



Scripts.com

# Jane Doe: Yes, I Remember It Well

By Dean Hargrove

MIKE?

YEAH.

OK, MA'AM,

THANK YOU.

NEXT.

HELLO?

YES, SIR, HAVE FUN.

RIGHT THIS WAY.

[CELL PHONE RINGS]

JACKSON, TALK TO ME,

WHAT'S GOING ON DOWN THERE?

I HAVE NEVER EVEN

SEEN THIS PLACE.

**WHO TRAVELS:**

BY BOAT ANYMORE?

A LOT OF PEOPLE DO,

INCLUDING THE GUY

YOU'RE GETTING

READY TO PICK UP.

HIS NAME IS PROFESSOR

IAIN SMYTHE.

RICH CALLED THE SHOTS

ON THIS ONE.

WE'RE JUST ALONG

FOR THE RIDE.

UH-HUH.

THANK YOU, SIR.

I GOT A VISUAL ON OUR

COURIER AND HIS ESCORT.

THEY'RE ALL YOURS.

JUST KEEP IT SIMPLE.

HOLD ON, THAT'S RIGHT.

JACKSON, C.S.A.

SIMON CUSTER, S.I.S.

THIS IS IAIN SMYTHE.

YOU'RE PROBABLY

GOING TO NEED THIS.

ALL RIGHT.

**SEE IF I CAN:**

PULL SOME STRINGS.

PLEASE DO. WE'RE IN

A BIT OF A HURRY.

[OVERLAPPING CROWD CHATTER]

AHH!

AH! AHHH!

TAKE COVER!

TAKE COVER!

**Woman:**

STOP HIM!

DON'T RUN AFTER THEM!

PROFESSOR, YOU CAN

COME OUT NOW! IT'S SAFE!

PROFESSOR! COME OUT!

DID YOU SEE HIM?

WHERE DID HE GO?

WHERE DID HE GO?

[TIRES SQUEALING]

YOU OK?

YEAH.

HE DIDN'T GET WHAT HE CAME FOR.

FORGET HIM,

WHERE'S SMYTHE?

I THOUGHT YOU HAD HIM.

NO, HE GOT IN THE ELEVATOR

RIGHT IN FRONT OF ME.

IT ONLY STOPS HERE,

AND NOW HE'S VANISHED.

**BUT AT LEAST WE:**

GOT THE INFORMATION.

OH, MY GOD,

IT'S MY MOTHER.

SUSAN, NICK...

GRANDMA'S HERE.

HEY.

WHAT ARE YOU DOING HERE?

WELL, IT'S NICE

TO SEE YOU, TOO.

IT'S FOR YOU.

I MEAN, I WOULD

HAVE PICKED YOU UP

IF YOU WOULD HAVE CALLED!

I AM SO SORRY!

**I JUST WANTED:**

TO SEE MY GRANDCHILDREN,  
AND I'M THINKING  
OF RETIRING.

- WHAT?

- MM-HMM.

AND I WANTED TO SEE YOU.  
OH, LET ME SEE  
THAT BEAUTIFUL FACE!

[LAUGHS]

GRANDMA! HA HA!

[GASPS] LOOK AT YOU!

IT'S SO GOOD TO SEE YOU!

OH, I CAN'T BELIEVE

HOW TALL YOU'VE GOTTEN!

HI, GRANDMA.

HEY, YOU GUYS,

GET HER LUGGAGE, OK?

OH!

OK.

THERE YOU GO.

REMEMBER, SPEED LIMITS

ARE FOR SISSIES.

HOW ARE YOU?

GOOD. WHERE'S JACK?

UH, HE'S INSIDE.

JACK!

POLLY! WELL!

THIS IS A SURPRISE.

JACK. I SEE A LIMP.

WHAT HAPPENED?

DID YOU GET HUR ON THE JOB?

NO, ACTUALLY,

I FELL OUT OF BED.

YOU FELL OUT OF BED?

THINGS HAPPEN.

OH.

GUESS I'M NOT AS

YOUNG AS I USED TO BE.

WELL, UH, COME AND

SEE WHAT WE'VE DONE.

HEY, NICK, WHY DON'T YOU

TAKE THOSE BAG UPSTAIRS?

AND SUSAN, WILL YOU HANG UP

YOUR GRANDMOTHER'S THINGS?

WHAT DO I HAVE TO DO TO GET A  
GLASS OF ICED TEA AROUND HERE?  
OH, WELL, YOU MUST BE TIRED,  
MOM, AFTER THAT LONG FLIGHT.  
WHY DON'T YOU GO UPSTAIRS,  
I'LL BRING IT TO YOU, OK?  
I SAID I WAS THIRSTY,  
I DIDN'T SAY I WAS TIRED.  
AGENT CUSTER?  
THAT'S RIGHT.  
FRANK DARNELL, C.S.A.

**LONDON WAS:**

SUPPOSED TO SHARE  
SOME VERY IMPORTANT SECRETS WITH US.  
WHERE ARE THEY?  
IT'S GONE.  
THEY'VE GOT IT.  
BUT I GOT TO THE CASE  
BEFORE HE COULD OPEN IT.  
THERE'S NO WAY IN THE WORLD HE COULD  
HAVE GOTTEN THAT INFORMATION--  
THE INFORMATION WASN'T IN THE CASE.  
IT WAS IN HIS HEAD.  
THAT'S NICE TO KNOW  
AFTER THE FACT.  
SHOW ME.  
WHERE'S THE BRIEFCASE NOW?  
THE COURIER'S GOT IT.  
IAIN SMYTHE IS KNOWN IN  
ENGLAND AS DR. MNEMONIC,  
HE HAS PERFECT MEMORY.

**THE BRIEFCASE:**

WAS JUST A RUSE.  
IT'S ALL INSIDE HIS HEAD.

**THE INFORMATION:**

AND CONTACT IDENTITIES  
OF 165 OF OUR  
DEEP COVER AGENTS  
THROUGHOUT THE MIDDLE EAST.  
HE GOT ON, BUT HE NEVER GOT OFF.  
I SAW HIM.

I SAW HIM, TRUST ME.

**YOU WANT ME:**

TO TRUST YOU?

YOU WITHHELD INFORMATION,

YOU MISREPRESENTED

THE MISSION.

MY MISSION WAS TO DELIVER

A COPY OF THE DATA,

I DELIVERED HIM.

IT'S THE 21st CENTURY,

NOW YOU'RE TELLING ME

THAT BRITISH INTELLIGENCE

MAKES THEIR PEOPLE

MEMORIZE STATE SECRETS?

**YOU EVER HEAR:**

OF A COMPUTER?

WHAT IF A COMPUTER'S

**HACKED INTO:**

OR DATA TRANSMISSION

IS INTERCEPTED?

**SMYTHE IS:**

A PROVEN COMMODITY.

HE'S GONE.

THEY GOT ANYTHING?

WELL, THERE'S NO INDICATION

THE HATCH WAS OPENED,

AND THERE'S NOTHING IN THE

ELEVATOR SHAFT, BUT GREASE.

THE LIFT ONLY GOES FROM

THE TERMINAL TO THE GARAGE.

THERE'S NO WAY

HE COULD HAVE GOTTEN OFF.

OK, YOU'RE POSITIVE

HE TOOK THE ELEVATOR, RIGHT?

I TOLD YOU, I SAW

THE DOORS CLOSE ON HIM.

IF HE DIDN'T GET OFF

THE ELEVATOR,

DIDN'T CLIMB OUT OF THE ELEVATOR,

WHERE THE HELL IS HE?

SOON AS WE FIND THAT OUT,  
WE'LL CALL YOU.  
IN LONDON.  
OH, NO.  
UNTIL I FIND OUT PRECISELY  
WHAT HAPPENED TO DR. MNEMONIC,  
YOU AND I ARE SIAMESE TWINS.  
I AM STARVING.  
AND THAT LOOKS TERRIFIC.  
- THANK YOU.  
- LOOK AT ALL THAT CILANTRO.  
YOU REALLY HAVE TURNED INTO A  
CALIFORNIA GIRL, HAVEN'T YOU?  
- LOOKS THAT A WAY.  
- HERE, GRANDMA.  
ALL RIGHT, YOU GUYS,  
HOW ABOUT HEARING GRANDMA'S RIDDLE.  
WELL, IS THERE A PRIZE?  
'CAUSE I'M READY IF THERE'S A PRIZE.

**OF COURSE:**

THERE'S A PRIZE.  
ALL RIGHT, THIS ONE  
IS A BRAIN TEASER.  
JIMMY WALKS INTO A BAR.  
MOM, THAT ONE'S  
REALLY OLD, OK?  
AH, JIMMY WALKS  
INTO A BAR AND HE SAYS,  
"IT'S MY BIRTHDAY,  
POUR ME A NICE COLD BEER,"  
AND THE BARTENDER SAYS,  
"HOW OLD ARE YOU?"  
JIMMY SAYS,  
"I'M 16 TODAY."  
AND THE BARTENDER  
SERVES HIM.  
WAIT, BUT HOW WOULD HE...  
YOU TELL ME.  
I HAVE A CONSULTANT THA I BRING IN ON TOUGH CASES.  
I TRY TO USE HER  
VERY LITTLE, THOUGH.  
WHY, IF SHE'S SO GOOD?  
WELL, THE TRUTH IS

I PROMISED HER HUSBAND  
I WOULDN'T INVOLVE HER  
TOO MUCH-- LONG STORY.  
[CELL PHONE RINGING]  
HELLO?  
HEY, IT'S ME.  
OH, HI, FRANK.  
HAVEN'T HEARD FROM YOU FOR A WHILE.

**WHAT DO I OWE:**

THIS PLEASURE TO?  
THERE'S A VITAL ASSET THAT DISAPPEARED  
INTO THIN AIR, IN BROAD DAYLIGHT,  
RIGHT IN FRON OF 2 TRAINED AGENTS.  
DISAPPEARED INTO THIN AIR?  
WELL, THAT'S  
KIND OF INTRIGUING.

