren't even married!  
- And you! You Get up!  
- Let her sit for a whiIe.  
Don't touch her! It is the  
question of my dauGhter's Iife!

Your daughter is also  
Going to be my future wife!  
You make my girl sit there,  
while all this happens here!  
Don't touch, or  
I'll break your hands!  
I don't understand what  
kind of a family you have!  
Can't I touch her before marriage?  
- No, you cannot.  
You don't understand.  
I'll explain.  
- I'll break your teeth!  
- I'll explain.  
This was a charade. Only to show  
that the boy you have...  
... chosen for  
Bhagwanti lacks character.  
He turned out to be  
quite an amoral man.  
He appeared more decent than me.  
Therefore, everyone  
got deceived. Ask me.  
You finalized his alliance with  
Bhagu at the airport, right?  
And now, in the plane,  
he flirts with me.  
No problem.  
The marriage is cancelled.  
God alone knows when  
Bhagu will get married!  
Leave Bhagwanti to me.  
Let her choose her man.  
The marriage is cancelled.  
You find your own boy.  
What a problem!  
Bhagu, run!  
- So, you aren't Bhagwanti?  
- No.  
- Look at my fate!  
- Why?  
- When is Ajay getting married?  
- The poor boy is waiting for me.  
You will invite me, won't you?

- No.  
- What!  
I won't invite you, ...  
I shall introduce you to my brother.  
Alright, I'll leave.  
- Hurry!  
- Here it is.  
This address?  
That way?  
Where is Baker Street?  
That way?  
- Whom do you want?  
- Does AJay Malhotra live here?  
- I am his elder brother.  
- Yes, he lives here.  
AJay's brother is here.  
Quickly telephone the police.  
Thank God, I found AJay!  
- Where is AJay?  
- He should be here in a while.  
- Is he alright?  
- See for yourself.  
Do one thing. Telephone him  
and say that his brother is here.  
I will, in a minute.  
Please wait in his room.  
- Go.  
- This one?  
Yes, this is it.  
Brother!  
Thank you, brother!  
Hail Goddess Vaishnodevi!  
I will not go to America, brother.  
I will not!  
Are you talking in your sleep?  
Do you know,  
all the arrangements are done?  
How do I go? I have not  
learned to live without you.  
I see your face daily before  
looking at the sun every morning.  
Your faith and mother's blessings;  
these are my strength.  
How can I go?

You kept harassinG me  
day and niGht to fuIfii your dream.  
Now, when everythinG is aIriGht,  
you refuse to Go, huh?  
Do you want to Go to America  
with my finGerprints?  
Go and sIeep.  
Brother! Is it riGht that  
I Ieave aII of you aIone...  
... for my seIfish interests?  
No. Mother has Gone  
to sIeep, cryinG.  
Take a Iook. There are yet  
tears on mother's cheeks.  
- How can I Go?  
- A mother is onIy a mother.  
AII she knows, is to Iove.  
When I teII her  
about your proGress,...  
... then her tears  
wiII chanGe into a smiIe.  
- And you?  
- What about me?  
Brace yourseIf and  
embrace your brother!  
And then measure your brother's  
chest. It must have doubIed!  
Take this. Go to that aIien city  
and fuIfii your dream.  
You have my strenGth. And anyway,  
you have Goddess Vaishnodevi too.  
When you address Her,  
I'II come faster than wind to you.  
- HaiI Goddess Vaishnodevi!  
- HaiI Goddess Vaishnodevi!  
He must sureIy be workinG here.  
AJay MaIhotra's brother, Akshay,  
is here. Come here soon.  
I'II Get my reward, riGht?  
- What's wronG with AJay?  
- There's an arrest warrant for him.  
What's wronG with my brother?  
CaII the poIice!  
- AJay's brother escaped.