**YOU KNOW WHERE:**

TO MEET ME, RIGHT?  
[SIGHS]

**YOU SURE KNOW:**

HOW TO PLAY ME.  
ALL RIGHT, I'LL BE THERE.  
ELBOWS OFF THE TABLE.  
ALL RIGHT YOU GUYS,  
AH, UM...  
LET ME GUESS,  
YOU GOTTA GO TO WORK.  
YEAH, UM...  
MY COMPANY'S INVOLVED  
IN THIS BIG LAWSUI OVER A PATEN FOR A NEW GAME,  
AND, UH, I HAVE TO TURN  
IN MY RESEARCH NOTES  
BEFORE THE ATTORNEYS GO TO  
COURT TOMORROW, AND, I...  
YOU'D THINK THEY WOULD HAVE  
THOUGHT OF THAT A LONG TIME AGO.  
- YOU'D THINK.  
- YEAH.  
JACK, COULD YOU  
SERVE DINNER, BABE?  
YEAH, SURE.



MMM...

THERE SHE IS.

THAT'S YOUR SUPER SPY?

THE SOCCER MOM?

YEAH, WELL, LOOKS

CAN BE DECEIVING.

HI.

THIS IS THE CONSULTANT I WAS  
TELLING YOU ABOUT-- JANE DOE.

JANE DOE,

VERY MINIMALIST.

OH, WE TRY

TO KEEP IT SIMPLE,

TECHNICALLY,

I DON'T EVEN EXIST.

AH, THIS

IS SIMON CUSTER.

HE'S OUR COLLEAGUE

FROM LONDON.

OH, MI-5 OR MI-6?

7-- TECHNICALLY,

WE DON'T EXIST, EITHER.

SHALL WE GO?

- THERE YOU GO.

- THANKS.

- SO TELL ME WHAT HAPPENED.

- THANK YOU.

SMYTHE WALKED INTO AN

ELEVATOR AND NEVER WALKED OUT.

**DO YOU HAVE:**

VIDEO FOOTAGE OF THAT?

IT'S READY TO GO.

IT'S NICE TO BE BACK.

IAIN SMYTHE IS AN OLD FRIEND

OF MINE FOR MANY YEARS.

**THE ONE THEY:**

CALL DR. MNEMONIC?

THE MASTER OF MEMORY?

YOU'VE HEARD OF HIM?

YEAH, I BOUGHT HIS BOOK

FILE IT AND NEVER FORGET.

- ANY GOOD?

- I CAN'T REALLY TELL YOU.  
WHY IS THAT?  
WELL, I DIDN' REALLY READ I 'CAUSE I FORGO WHERE I PUT IT.  
HELLO, I'M  
DR. IAIN SMYTHE,  
YOU MAY ALSO KNOW ME AS DR. MNEMONIC,  
MEMORY EXPERT.

**THIS IS HIS:**

LATEST INFOMERCIAL.  
ABOUT MY NEW BOOK,  
FILE IT AND NEVER FORGET.

**SHOW ME:**

HOW HE DISAPPEARED.  
OK, THIS JACKSON MEETING SMYTHE  
AND CUSTER AT THE TERMINAL.  
YEAH, I JUST LEF 'EM FOR A SECOND TO GO CHECK ON CUSTOMS.  
YOU SHOULDN' HAVE LEFT 'EM AT ALL.  
CAN YOU ISOLATE THE CAMERA  
THAT SHOWS THE ATTACK?  
SURE.  
OH...  
WE HAVEN'T BEEN ABLE  
TO I.D. THE THIEF YET,

**BUT JACKSON DID:**

RECOVER THE BRIEFCASE.  
YEAH, BUT THE BRIEFCASE  
WAS EMPTY BECAUSE  
WHATEVER DR. MNEMONIC WAS CARRYING,  
IT WAS IN HIS HEAD.  
HOW DO YOU KNOW THAT?  
WHY ELSE WOULD YOU  
HIRE A MEMORY EXPER FOR A JOB  
ANY COURIER COULD DO?  
SMYTHE HAD MEMORIZED  
THE NAMES, LOCATIONS,  
AND FALSE OF IDENTITIES  
OF 165 BRITISH OPERATIVES,  
EVERY UNDERCOVER AGENT IN THE FIELD,  
AND THEIR LOCAL CONTACTS.  
THAT'S QUITE  
A FEAT OF MEMORY.

THIS GUY MUST HAVE BEEN  
SOME SORT OF GENIUS.  
ACTUALLY, MEMORY ISN'T ALWAYS  
INDICATIVE OF INTELLIGENCE.  
THERE ARE SAVANTS WHO CAN  
MEMORIZE AN ENTIRE PHONE BOOK,  
AND STILL NOT BE ABLE  
TO TIE THEIR SHOES.  
SMYTHE'S NO GENIUS,  
BUT HE CAN BE TRUSTED WITH SHOELACES.  
IT'S TRUE HIS MEMORY CAN BE  
SOMETHING OF A PARTY TRICK,  
BUT IT TO ME IT'S STILL SAFER  
THAN ANY ELECTRONIC ENCRYPTION.  
AT LEAST IT WOULD HAVE  
BEEN IF YOUR PEOPLE

**HAD BOTHERED:**

TO DO THEIR JOB.  
HEY, WE GAVE YOUR PEOPLE  
EVERYTHING YOU ASKED FOR.  
IF YOU'D HAVE BEEN  
STRAIGHT WITH US,  
WE WOULDN'T BE IN THIS MESS.  
- NOW, LOOK--  
- HEY, HEY.  
OK, WE CAN  
ASSIGN BLAME LATER.  
BUT RIGHT NOW WE HAVE  
A PUZZLE TO SOLVE.  
ALL RIGHT?

**NOW SHOW ME:**

WHERE HE DISAPPEARS.  
YEP.  
THE ELEVATOR HAS ONLY 2 STOPS-- THE  
MAIN TERMINAL AND THE PARKING GARAGE.  
YOU CAN GET ON ONE,  
OUT ON 2, OR VICE VERSA.  
THAT'S-- THAT'S  
YOUR ONLY CHOICE.

**CAN YOU SHOW ME:**

THE PARKING GARAGE.

THE SECURITY CAM'S MOUNTED  
ON TOP OF THE ELEVATOR.  
PANNING, SCANNING.  
NOW HOLD IT.  
FREEZE IT RIGHT THERE.  
GO IN TIGHT ON THE LICENSE PLATE.  
WELL, THOSE ARE  
DEFINITELY CALIFORNIA PLATES.  
THAT NARROWS IT DOWN  
TO ABOUT 30 MILLION OR SO.  
STILL CAN'T READ THE PLATE.  
JACKSON,  
CAN YOU CLARIFY IT?  
IT'S GONNA TAKE SOME TIME  
WE GOTTA PROCESS IT.  
WELL, STILL  
NO SIGN OF SMYTHE.  
YEAH,  
NO PRINTS, NO FIBERS--  
NO SIGN THAT THE ELEVATOR  
HAD BEEN MESSED WITH AT ALL.  
YOU KNOW, SOMETIMES,  
WHAT YOU DON'T FIND  
IS AS IMPORTANT AS WHAT YOU DO FIND.  
WHAT ABOUT THE BRIEFCASE?  
NOTHIN'. IT'S CLEAN.

**SHOW ME:**

THE TERMINAL CAMERA.  
OH, GOSH, IS THERE  
ANY OTHER CAMERA?  
I NEED A DIFFERENT ANGLE  
ON THE ACTION.  
WH-WHOA, WAIT.

**GIVE ME:**

TEN FRAMES A SECOND.  
AND ZOOM IN.  
THERE YOU GO-- STOP.  
THERE'S YOUR ANSWER.  
HE WAS KIDNAPPED.  
YEAH, RIGHT UNDER  
THE C.S.A.'S NOSE.  
ALL RIGHT, SHOW ME

THE GARAGE CAMERA AGAIN.  
THE THIEF MAKES THE GETAWAY  
WITH SMYTHE IN THE TRUNK,  
WE'VE BEEN OVER THIS.  
WE DON'T HAVE MUCH TIME.  
I'M MORE WORRIED ABOUT THE CHEMICAL INTERROGATIONS.  
HE'S GOT THAT INFORMATION IN  
HIS HEAD, DRUGS ARE THE KEY.  
MORE LIKE KNOCKING  
THE DOOR DOWN.  
I'VE SEEN THIS BEFORE,  
IN SOUTH AFRICA BACK IN THE EIGHTIES.  
IT'S NOT PRETTY.  
- NO, IT'S NOT.  
- SO, WHAT'S OUR NEXT MOVE?  
THE BALL'S  
IN THEIR COURT.  
HONEY, DO YOU LIKE  
MY HAIR LIKE THIS?  
I GUESS.  
WHY?  
EVERY TIME MY MOM SEES ME SHE  
PUSHES MY HAIR OFF MY FACE.  
WELL, MAYBE SHE'S AFRAID YOU'RE  
GONNA GET ZITS ON YOUR FOREHEAD.  
[CHUCKLES]  
LIKE I'M 12.  
TO HER, YOU STILL ARE.  
YEAH, I KNOW.  
PARENTS SURE KNOW HOW TO  
PUSH YOUR BUTTONS, HUH?  
THEY INSTALLED THEM.  
[LAUGHS]  
YOU LOVE YOUR MOTHER, YOU JUS LOVE HER BEST ON A DIFFERENT COAST.

**I THINK YOUR:**

HAIR LOOKS PERFECT.  
MMM...  
I THINK YOU'RE PERFECT.  
[LAUGHING]  
I DEMAND \$50,000,000  
IN TREASURY BILLS.  
DID YOU INCLUDE THE NEWSPAPER  
IN THE VIDEO THIS TIME?

YES...

I PUT IT NEXT TO  
THE GOOD DOCTOR'S FACE.  
EXCELLENT.

AND IS TODAY'S DATE  
CLEARLY VISIBLE?

YES.

ARE YOU ABSOLUTELY SURE?

YES.

WHERE ARE YOU GOING?

OUT.

YOU CAN'T GO ANYWHERE,  
THEY KNOW WHAT YOU LOOK LIKE.