- No problem.  
Anyway, he is of no use to us.  
But if we had arrested Akshay,  
we could have compelled AJay...  
... to bring us evidences.  
Madam Maya is talking  
something important.  
What deal do you wish to make, Jane?  
We will hand all the  
evidences to you, but release AJay!  
Pitying is not my habit.  
Yet I accept your deal.  
Fine. I'll bring half  
the evidences to you tomorrow.  
You arrange for  
our return to India.  
The day we leave, I'll give you  
the remaining evidences too.  
Fine. I even accept this  
condition of yours. Listen...  
You will come to Parks Square  
tomorrow at one, in the afternoon.  
You will telephone me  
from the public booth there.  
Remember! You will bring  
half the evidences with you.  
Who gave you the right to tap a  
line without the court's order?  
How dare you do this  
without my permission!  
Disconnect it immediately!  
Else, I shall suspend you.  
But, our informer, AJay,  
is in Maya's custody.  
I heard! Talk to me after  
you gather evidence! Understand?  
So, there is a meeting at one  
tomorrow at Parks Square?  
Those tapes have become a problem!  
If the tapes remain with Maya,  
she can make us dance like puppets!  
I shall put an end to this game.  
Neither will Maya remain,  
nor the evidences and prison!



Commissioner, you will sleep  
peacefully tomorrow night.

Maya! I shall destroy you!

Yes. 3, King Road, Mumbai.

Now connect the phone to me.

What do you mean, you cannot?

I have inserted six coins!

I want my coins back!

Have the phone connected!

- Yes?

- May I please make a call?

Listen to me and don't use this  
phone. I have inserted 6 coins.

- I'm not getting through at all.

- I have to make an urgent call.

Fine! You are fond of wasting  
coins! Come and make a call!

- Is it for you?

- No way! It must be for you.

- Just a minute. It is mine.

- Amazing! I have inserted 6 coins...

... and haven't got through and she  
gets a call without inserting coins!

Yes. I was waiting for your call.

- Have you brought the evidences?

- Yes. Certainly.

- Who's the boy outside the booth?

- I do not know, madam.

He must have come to make a call.

But where are you?

Quite close to you.

- Give me the evidences.

- Here comes another one...

Run!

Stop her!

Come on!

Get up!

Thanks.

Fortunate are you, for I have  
uttered this word for the first time.

Thanks... Ask what you want.

- How much is your life worth?

- Worth?

The rings adorning my fingers

are worth 10 million dollars.  
You calculate the rest.  
I've always been  
weak in calculations.  
Perhaps, that's why  
I never have money in my pocket.  
Go. You'll remember what  
a magnanimous man you had met!  
Ajay left all of you... but where?  
To hell! He made our lives  
also worse than hell!  
- He has handicapped our band.  
- But what happened?  
Tell me everything.  
- We didn't get a job for...  
...many days after coming here.  
We knocked the doors of  
every record company and club.  
One day, we went to the office  
of a record company's owner.  
- He has come!  
- He's the one?  
- Sir, we have come from India.  
- I'm sorry.  
Jane entered our lives  
like good fortune.  
Then what? The roads appeared  
straight and destiny was in front.  
Along with our dreams,  
Ajay fell for Jane...  
... and fulfilled his dream too.  
Both of them would be ahead,  
and we, behind them.  
But none of us  
knew that good luck,...  
... in the guise of misfortune,  
was stealthily entering our lives.  
A misfortune named Maya.  
Maya trapped Ajay in  
her web in such a way...  
... that he was even blind  
to innocent Jane's tears.  
Ajay left in such a way that  
he didn't turn back even once.

Whenever we saw Jane after  
that day, we saw her crying.  
Then suddenly, one day, Jane  
telephoned. She was very scared.  
She said that AJay's  
life was in danger.  
We immediately went  
to Maya's club.  
Hurry!  
Hurry!  
Iqbal, drive faster!  
- Hurry to the hospital!  
- Don't worry, AJay.  
Drive faster!  
Iqbal, they are following us!  
Faster!  
Hurry!  
Stop the car at the next junction.  
Jane, take AJay upstairs.  
And wait here. We will get  
rid of them and come here.  
AJay, hide here.  
We will surely return.  
Wait for us.  
After deceiving Maya's stooges,  
we returned to get AJay and Jane.  
- Where are they?  
- You go there.  
- Dev, they are not here.  
- They are not here either.  
Perhaps, they have  
gone to the hospital.  
- Let's go and see.  
- Just a minute. I'll wait here.  
- Perhaps, they will come here.  
- Come on, Iqbal!  
And telephone Nikhil.  
Perhaps, he has gone there.  
We searched every hospital and  
every place, but it was of no avail.  
We went to Maya's house  
and tried to find out.  
But Madam Maya bluntly  
refused to meet us.

And when we arGued,  
then she had us so badIy beaten...  
... by her Guards that we  
Iacked the Guts to Go there aGain.  
AJay and Jane are  
in Maya's cIutches.  
Or they wouId have  
sureIy contacted us.  
Where does Madam Maya stay?  
Who is it?  
Who is there?  
Who is there?  
Akshay, you?  
You...you stay here?  
If I don't stay here,  
then why have you come here?  
Why have I come here?  
ObviousIy to meet you!  
But it was difficuIt  
reachinG here.  
The security Guards, the doGs  
...why are they here?  
They are eIder sister's security.  
- Madam Maya is your sister?  
- Yes.,  
But what was the need to enter Iike  
thieves? You shouId have caIIed me.  
I was heIpIess.  
If I had not met you today,  
then I may have kiIIed somebody.  
- Where is your sister?  
- She has Gone out.  
She wiII return Iate.  
- Is this your sister's room?  
- Yes. Why?  
Do you know,  
I had brouGht you a Gift?  
What?  
- My heart.  
... in the shape of a Iocket. It's  
Iost somewhere here in the dark.  
If sister sees it,  
then I'II be dead! Let's find it.  
Found it?

- Did you find the heart?

- No.

- You lost it?

- Yes.

Then find it!

- Now what?

- I'll meet your sister.

No! If she sees us together,  
she will misunderstand.

- She won't. I'll explain.

- Go away!

- No!

- Listen to me.

Please heed me.

Go away from here.

Go away!

Who had come here?

I ask, who had come here?

Well, he...a friend of mine.

Don't you dare repeat this!

There will be none worse than me!

Don't hit me!

I'll stop hard and repay you.

How will you repay?

You already owe a lot of debts.

Hey, he called your car, names!

How can you be quiet?

Go and teach him a lesson.

Me?

- Beat him.

You raised your hand on my boss?

You will beat me? Go ahead.

Somebody is thrashing one of our men  
so badly, and we just sit idle?

Maya likes to hear,

not somebody supporting a loser...

... but somebody praising a winner.

Manibhai, isn't this man intriguing,  
in every sense of the word?

You gesture later, and Manibhai  
knows your intentions beforehand.

The man will be presented  
in front of you tomorrow.

So, you were destined

to be moulded by me.  
Our previous meeting was an accident.  
Hope, this meeting does not  
end up being a disaster.  
Disaster? The favour  
you did to me was a disaster.  
And to repay every favour  
in a Greater magnitude...  
... is Maya's style.  
To Grant favours, is my habit.  
You are very proud of your strength.  
Not as much as you are,  
of your beauty.  
It requires Guts  
to combat my beauty.  
But your last desire yet remains.  
To tread through desires...  
... has become my passion now.  
I will more than  
willingly oblige you.  
But on a condition.  
A distance of 20 steps  
separates you and me.  
You have to cross that.  
My Guards will put obstacles  
with every step you take.  
If you manage to reach me, then...  
... then destiny  
will become your slave.  
You are my destiny.  
Hai Goddess Vaishnodevi!  
Twenty steps...  
One, two, three, four,...  
... six, seven, eight, nine,...  
... ten, eleven, twelve,  
thirteen, fourteen,...  
... fifteen, sixteen...  
... seventeen, eighteen,...  
... nineteen, twenty.  
Madam Maya has reached the airport.  
Is everything okay?  
You have to win the fight.  
Go and Get ready.  
How much money have you

brouGht today to waste?  
What's this? A white fIaG?  
Has Undertaker  
aIready conceded defeat?  
You break out into a sweat  
Just hearinG Undertaker's name.  
Wipe your sweat, KinG Don.  
Let it remain with you, Maya.  
Once you beGin to shed tears,  
then you won't be abIe to stop them.  
Today, I stake...  
AGain, onIy one hand?  
Remove your other hand, too,  
sometimes, KinG Don.  
After GettinG defeated,  
when you beGin shed tears,...  
... my other hand wiII coIIect  
those pearIs...Maya!  
Oh! The aGonisinG desire to win!  
AIriGht! I wiII  
Grant you another favour.  
Either before the fiGht commences,  
or in the middIe of the fiGht,...  
... or after the fiGht ends,  
you may doubIe your stakes...  
... whenever you wish, or even...  
... trebIe it. I accept it.  
Sir, it's an amazinG Game!  
How must you  
be feeIinG? I'm new...  
I don't know anythinG,  
but... I Got very scared.  
- Scared? Of what?  
- Of death.  
Hats off to you!  
What IoyaIty towards Madam Maya!  
Such a Great champion and  
... today he is sacrificinG.  
SacrificinG?...MeaninG?  
You are GoinG to be defeated,  
aren't you?  
Defeated? Me?  
Yes. They were taIkinG...  
Madam Maya and KinG Don...