[VACUUM CLEANER WHIRRING]

MOM.

MOM!

AAH!

[VACUUM CLEANER TURNS OFF]

YOU SCARED ME.

WHAT ARE YOU DOING?

WELL, THE KIDS

WEREN'T HOME FROM SCHOOL.

I GOT A LITTLE BORED,

SO I THOUGH I'D CLEAN UP.

CLE...

MOM, MY HOUSE IS...

AHH. LOOK,

I APPRECIATE THE THOUGHT,

BUT YOU DON'T HAVE TO

GO THROUGH THE TROUBLE, OK?

IT'S NO BOTHER.

LOOK, I STRAIGHTENED UP

YOUR BOOKSHELVES,

BUT HAVE YOU EVER

GIVEN ANY THOUGH TO ALPHABETIZING

YOUR CD COLLECTION?

[CELL PHONE RINGING]

I HAVE TO GET THIS.

BUT, PLEASE,

DON'T SHAMPOO ANYTHING

TILL I GET BACK.

HELLO.

HEY, IT'S ME.

WE GOT A RANSOM DEMAND.

**Jack:**

[DOOR CLOSSES]

OK, OK.

I'LL BE RIGHT THERE.

ALL RIGHT.

HEY, HONEY.

[CHUCKLES]

YOU GOT TO GET ME

OUT OF HERE, OK?

HEY, POLLY.

HI, JACK.

- YOU READY?

- FOR WHAT?

AHH, SHE DIDN'T FORGET,

SHE'S JUST TRYING

TO WEASEL OUT OF IT.

QUARTERLY TAX RETURNS.

WE'RE DUE AT THE ACCOUNTANT'S

IN HALF AN HOUR.

REALLY?

WHEN WILL YOU BE BACK?

I DON'T KNOW.

OK. I'LL FIX

THE KIDS A SNACK.

OH, WHERE DO YOU KEEP

YOUR FLOUR SIFTER?

MOM, WHY DON'T YOU

JUST TAKE THEM FOR PIZZA?

WHY DON'T YOU TAKE THEM

TO THE SANTA MONICA PIER

- AND STUFF THEM FULL OF COTTON CANDY.

- YEAH.

DO THEY STILL HAVE

**BUMPER CARS:**

AT THE SANTA MONICA PIER?

[LAUGHS] YEAH.

ALL RIGHT.

YEAH.

HAVE FUN.

YOU'RE A GENIUS.

WHAT ARE YOU GONNA DO?

I DON'T KNOW.

MAYBE GO WATCH THE GAME  
AT IZZY'S.

**THE THINGS I DO:**

FOR NATIONAL SECURITY.  
[CHUCKLES]

**Man, on tape:**

DON'T BOTHER TO TRACE THIS.  
IN 30 SECONDS  
THIS THING IS TOAST.  
WE HAVE MNEMONIC.  
IT'S 50 MILLION U.S.  
OR HIS INFORMATION GOES  
ON THE MARKET,  
AND YOU CAN SAY GOOD-BYE  
TO YOUR PRECIOUS OPERATIVES,

**NOT TO MENTION:**

THE GOOD DOCTOR.  
WAIT FOR MY INSTRUCTIONS.  
GOT TEX ON THE VOICE ANALYSIS.

**AND ON THOSE:**

BACKGROUND SOUNDS, TOO.  
NOW, THIS CAME IN  
ON E-MAIL.  
IT BOUNCED FROM SERVER  
TO SERVER ABOUT 30 TIMES.  
IT'S GONNA TAKE US A FEW  
DAYS TO TRACE THE I.S.P.

**THESE PEOPLE:**

ARE PROFESSIONALS.  
IT'S IAIN SMYTHE.  
WE HAVE TO CONSIDER

**THE POSSIBILITY:**

THAT THESE PEOPLE  
MAY BE NEGOTIATING  
WITH OTHER PEOPLE THAN US.  
MR. SMYTHE KNOWS

**THE IDENTITIES:**



OF COVERT OPERATIVES  
ALL OVER THE MIDDLE EAST.  
I CAN ONLY IMAGINE  
HOW MUCH THE OTHER SIDE  
WOULD BE WILLING TO PAY  
FOR THAT INFORMATION.  
LONDON'S TRYING TO PULL  
THEIR AGENTS OUT OF THE FIELD,  
BUT SOME OF THEM  
ARE SO ENTRENCHED.  
THEY GOT WIVES,  
CHILDREN, FAMILIES.  
IT WOULD BE DEVASTATING.  
[INDISTINCT CHATTER]  
[WHISTLE BLOWING]  
[INDISTINCT CHATTER]  
COME ON, YOU TWO.  
[PASSENGERS SCREAMING]  
[LAUGHING]

**MAYBE THIS IS:**

GOOD NEWS.  
IT'S A D.M.V. REPOR ON THE CROWN VIC  
THAT ALMOST RAN OVER  
AGENT JACKSON.  
THE CAR IS REGISTERED  
TO AN ALEXANDER JENCKS.  
HE LIVES IN EAST L.A.  
OH, LOOK.  
THE CAR WAS STOLEN  
3 DAYS AGO.  
I COULD GO TALK TO HIM.

**Woman:**

IN THE CONFERENCE ROOM.  
[GUNSHOTS]  
THIS IS IMPOSSIBLE.  
HERE. LET ME TRY.  
[GUNSHOTS]  
WHOO!  
ALL RIGHT.  
WAY TO GO, GRANDMA.  
THANK YOU, BROTHER.  
HEY.

- CAN I HELP YOU?  
- I HOPE SO.  
ARE YOU ALEXANDER JENCKS?  
YES, I AM.  
AH, WELL, I AM  
AGENT JANE DOE, C.S.A.  
AND YOU REPORTED A GOLD  
1992 CROWN VICTORIA STOLEN  
3 DAYS AGO.  
RIGHT OU OF THE YARD HERE.  
WHAT A PAIN.  
WHAT, DO YOU GUYS NEED A  
SEPARATE REPORT OR SOMETHING?  
UH, NOT EXACTLY.  
I WAS JUST WONDERING  
IF THERE'S ANYTHING  
THAT YOU THOUGHT OF THAT YOU  
FORGOT TO TELL THE POLICE.  
ANYTHING,  
ANY DETAIL AT ALL.  
SORRY.

**WISH I COULD:**

HELP YOU OUT.  
I'D LOVE TO GE MY WHEELS BACK.  
[CHUCKLES]  
I'M SURE IT'S A PILE

**OF SPARE PARTS:**

IN TIJUANA BY NOW.  
YEAH. WELL, MY HUSBAND  
SWEARS BY LOJACK.  
AT LEAST THEN YOU'D KNOW  
WHERE YOUR CAR IS.  
I WENT WITH THE ONBOARD  
NAVIGATION SYSTEM.  
THOUGHT IT WAS MORE IMPORTAN TO KNOW WHERE I WAS.  
- HA HA HA.  
- [CHUCKLES]  
WELL, LISTEN,  
IF YOU THINK OF ANYTHING,  
ANYTHING AT ALL,  
PLEASE, CALL ME.  
"AGENT JANE DOE."

GOT IT.

**JUST CALL ME:**

JOE 6-PACK.

[BOTH LAUGH]

OK, JOE.

ALL RIGHT.

[SIGHS]

[GROANS]

HEY.

YOU'RE UP.

DID YOU THINK THE KIDS  
WOULD DO ME IN TOTALLY?

[LAUGHS]

DO YOU IN, WHY?

I WAS HOPING THEY MIGH TUCKER YOU OUT A LITTLE BIT,  
BUT...

THAT'S NOT REALLY  
POSSIBLE, IS IT?

BOY, YOU LOOK TIRED.

THANKS.

OHH.

COME HERE.

- SIT HERE.

- [GROANING]

MOM.

GIVE ME YOUR FEET.

[CHUCKLES]

COME ON.

THIS WILL MAKE YOU FEEL BETTER.

HEH.

UHH.

AHH.

[CHUCKLES]

OH, YOU ARE  
THE BEST AT THAT.

[INHALES DEEPLY]

OHH.

SO, WHAT'S GOING ON?

WHAT DO YOU MEAN?

WELL, IT FEELS LIKE  
YOU'VE BEEN AVOIDING ME  
EVER SINCE I GOT HERE.

NO, I HAVEN'T.

I'VE JUST BEEN BUSY  
WITH MY JOB.  
IT'S JUST--  
IT'S KIND OF-- IT'S CRAZY.  
IT'S GOOD, BUT...  
IS THERE SOMETHING  
YOU'RE NOT TELLING ME?  
IS IT JACK?  
IS EVERYTHING ALL RIGH BETWEEN THE TWO OF YOU?  
YES, EVERYTHING IS FINE.  
WE'RE GREAT.  
NEVER BEEN BETTER.

**I JUST WORRY:**

ABOUT YOU.  
I KNOW.  
[INHALES DEEPLY]  
[SIGHS]  
I LOVE YOU.  
I LOVE YOU.  
YOU'RE MY FIRST BORN.  
[CELL PHONE RINGING]  
IT'S HIM AGAIN.

**FIND OUT IF HE:**

EXECUTED MY REQUEST.  
IT'S ME.  
SHE WANTS TO KNOW,  
DID YOU DITCH THE CAR  
LIKE SHE ASKED?  
HE SAYS HE LEFT IT AT THE TRAIN  
STATION WITH THE KEYS IN IT.  
GOOD.  
HE WANTS TO TALK TO YOU.  
SHE'S BUSY.  
JUST SIT TIGHT.  
WE'LL CALL YOU  
WHEN WE HAVE MORE NEWS.  
I'M NOT SO SURE  
THAT I TRUST YOUR FRIEND.  
THAT'S OK.  
HE DOESN'T TRUST YOU,  
EITHER.  
HUH.

WHO MADE BREAKFAST?  
OH, GRANDMA DID.  
WANT SOME?  
NO, NO, NO.  
BUT WHERE IS SHE?  
OH, SHE'S RUNNING ERRANDS  
OR SOMETHING.  
HEY, HONEY.  
YOU'RE DRIVING THEM, RIGHT?  
WELL, YOU SAID YOU WERE HAVING  
A CROSSWORD CRISIS, RIGHT?  
HAVE I TOLD YOU LATELY  
HOW TERRIFIC YOU ARE?  
UGH. PUBLIC DISPLAY  
OF AFFECTION.  
WANT SOME MORE?  
WANT A LITTLE MORE?  
AW, MOM. MOM!  
AHH.  
- BYE, HONEY.  
- BYE.  
BYE.  
CALL FRANK DARNELL.  
YEAH, IT'S FRANK.  
HEY, FRANK,  
I THINK I'M BEING TAILED.  
IT'S A SILVER CROSSFIRE,  
LICENSE PLATE 4RHI994.  
HANG ON,  
LET ME CHECK IT OUT.  
ALL RIGHT.  
IT'S REGISTERED TO A NICE  
PRICE RENT-A-CAR SERVICE.  
I'LL HAVE THEM PULL  
THEIR CUSTOMER RECORD.  
I DON'T THINK  
I HAVE TIME.  
WHATEVER'S GONNA HAPPEN IS  
GONNA HAPPEN SOON.  
I'LL CALL FOR BACKUP.  
ALL RIGHT.  
I'M HEADING SOUTH  
SOUTHWEST ON BALBOA.  
CAN YOU JUST TRACK ME ON MY

CAR'S ONBOARD NAVIGATION SYSTEM?  
EVEN BETTER.  
I'M TRACKIN' YOU WITH THE G.P.S.  
IN YOUR CELL PHONE.  
AHH.  
FRANK, THE ONBOARD  
NAVIGATION SYSTEM.  
HE NEVER TOLD THE POLICE  
ABOUT IT.  
WAIT. WHAT POLICE?  
WHAT ARE YOU TALKING ABOUT?

**I HAVE AN IDEA:**

ABOUT THAT PESKY SEDAN.  
BUT FIRST,  
I HAVE TO DEAL WITH THIS.  
WAIT A MINUTE.  
THAT'S WEIRD.  
THAT SILVER CAR,  
IT'S JUST GONE.  
WHAT'S GONE?  
[TIRES SQUEALING]  
WHAT'S GOING ON?  
YOU OK?  
NEVER MIND, DARNELL.  
WHAT ARE YOU DOING?  
QUARTERLY TAX RETURNS?  
I DON'T THINK SO.  
YOU'RE BACK  
AT THE AGENCY.  
ALL RIGHT, YOU'RE RIGHT.  
ALL RIGHT, ALL RIGHT.  
I AM. I AM.  
I'M JUST BACK TEMPORARILY.  
BUT I'M SORRY.  
I JUST DIDN'T WANT TO TELL YOU

**BECAUSE I KNEW:**

YOU WOULDN'T APPROVE.  
WHY WOULD YOU SAY THAT?  
OH, I DON'T KNOW.  
MAYBE IT WAS THE TIME  
YOU THREATENED TO DISOWN ME

**IF I JOINED:**

THE NAVAL ACADEMY.

OR THE TIME YOU HID

MY ACCEPTANCE LETTER

TO THE CRYPTOLOGY INSTITUTE

IN SAN--

ALL RIGHT. ALL RIGHT.

MAYBE I WAS A LITTLE BI RETICENT ABOUT HAVING MY BABY

HAVE A CAREER IN--

[WHISPERING] espionage.

**YOU WOULD THINK:**

**THAT A MOTHER:**

WOULD BE HAPPY,

PROUD EVEN,

THAT HER DAUGHTER WANTED

TO FOLLOW IN HER FOOTSTEPS.

BUT NO, NO.

NO, YOU DID EVERYTHING TO DISCOURAGE ME.

**YOU NEVER ONCE:**

ENCOURAGED ME.

YOU DID EVERYTHING

TO KEEP ME OUT OF THIS GAME.

WHAT IS IT? YOU'RE AFRAID THA I'M GONNA BE BETTER THAN YOU?

OR YOU JUST WAN ONE SPY IN OUR FAMILY?

IS THAT IT, HUH?

DON'T YOU THINK MAYBE

WE OUGHT TO GO SOMEWHERE

AND TALK ABOUT THIS...

[WHISPERING] privately?

**Man:**

BACK IN 2 HOURS!

COME ON.

BUY ME A CUP OF COFFEE.

SUGAR-FREE, NON-FAT,

**DECAF LATTE:**

AN ICED TRIPLE ESPRESSO,

DOUBLE MOCHA, EXTRA WHIP.

YEAH, DOUBLE THE SUGAR,

DOUBLE THE CAFFEINE.

DECAF? MAN,  
THAT'S JUST SAD.  
AHH, YOU GOT MY HEAR RATE UP ENOUGH FOR ONE DAY.  
SO...  
YOU THINK THAT I'M AFRAID  
YOU'RE GONNA STEAL  
THE LIMELIGHT?

**YOU DO LIKE:**

TO TAKE CENTER STAGE.  
WELL THEN,  
YOU'RE GONNA LOVE THIS.  
THE AGENCY IS PULLING ME  
OUT OF THE FIELD.  
ON MY NEXT BIRTHDAY,  
I'M GONNA HAVE  
TO TURN IN MY GUN  
AND TAKE A DESK JOB.  
CAN YOU EVEN IMAGINE ME

**SITTING BEHIND:**

A DESK ALL DAY?  
WELL, IT'S  
COMPANY POLICY.  
I MEAN, EVENTUALLY  
WE LOSE OUR REFLEXES,  
WE'RE A DANGER  
TO OURSELVES--  
EVENTUALLY, MAYBE,  
BUT NOT OVERNIGHT LIKE THIS.  
WHAT IS SO BAD ABOUT GOING  
OUT AT THE TOP OF YOUR GAME?  
- NOTHING.  
- YOU'VE GIVEN 30 YEARS OF YOUR LIFE  
TO THE GOVERNMENT.  
LOOK, YOU'RE  
STILL FABULOUS.  
I MEAN, ISN'T THERE  
SOMETHING THAT YOU WANNA DO?

**THIS IS:**

WHAT I WANNA DO.  
WHY DON'T I COME  
WITH YOU TO HEADQUARTERS?



MOM, I DON'T THINK SO,  
REALLY.  
COME ON.  
I JUST WANNA SAY,  
YOU KNOW, HELLO  
FOR OLD TIMES SAKE.  
I MEAN, REALLY.  
I PROMISE I WON'T INTERFERE.  
I JUST WANT TO SAY  
HI AND BYE.  
HI AND BYE?  
HI AND BYE.  
ALL RIGHT.  
OH.

**IS THAT CUTE:**

FRANK DARNELL STILL THERE?  
YEAH. WHO DO YOU THINK  
TALKED ME INTO COMING BACK?

**YOU AND HE HAD:**

A LITTLE SOMETHING GOING ON  
AS I RECALL.  
DON'T REMIND ME.  
I'LL FOLLOW YOU.  
I KNOW HOW TO DO THAT.  
SHE'S WITH ME.  
THANK YOU.  
HERE WE ARE.

**Man:**

HELLO, FRANK.  
WELL, IF IT ISN' THE LEGENDARY POLLY JAMESON.  
I DON'T KNOW  
ABOUT LEGENDARY,  
BUT HI.  
WHY DIDN'T YOU TELL ME  
YOUR SISTER WAS IN TOWN?  
[CHUCKLES]  
I SEE YOU'RE AS CHARMING  
AS EVER.  
POLLY'S JUST HERE  
TO SAY HI.  
SHE KNOWS WE HAVE

WORK TO DO.  
OH, YOU'RE WORKING  
ON A CASE?  
THAT'S EXCITING.  
MOM.  
OK, WHAT ABOUT THE GETAWAY VEHICLE?  
THE OWNER INSTALLED  
AN ONBOARD NAVIGATION SYSTEM,  
WHICH MEANS HE HAS A GLOBAL  
POSITIONING TRANSMITTER,  
AND WE CAN TRACK HIM.  
WE CAN DO THAT.  
HEH.  
WELL, THERE'S NO PROBLEM  
GETTING THE G.P.S. INFORMATION.  
IT'S JUST WE HAVE TO WAIT FOR  
THE SATELLITE TO PICK IT UP.  
GOT IT.  
ALL RIGHT.  
IT'S ON THE MOVE.  
CAREY, WE GOTTA GO, BUDDY.  
HEY WAIT, FRANK.  
SEE WHAT YOU CAN DO  
WITH THE VIDEO.  
JACKSON, MAKE SURE

**JANE DOE GETS:**

THE SURVEILLANCE FOOTAGE,  
WILL YA?  
I WON'T BE LONG.  
YOU'RE JANE DOE.  
I THOUGHT AS MUCH.  
YOU'VE GOT FANS  
IN WASHINGTON.  
THAT'S NICE.  
SO, WHAT ARE  
WE DOING NOW?  
I'M GOING IN HERE  
TO WATCH A SURVEILLANCE VIDEO.  
AHH, FUN.  
AHEM.  
MOM, I'M WORKING HERE.  
I'M JUST WATCHING.  
FREEZE THAT.

- MOM.  
- HUMOR YOUR MOTHER.  
ALL RIGHT.  
I'VE LOOKED AT THIS  
A MILLION TIMES.  
WHAT DO YOU WANT TO DO,  
READ THEIR LIPS?  
NO, NO, NO.  
LOOK AT THIS WOMAN RIGHT HERE.  
LOOK AT THE SLOPE OF HER SHOULDER,  
THE TILT OF HER HEAD.  
EVEN FROM BEHIND,  
YOU CAN TELL BY THE CURVE OF HER HIPS.  
LOOKS INTENTIONAL TO ME.  
SHE'S NO AN OLD WOMAN AT ALL.  
SHE'S A YOUNG WOMAN IN GRANNY  
GLASSES AND A WHITE WIG.  
MM-HMM.  
AND THAT MUST BE SMYTHE  
WITH HER,  
DON'T YOU THINK?  
FRANK, I'M SORRY.  
I FORGOT TO--  
UH, FRANK WENT OUT.