... that you are  
GoinG to be defeated today.  
- This was this deaI.  
- What are you JabberinG?!  
- Don't you know?  
- What?  
- I'II Ieave.  
- Wait!  
Which deaI?  
I must have misunderstood.  
I am new; I don't know much.  
Eise, wouId Madam Maya barter you?  
I must have misunderstood.  
I'II Ieave.  
Hey, wait! Madam Maya  
can do anythinG for money.  
TeII me everythinG or  
I'II wrinG your neck!  
Sir, she was sayinG that...  
if you Get defeated...  
... then she stands to benefit more  
... I couIdn't fathom a thinG.  
AmoraI Iady! Now,  
I shaII teach her a Iesson!  
Now, don't teII me that your  
fiGhter has declIned to fiGht.  
My fiGhter is so eaGer to fiGht  
that I'm doubIinG the bet.  
I think, you have come here  
today to become bankrupt.  
I shaII come to mourn for you Iater.  
But for now,  
I accept your chaIIenGe.  
The Game was danGerous.  
But now it has become murderous.  
The Game was interestinG;  
now, it has become a sensation!  
Because for the first time  
in the history of the Game,...  
... such a huGe amount  
is beinG put to stake.  
Madam Maya and KinG Don  
have Iaid their stakes today.  
From where did KinG Don



muster so much couraGe today?  
Is it a pIoy?  
After this sensationaI news,  
I reGret to say that...  
...after hearinG  
my fiGhter's name,...  
... there may be no  
fiGht at aII today.  
My fiGhter aGainst  
Madam Maya is...  
I can't understand, that if  
Undertaker fiGhts on my behaIf,...  
... then wiII Madam Maya,  
herseIf, fiGht?  
There wiII be no fiGht  
at aII toniGht.  
What wiII happen, is that  
I wiII take Madam Maya's...  
... 10 miIIion doIIars  
and leave from here.  
I know, aII of you wiII  
be GreatIy disappointed.  
But somebody here  
wiII cry a Iot today.  
And to wipe her tears,  
I shaII Give her this handkerchief.  
I had toId you,  
'Maya, I shaII destroy you!'  
I shaII fiGht on  
Madam Maya's behaIf.  
Don't Get so emotionaI. You don't  
know how stronG Undertaker is.  
You don't know the  
strenGth of my emotions.  
HaiI Goddess Vaishnodevi!  
You must be wantinG to cry.  
Take the kerchief.  
You dare to fiGht with me!  
War!  
Hey you! You chose to  
fiGht with the wronG man!  
- Come on, Madam!  
- Let's Go.  
Catch them! Let nobody escape!

Here's the key.

- What's wrong? Let's Go.

- Yes.

- Where did they disappear?

- Shall we check there?

I think, there's no more danger.

No. Danger is in front of you.

Danger?... you?

What will you do?

Take my life?

Perhaps.

Then take it.

No, Maya.

No.

- Nothing beyond this.

- Why?

You will have to  
pay a price for it.

- Price?

- Yes.

You laid a stake for my strength,  
named a price and bought me.

It was my duty to  
safeguard your body.

I have never disappointed you.

Beyond this... not now.

I want to have all of you...  
state your price.

You will have  
to bow your head...

... and adorn your forehead  
with the vermilion I apply.

... and wear a 'mangalsutra'  
of love around your neck.

You will have to adorn your  
hands with the henna of love.

Meaning, ... you  
want to... marry me?

Will you be able  
to pay this price?

If yes... then I am  
willing to be bought.

I shall be waiting  
for your answer.