**HE WAS TRACKING:**

THE KIDNAPPER'S CAR.  
UH...  
MARY ELIZABETH JAMESON.  
IS THAT YOU?  
OH, MY GOD.  
CLOSE YOUR MOUTH.  
YOU'LL CATCH A FLY IN IT.  
[SCOFFS]  
SIMON, IT'S SO LOVELY  
TO SEE YOU AGAIN  
AFTER ALL THESE YEARS.  
THE PLEASURE'S MINE.  
I DIDN'T THINK  
I'D EVER SEE YOU AGAIN.  
HOW LONG HAS IT BEEN?  
WAS IT... BUCHAREST?  
BUDAPEST.  
I WORE GREEN, AND YOU WORE

A .38 CALIBER SEMI-AUTOMATIC.  
YOU HAVEN'T CHANGED A BIT.  
NOT ONE BIT.

**YOU ALWAYS WERE:**

A CHARMING LIAR.  
SIMON.

AGENT JAMESON FOUND SOMETHING VERY  
FASCINATING IN THE SURVEILLANCE VIDEOS.  
QUITE INTERESTING.

LOOK, THERE'S THE PARKING LO WHERE MY CHARGE JUS VANISHED INTO THIN AIR.  
I DON'T THINK SO.

LOOK AT THIS WOMAN. SHE'S NO OLD AT ALL-- SHE'S IN DISGUISE.  
AND CHECK OUT THE GUY WITH HER.

HE MUST HAVE JUST WALKED OU OF THE ELEVATOR.

I DON'T THINK SO. LOOK  
AT HOW SHE'S PROPPING HIM UP.  
MAYBE SHE DRUGGED HIM.

NO.

SHE'S GOT A GUN  
JAMMED IN HIS RIBS.  
FIND A PHOTO OF HER FACE.

**Cathy:**

EVERY SHOT.

WAIT A MINUTE.

ONE OF THE WORKERS THERE IS VIDEOING  
THE WHOLE THING WITH HIS CELL PHONE.

LOOK AT THAT! OH!

YOU ARE GOOD.

I HAVE TO GO DOWN THERE

AND TALK TO HIM.

AGENT JAMESON,  
ARE YOU COMING?

YOU KNOW, I THINK

I'LL STAY HERE

AND WORK ON THIS

A LITTLE BIT MORE.

OH.

OK.

[BEEPING]

WE'VE LOCKED ON A SIGNAL.

SHOULD BE AROUND HERE SOMEWHERE.

WHERE THE HELL IS HE?

[BEEPING]

I GOT HIM. I GOT HIM.

[BEEPING STOPS]

IN PURSUI OF GOLD CROWN VICTORIA.

LICENSE PLATE 4 JOHN

WILLIAM MARY 213, BOYS.

[TIRES SQUEALING]

HE'S HEADED FOR THE BRIDGE

AT SOUTH STREET, BOYS.

CUT HIM OFF AT THE BRIDGE.

**Man, on radio:**

HANG ON.

[HONKING]

EXCUSE ME.

HI. I WAS WONDERING,

DO YOU KNOW THIS MAN?

HE'S WEARING

THE SAME UNIFORM AS YOU.

YEAH, I KNOW HIM.

ANTONIO.

**Jack:**

ON NORTH HILL STREET, GUYS.

BOX HIM IN.

BOX HIM IN. BOX HIM IN!

ALL RIGHT. HE'S MOVING NOW.

HE'S GOING TO BE ON FOOT.

[INDISTINCT TALKING]

[TIRES SQUEAL]

WHOA!

YOU GO THAT WAY.

GOT HIM.

[INDISTINCT]

HEY, STOP!

STAY OUT OF THE WAY, GUYS.

THIS WAY.

MOVE!

GET OUT OF THE WAY!

EASY, FELLA!

**Woman:**

HEY!

[SIREN]

OOF! GET OFF!  
HEY, RELAX, MAN! RELAX!  
WHERE IS HE?  
WHERE'S WHO, MAN?  
GIVE ME THE PERCUSSOR AND I  
WON'T PROSECUTE THE CHARGES.  
WHOA, WHOA, WHOA.  
I DIDN'T KNOW WHOSE CAR  
THAT WAS, ALL RIGHT?  
THE KEYS WERE IN THE IGNITION.  
- WHERE?  
- WHERE WHAT?  
WHERE WAS THE CAR  
WHEN YOU TOOK IT?  
OH, METRO RAIL  
PARK AND RIDE.  
ALL RIGHT? THING HAD  
MY NAME ON IT.  
PULL A HEIST, PARK THE CAR  
IN A PARKING LOT,  
AND YOU HOPE THAT SOME STUPID  
JOY RIDER COMES BY AND JACKS IT.  
OH, WHAT,  
ARE YOU CALLING ME STUPID?  
YEAH, I AM. BOOK HIM.  
STUPID.  
I'M AGENT JANE DOE.  
I'M WITH  
THE CENTRAL SECURITY AGENCY.  
YEAH, RIGHT.  
YOU'RE A SECRET AGENT.  
AND I'M OSCAR DE LA HOYA.  
AH, SO YOU'RE GOING  
TO MAKE ME GET ALL BUTCH  
AND SHOW YOU MY BADGE, HUH?  
ALL RIGHT.  
OK, I'LL BITE.  
WHAT'S UP?  
ALL RIGHT. WELL, LISTEN--  
[FOGHORN]  
THIS IS YOU ON THE DOCKS  
THE OTHER DAY.  
WHAT YOU DON'T KNOW IS,  
YOU WITNESSED A KIDNAPPING.

AHH, THAT'S WHAT ALL  
THAT SCREAMING AND YELLING WAS.  
I DIDN'T READ ANYTHING  
IN THE PAPERS.  
FOR GOOD REASON. IT'S  
A MATTER OF NATIONAL SECURITY,  
AND I'D APPRECIATE IT IF YOU  
DIDN'T TELL ANYONE ABOUT MY VISIT.  
BUT WHAT I REALLY HOPE IS THAT YOU  
STILL HAVE THE VIDEO ON YOUR PHONE,  
AND THAT YOU COULD  
GIVE IT TO ME.  
YEAH, SURE,  
I CAN BEAM IT TO YOU.  
[CELL PHONE BEEPS]  
THERE YOU GO.  
COOL TECHNOLOGY, HUH?  
YES.  
WANT SOME HOT CHOCOLATE?  
NO, BUT THANKS.  
HI, GRANDMA.  
[CHUCKLES]  
YOU ALWAYS READ UPSIDE-DOWN?  
HELPS TO KEEP THE BLOOD  
FLOWING IN MY BRAIN.  
- HEY, GRANDMA?  
- HMM?  
CAN I ASK YOU SOMETHING?

**AND YOU PROMISE:**

YOU WON'T TELL ANYONE?  
UH-OH.  
SOUNDS SERIOUS.  
SHOOT.  
MOM'S BEEN ACTING  
REALLY WEIRD LATELY.  
SHE MAKES LAME EXCUSES  
ABOUT WHERE SHE'S GOING,  
AND SHE USUALLY COMES IN  
REALLY LATE, SOMETIMES.  
AND SHE AND DAD GO OFF  
AND TALK ABOUT STUFF  
I'M NOT ALLOWED  
TO HEAR, AND...

ARE MOM AND DAD GETTING  
A DIVORCE?  
OH, IS THAT WHAT YOU THOUGHT?  
WELL, IT'S JUST-- I MEAN,  
THERE'S ONLY ONE OTHER KID IN MY  
CLASS WHO HAS 2 PARENTS AT HOME.  
YOUR PARENTS ARE NOT GETTING  
A DIVORCE. I PROMISE YOU.  
GOT IT?  
GOT IT.  
GOOD.  
GOTCHA.

**Man, on phone:**

I LIKE LOOKING AT THIS PILE  
OF URGENT MESSAGES FROM MI-6  
LESS THAN I LIKE HIDING HERE

**IN THE EMBASSY:**

FROM THE SECRETARY OF THE HOME OFFICE,  
A FELLOW I LIKE GREATLY.  
NOW, IF IT'S NOT TOO MUCH TO  
ASK, WHAT THE HELL IS GOING ON  
WITH THIS IAIN SMYTHE SITUATION?  
WELL, WHEN WE LOST HIM,  
WE LOST THE INFORMATION.  
YOU'VE GOT TO BE KIDDING ME.  
THE REASON WHY, SIR,  
IS HE HAD IT MEMORIZED.  
SO, WHOEVER TOOK HIM  
NOW HAS THAT INFORMATION.  
WONDERFUL.  
YOU REALIZE THAT WHITEHALL  
WANTS US TO GIVE THEM  
THE \$50 MILLION,  
DON'T YOU, DARNELL?  
I'LL REMIND YOU THAT THE UNITED  
STATES GOVERNMENT DOESN'T PAY RANSOM.  
IT'S POLICY.  
I UNDERSTAND THAT.  
THIS IS RAPIDLY BECOMING AN  
INTERNATIONAL DISASTER, DARNELL.  
WHAT DO I TELL DOWNING STREET?  
WHEN I HAVE AN ANSWER FOR



THAT, SIR, I'LL CALL YOU BACK.  
I LOOK FORWARD TO IT.  
[CLICKS]  
THANK YOU.  
[DIAL TONE]  
I PUT OUR LITTLE OLD LADY  
THROUGH SOME, UH,  
BASIC GRAPHICS SOFTWARE,  
AND, UH,  
MY EYE WAS EASILY MISDIRECTED  
BY THE WIG AND THE HAIR,  
BUT POLLY AND THE COMPUTER  
WEREN'T SO EASILY FOOLED.  
LAST NIGHT, I PUT THIS PICTURE  
IN PHOTOSHOP,  
GOT RID OF THE GLASSES  
AND CHANGED THE HAIR, AND--  
RIGHT, RIGHT.  
YEAH, THAT'S GOOD,  
BUT WE NEED A NAME.  
DO WE HAVE A NAME?  
WELL, WE COULD GET A NAME IF  
SHE EVER PASSED THROUGH L.A.X.

**SHE MUST NOT BE:**

ON THE NO-FLY LIST,  
BECAUSE YOU CAN'T JUST PUT ON A FUNNY  
HAT AND WALK THROUGH HOMELAND SECURITY.  
EVERY PASSENGER AT L.A.X. IS SCANNED  
WITH FACIAL RECOGNITION SOFTWARE.  
AND THEY'RE STORING I IN THE GENERAL DATABASE,  
LIKE COMPUTERS DO,  
BLESS THEIR LITTLE HARD DRIVES.  
WHAT WOULD IT TAKE TO  
CROSS-REFERENCE THE VIDEO  
WITH THE L.A.X.  
PASSENGER DATABASE?  
A LOT OF PHONE CALLS  
AND A LITTLE BEGGING.  
OK. YOU MAKE THE CALLS,  
I'LL GO BEG.  
SHOULD HAVE A NAME  
WITHIN 24 HOURS.

- **Jane:**

- I HOPE WE HAVE 24 HOURS.

\$50 MILLION.

**WHAT MAKES YOU:**

SO SURE THEY'LL PAY?

OH, THEY'LL PAY.

THEY'RE NOT GOING

TO LET THE GOOD DOCTOR DIE.

[CELL PHONE RINGS]

DON'T TELL ME. XANDER AGAIN?

[RING]

LET ME TALK TO HIM.

[RING]

XANDER.

I'M SORRY THA I MISSED YOUR CALLS.

YOU KNOW WHAT?

THIS PACKAGE OF YOURS-- IT'S VALUABLE.

MORE VALUABLE THAN YOU SAID.

I PAID YOU TO DRIVE.

YOU DROVE. THE END. NO?

NOT THE END.

I WANT TO GET PAID AGAIN.

FOR WHAT, EXACTLY?

**FOR NOT TELLING:**

AGENT JANE DOE OF THE C.S.A.

WHO PAID ME TO DRIVE.

HMM.

YOUR POINT IS WELL TAKEN.

TELL ME SOMETHING--

WOULD DOUBLING YOUR FEE BE ACCEPTABLE?

I LIKE DOUBLE.

DOUBLE'S GOOD.

EXCELLENT.

ROUSSEAU WILL BRING YOU

THE CASH.

WAIT FOR HIS CALL.

ROUSSEAU?

RIGHT ON TIME.

I KNEW THERE WAS A REASON

WHY I HIRED YOU.

I THOUGHT YOU HIRED ME

'CAUSE I'M CHEAP.

DOUBLE IS NOT CHEAP.  
YOU IDIOT.  
[GUNSHOT]  
THERE'S A GUY  
TRYING TO KILL ME.  
BROADWAY AND SECOND.  
TELL THE C.S.A. IT'S THE THIEF  
FROM LONG BEACH TERMINAL.  
THEY'LL KNOW!  
ASK FOR JANE DOE.  
AGENT JANE DOE. HURRY!  
[GLASS BREAKS]  
GO AHEAD, SIR.  
FRANK, IT'S JENCKS.  
ALEXANDER JENCKS.  
THE OWNER OF THE GOLD SEDAN.  
THE ONE WHO REPORTED  
HIS CAR STOLEN.  
GETAWAY DRIVER DROVE  
HIS OWN CAR?  
GIVE HIM CREDIT FOR MOXIE.

**A LOT OF GOOD:**

THAT DOES HIM NOW.  
ANOTHER DEAD END.  
NOT EXACTLY.  
WE KNOW WHERE HE LIVES.  
TAKE AGENT JACKSON,  
GO AND TOSS THE PLACE,  
SEE IF YOU CAN FIND ANYTHING  
THAT CAN CONNECT US  
WITH THIS GUY'S CREW, OK?  
YES, BOSS.  
I UNDERSTAND THAT.  
YEAH, YEAH, YEAH.  
YOU'RE NOT-- YOU'RE NOT--  
YOU'RE NOT HEARING ME.  
GET-- GET TO ME ASAP.  
PLEASE? ALL RIGHT?  
- HEY.  
- BAD DAY AT BLACK ROCK?  
YEAH, YOU COULD SAY THAT.  
COME HERE. I'VE GO SOMETHING TO SHOW YOU.  
WHAT DO YOU GOT?

NAME'S URSULA VOSS.  
INTERPOL BELIEVES SHE MIGH HAVE BEEN EAST GERMAN,  
BUT THERE WAS A LOT OF FLUIDITY  
BACK THERE IN THE EIGHTIES.  
RECOGNIZE HIM?  
YEAH. THAT'S THE GUY  
WHO GRABBED THE BRIEFCASE.  
THAT'S HIM.  
NAME'S THIERRY ROUSSEAU.  
HIRED MUSCLE.  
SHE'S USED HIM BEFORE.  
GOT THE WHOLE NINE.  
BUNCO, JEWELRY HEISTS,  
BANK ROBBERY.  
SHE'S A SAVVY OPERATOR,  
OUR URSULA.  
VERY HIGH-END.  
NO ONE'S EVER BEEN ABLE TO PIN  
A WHIFF OF ESPIONAGE ON HER.  
NO, SHE'S NOT A--  
NOT A SPY, SHE'S A THIEF.  
WOMAN'S ABOUT GREED.  
SHE'LL SELL SMYTHE  
TO THE HIGHEST BIDDER  
WITHOUT EVEN THINKING  
ABOUT IT.  
SEND THIS TO JANE DOE.  
NICE SECURITY, HUH?  
OH.  
ANYBODY HOME?  
C.S.A.!  
CLEAR.  
FRUITY PEBBLES,  
DING DONGS, TWINKIES...  
WHITE BREAD.  
GUY SURE HAD ALL-AMERICAN TASTE.  
NICE HOUSEKEEPING.  
JUNK... JUNK...  
SPORTS ILLUSTRATED,  
BUT THERE'S A LOT OF JUNK.  
HOLD UP.  
HMM.  
WHAT, DID YOU FIND SOMETHING?  
MAYBE.

IT'S A CANDY WRAPPER.  
HEY, BEAUTIFUL LADY,  
WHAT ARE YOU LOOKING FOR?  
OH, UM,  
ACTUALLY I-I'M LOOKING  
FOR THIS-- THIS CANDY.  
I'VE BEEN TO 3 STORES ALREADY,  
AND I CAN'T SEEM  
TO FIND IT ANYWHERE.  
OH, YES. YES, I KNOW.  
I HAVE THEM SENT US  
SPECIAL FROM UKRAINE.  
HEH HEH HEH.  
OH, THAT'S GREAT.  
SOMEONE VERY, VERY SPECIAL TO  
ME, UM,  
INTRODUCED ME TO THIS CANDY.  
OH, THIS CANDY'S VERY GOOD.  
DELICIOUS.  
LISTEN, UM,  
MAYBE YOU KNOW HIM.  
HIS NAME IS, UH, ROUSSEAU.  
THIERRY ROUSSEAU?  
THIERRY ROUSSEAU.  
THIERRY ROUSSEAU.  
NO, I DON'T THINK I DO.  
HERE, HERE'S  
A PICTURE OF HIM.  
I KNOW HIM.  
HE COMES HERE OFTEN.  
I KNOW HIM VERY WELL.  
THAT'S SO GREAT.  
HAVE YOU SEEN HIM WITH HER?  
WITH HER?  
HOW COULD A MAN LEAVE YOU  
FOR A WOMAN LIKE THIS?  
I CANNOT BELIEVE IT.  
IT'S TERRIBLE BECAUSE  
WE HAVE TWINS,  
AND THEY'RE NOT EVEN 3 YET.  
AW!  
PLEASE DON'T CRY.  
OH, COME ON.  
DO NOT CRY.

HE'S NOT WORTH IT.  
HERE, HERE.  
IF I COULD JUST SEE HIM, YOU  
KNOW?  
MAYBE I COULD TALK HIM BACK.  
H-H-HAVE SOME TISSUE.  
THANK YOU.  
YOU KNOW, MAYBE--  
MAYBE I CAN HELP YOU OUT.  
I DELIVERED SOME GROCERIES  
FOR HIM.  
I WROTE DOWN HIS ADDRESS.  
UH, I HAVE IT SOMEWHERE  
AROUND HERE.  
OH, REALLY?  
HERE, HERE.  
HERE. I SHOULD HAVE IT...  
RIGHT HERE. THIS IS IT.  
JUST AROUND--  
JUST AROUND THE CORNER.  
- OH!  
- 2 BLOCKS.  
A-A-AND HAVE SOME  
UKRAINIAN CANDIES.  
- OH, NO, NO.  
- NO, IT'S OK.  
PLEASE, PLEASE, PLEASE.  
ON ME. IT'S ON ME.  
NO, PLEASE, PLEASE.  
YOU KNOW, HERE. HERE YOU GO.  
[QUIETLY] THANK YOU.  
FRANK, I THINK I FOUND HIM.  
YEAH, I'VE GOT YOUR CELL ON  
G.P.S.  
DON'T DO ANYTHING  
UNTIL I GET THERE.  
- WELL, GET HERE QUICK.  
- I WILL.  
MY SOCCER MOM JUST FOUND  
YOUR MEMORY MAN.  
WHAT ARE YOU AFRAID OF?  
HE CALLED THE POLICE.  
HE SAID THE MAN THEY'RE AFTER  
IS TRYING TO KILL HIM.

HE ASKED FOR SOME  
C.S.A. AGENT JANE DOE.  
CAN WE PLEASE GO NOW?  
YES.  
ALL IN DUE TIME.  
OK?  
THAT'S NOT GOOD ENOUGH.  
RELAX.  
THERE'S NO NEED TO GET SO UPSET.  
EVERYTHING WILL BE FINE.  
I JUST KILLED A MAN.  
I THINK THAT'S REASON ENOUGH.  
WE KILL PEOPLE ALL THE TIME.  
PERHAPS I SHOULD KILL YOU.  
PERHAPS YOU SHOULD.  
[GROANING]  
UHH. UHH.  
[INHALING SHARPLY]  
BRAVO TEAM,  
TAKE THE BACK.  
ALL RIGHT. STACK ON ME.  
BREACH IT, TORRES.