Akshay, wait!  
What's the matter? You are  
with me today, yet, appear distant?  
I have deliberately kept  
this distance between us.  
What are you saying?  
Why keep a distance?  
So that you learn  
to live without me.  
If I can do anything without  
you now... then it is to die.  
Nobody dies without anybody.  
Easier said than done!  
I am going to settle down.  
You also settle down.  
The deepest of wounds  
don't inflict as much pain...  
... as you have  
inflicted on me today.  
Yet, I shall pray  
that you find true love.  
And not an infidel lover  
like the one I got.  
Priya, I had never  
thought about marriage.  
Hands applied with henna,  
vermillion on the forehead...  
I had started despising  
all these things.  
But... but after meeting him...  
I suddenly feel like doing all this.  
What's the matter?  
Aren't you happy hearing this?  
The sister whom I had lost,...  
I have found her again.  
I was very lonely  
in my fortress, Priya.  
I feel that the walls of that  
fortress are slowly crumbling now.  
I have experienced love  
only recently. I'll slowly learn.  
At least, introduce me  
to my future brother-in-law.  
Certainly, why not?

But on two conditions.  
First, forgive me for  
my behaviour the other day.  
Sister!  
Second, you will introduce me to  
your friend who came that night.  
He is not here. He has  
gone somewhere far away.  
Gone far away?  
How must you be spending  
your time without him!  
I cannot spend  
even a moment without him.  
Strange is this thing  
called love, isn't it?  
- Did you bring Priya?  
- Yes. She is standing opposite.  
Come, my love. Let me  
introduce you to my other love.  
Leave me! Who are you?  
Hey! They say that a wife's sister  
is as good as a wife!  
- Brother-in-law?  
- Yes.  
Hey, how did you  
recognise Priya?  
How could I not recognise  
the one who cherishes me?  
Priya, and cherish you?  
I cherish Maya.  
And Priya cherishes you.  
Wow! You spoke just like  
the film star Dilip Kumar.  
Now, remove this mask and  
show me your face... Right?  
I have many facets, Priya.  
What's the guarantee that  
the face behind the mask is genuine?  
I could be John.  
I could be Jani...  
I could be Janardhan too.  
Are you Amitabh Bachchan  
by any chance?  
No. Neither is he

DiIip Kumar.  
Nor is he Amitabh Bachchan...  
Then who is he?  
- He is...  
- A maGician...  
... who can look at  
your face and say,...  
... that your heart  
is beatinG very fast.  
And that you are rememberinG your  
Iover after seeinG Maya's Iover.  
- Am I riGht, Priya?  
- Sister!  
- I didn't teII him a thinG.  
- Who are you?  
- Maya's Iove.  
- Damn! This is too much!  
TeII him. Let me aIso see the man  
who has stoIen my sister's heart...  
... and who knows how I feeI.  
- CertainIy not.  
- Show me!  
You wanted to meet him.  
I have done the needfuI.  
Now you handIe the rest.  
- I'II remove this...  
- Listen, Priya.  
Never try to remove this mask.  
Instead, wear a mask.  
Because you wiII never be abIe  
to bear the pain seeinG my face.  
And if your sister  
Iearns of your pain...  
... then aII her happiness  
wiII be compIeteIy destroyed.  
So...  
My suspicion was not inaccurate.  
I checked your room.  
Do you know what I found?  
Think.  
AJay is your brother, riGht?  
Yes. AJay is my brother.  
Why did you unnecessariIy  
take so much of trouble?

You should have asked me.  
I would have told you everything.  
Madam Maya will tackle you now.  
Just the way she had  
tackled your brother.  
- What have you done to him?  
- He is a traitor.  
He had stolen secret tapes  
from Madam Maya's club.  
And he wanted to be an  
informer to the police.  
Hide here.  
Come only when I call.  
Where had you gone?  
Look, let me go out of your  
world without any hindrances.  
I promise you, neither you  
will suffer, nor will I.  
Do you know, I have been  
indicted of 18 murders?  
What a great burden we have  
placed on your shoulders!  
Poor boy! What ache  
he must be enduring!  
And that too, being scared  
when you are here?  
- Look, Maya...  
- Now you look...  
... how we drive away  
all your troubles.  
You have seen Undertaker,  
haven't you?  
He feels no pain even if he is  
inflicted with the deepest wounds.  
It's the wonder of Dan. He can  
feel the pulse of everyone.  
Undertaker is alive  
but he feels no pain.  
Dan, now Undertaker and you...  
... drive away all the pain  
that our AJay feels!  
Did you hear death beckoning?  
Don't be afraid.  
You will die only when...