**Man:**

REICHARD. O'CONNOR,  
CLEAR THE BACK.

**Man:**

THAT'S HIM.  
THAT'S THE GUY WHO STOLE  
THE BRIEFCASE WITH DR. MNEMONIC.  
ANOTHER MAN DEAD.  
SHE DID IT RIGHT UNDER OUR NOSE.

**Man:**

I GOT SOMETHING!  
TAKE A LOOK.  
WELL, WE KNOW HE WAS HERE.  
DAMN. NOW SMYTHE IS  
IN WORSE DANGER THAN EVER.  
IT'S ON MY WATCH, FRANK.  
SHE TOOK OFF WAY BEFORE YOU  
GOT HERE.  
WELL, IF I WOULD'VE JUS THOUGHT OF IT AN HOUR EARLIER.

IT'S NOT YOUR FAULT.

**Man:**

GO AHEAD AND SECURE  
THE UPPER FLOOR. OVER.  
WHAT'S WRONG  
WITH THIS PICTURE, FRANK?  
AREN'T YOU SUPPOSED  
TO TELL US?  
THAT'S WHY WE PAY YOU  
THE BIG BUCKS.  
UH, THERE'S A PIECE  
OF THIS PUZZLE MISSING,  
AND I HAVE THIS NAGGING FEELING  
THAT IT'S STARING ME RIGHT IN  
THE FACE,  
AND IT'S JUST DRIVING ME CRAZY.  
I KNOW THE FEELING.  
UH, LOOK, I'M GONNA  
RETRACE MY STEPS  
AND FIGURE OUT HOW  
THIS URSULA WOMAN  
STAYS ONE STEP AHEAD OF US ALL  
THE TIME.  
DO ME A FAVOR,  
THOUGH, ALL RIGHT?  
NAME IT.  
TAKE CARE OF MY MOM  
TILL I GET BACK.  
KEEP HER OUT OF TROUBLE.  
YOU BET.  
FIRST JENCKS,  
THEN ROUSSEAU.  
AND THEN THERE WAS ONE.  
ROUSSEAU AND JENCKS.  
THEY'RE JUST HIRED HANDS.  
THEY WOULDN'T HAVE BEEN ABLE TO  
TELL US ANYTHING WORTH KNOWING.  
JUST GIVE ME ENOUGH TIME  
ALONE IN A ROOM WITH SOMEBODY.  
YOU'LL BE AMAZED WHAT I CAN DO.  
I WOULDN'T TOUCH THAT LINE  
WITH A 10-FOOT POLE.



**Woman:**

UM, AGENT CUSTER TELLS ME  
YOU'VE GOT A NEW LEAD.  
WELL, WE DID.  
IT WENT COLD.  
TAKE ONE STEP FORWARD,  
WE MOVE 2 STEPS BACK.  
IF WE DON'T FIND  
IAIN SMYTHE SOON,  
MADAM "X" HERE IS GONNA SELL HIS

**INFORMATION:**

TO THE HIGHEST BIDDER.  
IT MEANS WE MIGHT RISK LOSING  
SOME OF THE FINES S.I.S. AGENTS.  
THEIR WIVES, THEIR FAMILIES,  
THEIR CONTACTS.  
I RECRUITED SOME  
OF THOSE PEOPLE.  
DON'T WORRY,  
IT'S NOT GONNA HAPPEN.  
JANE DOE IS THE BEST THERE IS.  
YOU'LL SEE.  
I'LL TELL HER YOU SAID THAT.  
AGENT DARNELL,  
URGENT CALL FOR YOU ON LINE ONE.  
IT'S IAIN SMYTHE.  
[TELEPHONE RINGS]  
[RING]  
START A TRACE.  
[RING]  
SMYTHE, IT'S FRANK DARNELL.  
WHAT'S YOUR LOCATION?  
[WHISPERING]  
I'm in an old caravan  
at the dead end  
near Collins Road.  
She's called Ursula--  
Ursula Vlad.  
It's a Russian  
passport number--  
King-4-George-7-  
Niner-5-2-Alpha.  
She's meeting a buyer.

I think they're terrorists.  
Please come quickly.  
[DIAL TONE]  
HE'S STILL GOT HIS MEMORY.  
LET'S GO.  
CALL L.A.P.D.  
GIVE 'EM A HEADS-UP.  
TELL ROBERTS, MARTINEZ,  
AND LONG TO MEET ME THERE, OK?  
WHAT ABOUT ME?  
UH, NO. I'M NOT PUTTING JANE  
DOE'S MOM

**IN THE MIDDLE:**

OF A FIREFIGHT.  
HOLD UP.  
DID YOU JUST CALL POLLY  
JANE DOE'S MOTHER?  
COURSE.  
SHE'S THE IMAGE  
OF HER FATHER DOUGLAS.  
I CAN'T BELIEVE  
I NEVER SAW IT BEFORE.  
OK, BEFORE WE PULL OU THE FAMILY PHOTOS,  
YOU AND I, WE HAVE TO MOVE,  
AND YOU'RE NO LONGER AUTHORIZED  
FOR HAZARD DUTY.  
THERE'S PLENTY TO DO HERE.  
RIGHT.  
PLEASE. I DON'T WANT YOU  
IN DANGER... AGAIN.  
ALL RIGHT, GO.  
SAVE THE PROFESSOR.  
[CELL PHONE RINGS]  
[RING]  
[RING]  
[RING]  
FRANK, WHAT'S UP?  
LISTEN, WE GOT A CALL  
FROM SMYTHE.  
- WHAT?  
- YEAH.  
HE'S IN A TRAILER AT THE END OF  
OLD COLLINS ROAD, OK?

YEAH, WE'RE ON OUR WAY  
THERE NOW.  
[SPEECH BREAKING UP]  
I CAN'T HEAR YOU.  
YOU'RE BREAKING UP. YOU THERE?  
- FRANK, FRANK--  
- YOU THERE?  
...BREAKING UP.  
I GOTTA FIND THAT BOOK.  
[SIGHS]  
IT'S THE SAME JACKET.  
HE'S WEARING  
THE SAME TWEED JACKET.  
IT DOESN'T MAKE ANY SENSE.  
HOW WOULD SHE GET HIS--  
IT WAS RIGHT IN FRON OF US THE WHOLE TIME  
HIDDEN IN PLAIN SIGHT.  
JENNINGS, COVER AGENT SEAL.

**Woman:**

THERE'S A FIRE.  
DON'T FLAG ANYBODY.

**Man:**

**Second man:**

CALL FRANK DARNELL.

**Phone:**

UHH.

Man, on recording:

THE SUBSCRIBER YOU HAVE CALLED  
IS OUTSIDE THE SERVICE AREA.  
PLEASE TRY AGAIN LATER.

Woman, on machine:

HI, THIS IS THE DAVIS RESIDENCE.  
PLEASE LEAVE A MESSAGE  
AT THE TONE,  
AND WE'LL GET BACK TO YOU.  
BYE!

LET'S GO, H.R.T.

TEAMS ONE AND 2, MOVE UP.

[INDISTINCT]

TEAM 3, GET OVER HERE.

ON ME, TEAM 4, ON ME.  
RIGHT SIDE, GO.  
LEFT SIDE, COVER.

**Woman:**

[INDISTINCT]  
CALL 'EM OFF.  
IT'S A TRAP. CALL 'EM OFF!  
ALL RIGHT, HANG ON.  
GET OUT OF HERE.  
IT'S A SETUP.  
POP IT.  
[BEEPING]  
MOVE! MOVE, MOVE, MOVE!  
HOLD IT!

**Man:**

**Polly:**

AAH!

**Jane:**

**Both:**

MOM?  
MOM?  
MOM? OPEN YOUR EYES.  
MOM.  
SAY SOMETHING.  
OK, SAY SOMETHING.  
PLEASE, MOM.

**Polly:**

OH!  
OH, MY HEAD.  
OH, CATH, YOU KNEW  
IT WAS SMYTHE ALL ALONG.  
I KNOW. SHH.  
[QUIETLY] JUST QUIET.

**Polly:**

**Cathy:**

**Polly:**

YOU GOT SOOT ON YOUR FACE.

AH, HA HA.

AH, HEH. OH.

HEH.

HEH.

WELL, THAT WAS

A LITTLE CLOSE.

AT LEAST WE WALKED AWAY.

YEAH.

YOU KNOW, YOU ARE SOMETHING.

IT'S MY JOB.

TAKE CARE OF THAT ONE.

HOW WE DOING HERE, OK?

**Both:**

THIS HAPPENED BECAUSE

SMYTHE CONTACTED US.

I DON'T THINK SO.

I THINK WHEN WE GO

THROUGH THAT TRAILER,

WE'RE NOT EVEN GONNA FIND

ONE OF HIS HAIRS.

HE WAS NEVER HERE.

HE LIED TO US?

HE NOT ONLY LIED TO US,

HE SET UP THE WHOLE THING.

AHH!

AHH!

OHH.

HEY.

HEY, YOURSELF.

HEY, MOM, BEFORE WE GO

IN THERE, I WAS JUST...

I JUST WANT TO ASK YOU,

YOU KNOW--

WHAT?

SIMON SEEMS LIKE

A REALLY NICE GUY.

YEAH, HE IS.

AND, UH, AND YOU TWO HAVE

KNOWN EACH OTHER FOR, YOU KNOW,

WELL, SINCE BEFORE DAD DIED,

RIGHT? FOR A LONG TIME?