... Maya wishes so.  
I beat him with  
these very hands.  
Listen. You will hear  
his screams.  
Now tell me,  
where is my brother?  
Madam is coming.  
Ask her.  
And I shall tell her  
your true identity.  
That is, if you are  
alive to tell her.  
What are you doing?  
He was double-crossing my Maya!  
He sold Undertaker  
to King Don.  
And today, he was going to  
sell me also to King Don!  
The amount he mentioned  
would falter anyone's integrity.  
Maya, you have nurtured  
a traitor... a traitor!  
Treason? With Maya?  
Traitor! You have cheated Maya!  
I can endure anything.  
But I can never endure deceit!  
Never!  
Today, Maya has realised...  
... that she was  
absolutely incomplete.  
I was not able to handle  
such a big empire, Akshay.  
I have become complete  
after you have come.  
Maya has inflicted many wounds  
on my brother's body...  
.. at the mercy of  
Dan and Undertaker.  
Jane saves AJay from  
Maya's clutches.  
You reach there and  
hide both of them somewhere.  
When you return, both of them

have disappeared.  
Then, where have they Gone?  
Maya entered at the wronG time  
or I wouId have extracted...  
... everythinG from  
that swine Dan!  
Why don't you catch Maya's coIIar  
and extract the truth?  
No. Any attack on Maya by me...  
... couId prove  
detrimentaI for AJay.  
Maya is compIeteIy wrapped  
in the web of my Iove.  
Now, I shaII use this Iove  
and find a way to reach AJay.  
Priya, don't wait for me  
for dinner. I'm GoinG...  
- I'II be back in a Jiffy.  
- Hey, where are you GoinG, Akshay?  
I'II take Just  
a coupIe of minutes.  
Come, Iove.  
If you are the one responsibIe  
for havinG Akshay kidnapped,...  
... then Go to the market  
and buy a bowI,...  
... for, Maya wiII  
make you a beGGar.  
By doubtinG me, you have,  
anyway, made me a beGGar.  
Before makinG such a Great  
accusation, you shouId have...  
I thouGht about it!  
I thouGht a Iot!!  
Hitherto, no sensibIe man  
dared to cross my path!  
Is it sheer coincidence that  
I toId you yesterday...  
... that Akshay with not fiGht,  
and today, he Gets kidnapped?!  
You shouId have  
also thouGht about it!  
Maya, your Iover  
is in our captivity.



And we have no desire to  
see him live for many days.  
Of course, if you do,  
then hand over AJay to us.  
- AJay?  
- Yes. AJay!  
Give and take.  
We know that you have hidden  
AJay in the tunnel of your fortress.  
Maya, we do not love  
your sweetheart.  
If you cannot release AJay...  
... then we too, cannot  
look after your lover for long.  
Think, Maya. The decision is  
in your hands. We'll call again.  
AJay is not with me,  
King Don.  
What! AJay is not with you?  
I hope AJay has not had  
your lover kidnapped...  
... to render you helpless.  
When the commissioner hears  
that AJay is not with you,...  
... he will start  
trembling with fear.  
- Commissioner?  
- His pawn?  
I will have my men also search  
every nook and corner of the city.  
If I lay my hands on them...  
... then I shall destroy you, Maya!  
Before harming Akshay,  
crush your desire to live!  
Because, explosives within me...  
... I yet possess.  
Come here. Why are you  
hitting like children?  
Hey, we get hurt hitting you!  
It has no effect on you.  
Hey, Iqbal! Put the car  
in the crusher. Hurry!  
Yes.  
Nothing will happen if you are

GoInG to feeI bad. Understand?  
You are kidnappers.  
You have kidnapped me.  
Maya shouId be abIe to see  
my wounds. She isn't a fooI.  
A fooI, she has become...  
in your Iove.  
Yes.  
She wiII reaIise the effect of  
my Iove onIy after the sun sets.  
Sister! I heard that  
someone has kidnapped Akshay.  
Do you doubt anybody?  
I don't doubt...  
I am sure.  
- Who?  
- My misfortune.  
Whenever fate sees me smiIinG,...  
... it Gets JeaIous.  
Fate can bestow everythinG  
on Maya... everythinG!  
What it cannot bestow,  
is Iove...  
... that wiII come and  
reside in my heart for a whiIe.  
Damn! If I had Got  
a IittIe happiness,...  
... then how wouId  
anyone be harmed?  
It has happened every time!  
Every time!!  
I scratch circumstances with  
my naiIs and acquire happiness!  
If I commit a crime of  
smiIinG Just once,...  
... then I have to bear  
the punishment of tears!  
Sister, don't be disheartened.  
God wiII sureIy...  
God?!  
God? The sorrow that was  
in His hands,...  
... He has aIready  
bestowed on me.

Now, let him also watch  
how I acquire my happiness.  
AJay's friends  
are insensible and naive...  
... who have kidnapped Akshay...  
... and sealed their  
fate with damnation!  
If I see a single wound  
on my Akshay...  
... I shall slice them  
into as many pieces...  
... as the minutes that they  
have separated my Akshay from me.  
I think, there is  
a misunderstanding.  
Why should AJay's friends  
kidnap Akshay?  
Have the brothers  
become foes?  
Akshay's brother?  
Implying, Akshay's love  
for me is a deceit?  
Oh yes! Both of them  
are brothers.  
Priya, you knew Akshay before,  
didn't you?  
- You had met him before, right?  
- Well...  
And that night here, your friend...  
it was Akshay, wasn't it?  
He was in my flight. He had  
come to attend AJay's marriage.  
Marriage?  
Yes. He had come  
for the marriage.  
You hadn't met him at the party  
for the first time, right?  
All the misunderstandings  
have been cleared.  
Oh Priya, you do not know.  
You do not know what a great burden  
you've relieved off my mind today.  
I had considered people  
my own as my enemies.

And my enemies  
as my friends.  
What have you decided?  
Who is more important for you?  
AJay or Akshay?  
Today, for Maya, she herself,  
is not as important as Akshay.  
Return him to me. I shall  
hand over AJay to you.  
Fine. Tomorrow morning at  
Goddess Vaishnodevi's temple.  
And listen! Don't act  
too smart, or...  
Or you will kill Akshay, right?  
And how can I accept Akshay  
getting killed by your hands?  
Now, this deal is more important  
to me than it is to you.  
I'll bring AJay there.  
You bring Akshay.  
Fine.  
You will have a reunion with AJay  
in the temple tomorrow morning.  
Did you find out about Iqbal,  
Dev or anyone else?  
No. Neither were they at home  
nor at the club.  
I hope Maya...  
Brother Akshay!... With Maya?  
What do we do now?  
As long as I have the evidences,  
Maya cannot harm brother.  
I shall bargain for brother's  
release from Maya...  
... in exchange for  
those evidences.  
Spread the news in the city  
that Maya is going to organise...  
... a religious ritual at  
Vaishnodevi's temple tomorrow.  
Maya's deadly guards won't be able  
to harm us in a throng of devotees.  
- Go. Hail Goddess Vaishnodevi!  
- Hail Goddess Vaishnodevi!

Yes. My name is AJay MaIhotra.  
I want to meet Maya.  
- BrinG him here immediateIy.  
- RiGht, Madam... Come on!  
Hey, what's happeninG?  
Who are you?  
Ask no questions!  
Let's Get away!  
I'II teII you everythinG.  
Akshay's Iife is in danGer.  
Let me take you to him. Hurry!  
Run, AJay! Run!  
What's wronG? SuddenIy everyone,  
my own, is runninG far away?  
Anyway, I wiII tackIe  
my own peopIe Iater.  
Where are the evidences?  
I wiII Give them to you. But  
first, Give my brother back to me.  
No! Akshay is not  
in her captivity!  
Quiet!  
What do I do  
with my sister now?  
Here is a man who is GoinG to  
sacrifice himseIf for his brother.  
And you! You are betrayinG  
your sister! Your own sister!!  
And you thouGht you wiII not  
be punished for this, huh?  
You thouGht wronG.  
HaiI Goddess Vaishnodevi!  
- Brother!  
- I'm okay... it has Grazed me.  
Freeze!  
- Arrest them!  
The cops have arrived  
and saved my Iife!  
We've had enouGh of fun  
and Games, Madam Maya!  
- Where is the evidence?  
- It's with Jane.  
CaII her and ask her  
to reach the court.

I'll take these crowd  
to the court.  
Jane? Reach the court with the  
evidence. I'll meet you there.  
For you, Maya...  
... I could even  
lay down my life!  
Now where has this  
devil sprung from?!  
You must have realised,  
Maya darling,...  
...how badly you need me.  
Those your own have really  
driven you to misery!  
I wish you could once  
Give me a chance.  
Your life will be made!  
Should we unite...  
we can rule the world  
The throne comes later, King John.  
Jane has left for the courts  
with all the evidence.  
We have to stop her.  
This is the Commissioner here.  
Jane is headed for the court  
with all the evidence.  
Now listen to my plan.  
Make an announcement...  
that a lady with a bomb  
in a silver case...  
...is headed for the courts.  
Simply issue a  
'shoot-at-sight' orders...  
No...!  
Once you Get the evidence,  
hand it over to me.  
Officers! Should you spot a girl with  
a silver-box, Just shoot her!  
The box contains a bomb!  
You must now fulfill my wish.  
What is it?  
Thanks to police raid the other day,  
their fight couldn't be completed.  
We have both the

fiGhters here today!  
WeII, Maya? Do you approve  
of this fiGht?  
I approve of it.  
But I have a condition.  
Before the Ioser dies, I wiII  
have the Iast Go at him.  
Because, as far as I am concerned,  
both of them are betrayers!  
I am no betrayer! In fact, you are  
the one who has betrayed me!  
You wanted me to Iose when  
I fouGht him Iast time.  
Me?!  
It wasn't you, Maya! I was the one  
who had cheated him.  
Had I known that this chap  
had beaten up my brother...  
...I'd have kiIIed him the day  
I kiIIed his friend, Dan.  
Was Dan's death a betrayaI?  
Maya... haiI the Goddess.  
Repeat after me now, Akshay...  
HaiI Maya!  
HaiI the Goddess!  
Brother! Get up...!  
HaiI the Goddess!  
Get up, brother! Rise!  
Brother! Stand up!  
Get up, brother!  
Stand up, Akshay!  
Finish them both!  
HaiI the Goddess!  
HaiI the Goddess!  
HaiI the Goddess!  
HaiI the Goddess!  
HaiI the Goddess!  
What wiII the Goddess do?  
So Maya has escaped!  
GIory to the Goddess!  
Let's Go!  
- No!  
- Out of my way!  
Hand that over to me, Jenny...

...and save AJay from my wrath.  
Go someplace far away from me  
and settle down in life.  
Freedom shall be my wedding Gift  
for the two of you.  
Give that to me.  
Hold it, Jenny! Wait, Maya...!  
Don't you dare harm Jane, Maya!  
Why are you bent on making  
everyone your enemy, sister?  
Because that is what I Got  
from everyone...  
...enmity and betrayal!  
What I did was not betrayal.  
In fact, I waged a war against you...  
...to save my brother  
from your clutches.  
In exactly the same manner in which  
you waged a war against the world...  
...so that I may have  
a better life!  
Where is that sister of mine,  
who even set her life afire...  
...so I'd have light in my life.  
herself in the cesspool of crime...  
...but who did not let her kid sister  
forget her values and culture!  
I could leave all of them  
for your sake, sister.  
I could even forget  
Akshay forever!  
Sister!  
Sister!  
What have you done to yourself?!  
I have awakened the soul that had  
succumbed to crime and power.  
In the process of teaching you  
the values of humanity...  
..I forgot some crucial  
lessons myself.  
I'm glad you have  
reminded me of them.  
- Sister...!  
Silly girl... you mustn't cry.



You shouldn't be cryinG, dear.  
I'm not GoinG away anywhere.  
You folks can't be  
rid of me as yet.  
I shall come aGain...  
to be a part of your Iife.  
When I'm born aGain.  
God-wiIIIinG,...  
I wiIII be born as  
a dauGhter to you.  
My sister!