WELL, YEAH. COURSE,  
IN GEOLOGIC TERMS,  
THAT'S THE BLINK  
OF AN EYE.  
WELL, I WAS JUST-- I WAS  
WONDER IF, UH, THERE WAS...  
BEFORE NOW, ANYTHING  
ROMANTIC GOING ON  
BETWEEN YOU TWO THA I SHOULD KNOW ABOUT?  
WHY SHOULD YOU KNOW ANYTHING  
ABOUT MY ROMANTIC LIFE?  
BECAUSE YOUR HUSBAND  
IS MY FATHER.  
AND I JUST...  
I DON'T KNOW-- I-- I...  
[STUTTERING]  
HONEY,  
HONEY, HONEY, HONEY,  
LISTEN TO ME.  
YOUR FATHER AND I HAD  
A GREAT 30-YEAR MARRIAGE.  
HE NEVER DOUBTED

**MY LOVE FOR HIM:**

AND I NEVER GAVE HIM  
ANY REASON TO DOUBT IT.  
BUT YOU UNDERSTAND  
THE ROAD NOT TAKEN,  
DON'T YOU?  
I MEAN, THAT ONE  
OPPORTUNITY THAT STILL...  
SEEMS LIKE AN OPPORTUNITY.  
SO HE'S THE ROAD  
NOT TAKEN?  
YOU SHOULD'VE  
SEEN HIM 30 YEARS AGO.  
PAUL NEWMAN COULDN' HAVE CARRIED HIS BAGS.  
DR. MNEMONIC MASTERMINDED  
HIS OWN KIDNAPPING?  
YEAH, I THINK SO.  
THIS IS HIM GETTING  
INTO THE ELEVATOR.  
NOTICE THE BLUE BLAZER.  
HE'S GOT NO BACKPACK,

NO GARMENT BAG,  
EMPTY HANDED.  
NOW THIS IS THE FOOTAGE  
OF HIM IN DISGUISE.  
TWEED JACKET WITH THE  
BROWN ELBOW PATCHES.  
NOT THE BEST COLORS  
IN THE WORLD FOR HIM,  
BUT, HEY, TO EACH HIS OWN.  
MEN DON'T PAY ENOUGH  
ATTENTION TO WHAT THEY WEAR.  
- NO.  
- WHAT'S THAT HAVE TO DO WITH IT?  
IT'S GOT EVERYTHING  
TO DO WITH IT.  
- LOOK.  
- HERE.  
LOOK AT SMYTHE'S  
BOOK JACKET.  
WHAT'S HE WEARING?  
SMYTHE'S DISGUISE  
IS HIS OWN JACKET.  
HOW COULD THE KIDNAPPER GE A HOLD OF SMYTHE'S JACKET,  
IF HE WASN'T IN ON IT?  
GOT IT IN ONE.  
THIS GUY'S BEEN  
A RELIABLE SOURCE FOR DECADES.  
- I DON'T GET IT.  
- [INDISTINCT]  
PUT OUT AN INTERAGENCY  
ALERT FOR A IAIN SMYTHE  
AND URSULA VOSS,  
A.K.A. VLAD,  
A.K.A. PETERS,  
A.K.A. MARQUES.  
WHY DON'T YOU GO HOME  
AND GET CLEANED UP?  
I GOT EVERY PORT IN SOUTHERN  
CALIFORNIA COVERED.  
YEAH, BUT THEY KNOW THAT.  
AGENT DARNELL,  
IT'S THEM ON A SECURE LINE.  
WE TRIED TO TRACE IT,  
BUT IT'S A CLONE AGAIN.

THIS IS FRANK DARNELL,  
GO AHEAD.

THIS IS URSULA.

[RUSSIAN ACCENT] I DON'T NEED TO  
DISGUISE MY VOICE ANY LONGER, DO I?

WE KNOW WHO YOU ARE.

THE QUESTION IS WHAT DO YOU WANT?

I WANT WHA I'VE ALWAYS WANTED--

50 MILLION

IN TREASURY BILLS.

THIS IS AGENT JANE DOE.

THAT'S A VERY INTERESTING TRICK,  
BLOWING UP THAT TRAILER.

I'M NOT SURE WHY YOU DID IT,

BUT I GUESS YOU WERE

TRYING TO SCARE US.

**HOW DO WE KNOW:**

YOU HAVE MNEMONIC?

PLEASE PAY HER.

I DON'T WANT TO DIE.

IAIN, HOW CAN WE

BE SURE IT'S YOU?

UH, ASK ME TO REMEMBER

SOMETHING.

UH, THE MAGNA CARTA.

"THE KEEPER OF THE LANDS

OF SUCH AN HEIR,

"BEING WITHIN AGE-- "

NO, NO.

THAT'S TOO EASY.

UM, RECITE JABBERWOCKY.

WHAT?

LEWIS CARROLL,

JABBERWOCKY.

AH!

"T'WAS BRILLIG,

"AND THE SLITHY TOVES-- "

NO, NO, NO.

THE FOURTH VERSE.

"AND, AS IN UFFISH

THOUGHT HE STOOD,

"THE JABBERWOCK,

WITH EYES OF FLAME,



"CAME WHIFFLING  
THROUGH THE TULGEY WOOD,  
AND BURBLED AS IT CAME."  
PUT URSULA BACK ON.  
YES, YES, OF COURSE.  
I HOPE YOU'RE HAPPY.  
YOU JUST TOOK ABOUT A WEEK  
OFF HIS LIFE.  
NOW, I WOULD BE MORE CAREFUL  
IF I WERE YOU.  
HE DOESN'T HAVE MUCH TIME.

**WHAT DO YOU:**

WANT US TO DO?  
IT'S WHAT I WAN FROM YOU, AGENT JANE DOE.  
SINCE YOU HAVE SO MUCH  
INTEREST IN THIS CASE,  
WHY DON'T YOU COME AND DELIVER  
THE RANSOM IN PERSON?  
JUST WAI FOR MY INSTRUCTIONS.  
HMPH!  
YES.  
JACKSON.  
JACKSON, I'M HERE.

**TELL DARNELL:**

NOT TO WORRY.

**AND MAKE SURE:**

HE STAYS FAR AWAY,  
FAR, FAR AWAY, OK?  
UH-HUH. COPY THAT.  
WISH ME LUCK.  
MISS DOE.  
AND YOU'RE URSULA?  
URSULA, UH...  
EXCUSE ME, I DON'T REMEMBER  
ALL OF YOUR LAST NAMES.  
HMM. VERY CUTE.  
OPEN IT UP.  
I DON'T LIKE TO WASH

**FLORESCENT DYE:**

OFF MY CLOTHES.

ALL HERE.

VERY GOOD.

YOU DIDN'T PUT ANY NOISY  
HOMING DEVICES, DID YOU?

NO.

[LOCKS BRIEFCASE]

LET'S GO.

WHAT DO YOU MEAN?

WHAT DO I MEAN?

YOU THINK I'M GOING

TO LEAVE YOU HERE?

YOU'RE MY INSURANCE POLICY.

COME ON.

MOVE IT!

**WITH JENCKS:**

AND ROUSSEAU GONE,

WHEN IS IT GOING

TO BE HIS TURN, HUH?

NICE TRY.

I WON'T MISS

AT THIS RANGE.

YOU KNOW, IAIN,

SHE'S GOING

TO GET RID OF YOU,

**JUST LIKE SHE:**

DID THE OTHER TWO.

YOU'RE TOO SMAR NOT TO KNOW THAT.

DON'T LISTEN

TO HER, IAIN.

I'M NOT WORRIED

ABOUT THAT.

IT'S ALL IN MY HEAD,

REMEMBER?

WE CAN SELL IT AGAIN.

**HOW MANY NAMES:**

ON THAT LIST IN YOUR HEAD?

AW, YOU'RE TOO SMAR NOT TO KNOW THAT.

HOW MANY MEN,

HOW MANY WOMEN?

120 OF ONE,

45 OF ANOTHER.

WHAT IS THIS?  
ARE YOU TESTING ME AGAIN?  
120 MEN AND 45 WOMEN,  
WHO WILL BE TRIED AS SPIES.  
IAIN, HOW MANY CHILDREN  
DO THEY HAVE?  
20, 30, 40, 100 CHILDREN  
WHO WILL BE ORPHANED  
WHEN THEIR PARENTS ARE  
TORTURED AND MURDERED.

**IS THAT REALLY:**

WHAT YOU WANT, IAIN?  
THEY KNEW THAT GOING IN.  
IT'S WHAT THEY SIGNED ON FOR.  
YOU KNOW ALL OF THEIR NAMES,  
DON'T YOU?  
THESE KIDS, HUH?  
IT'S ANDY, COLIN, FRANK--  
THEY'RE ALPHABETIZED, RIGHT?  
ABIGAIL, BRITTANY, COLLEEN,  
DENISE, EMILY,  
- FRANCES--  
- STOP.  
DON'T DO THIS.  
DON'T.  
DON'T.  
THAT'S GOOD, IAIN.  
CLEAR.  
[HELICOPTER]  
LOCATION?  
UH-HUH.  
TAKE A LOOK.  
AGENT DARNELL.  
HERE.

**AFTER ALL:**

THESE YEARS, IAIN.  
TELL ME,  
WHY DID YOU DO IT?  
WELL, SIMON,  
YOU PROBABLY THINK  
IT'S FOR THE MONEY  
OR FOR URSULA,

YOU'D BE HALF RIGHT.  
YOU KNOW, ANY SCHOOL CHILD  
WITH AN INTERNET CONNECTION  
CAN OUTWIT ME NOW?  
I'M OBSOLETE.  
YOU KNOW WHA THAT FEELS LIKE,  
HAVE NOBODY NEED  
YOU ANYMORE?  
WATCH YOUR HEAD.  
OH, I BET YOU WANT THIS.  
OK.  
[LAUGHS]  
ALL RIGHT.  
3 BOUNCES,  
BEND THOSE KNEES, BREATHE.  
OK. NOW, BEND THOSE KNEES.  
AAH!  
AHH, IT WAS OK.  
OHH!  
HEY, MOM,  
YOU READY TO GO?  
SOMETHING WRONG?  
NO. NO, NOT AT ALL.  
FOR ME?  
- YEAH.  
- OH!  
YOUR LOCKPICKS-- I...  
- I CAN'T.  
- YES.  
YES, YOU CAN.  
I'VE SEEN JANE DOE  
IN ACTION AND...  
SHE DOES HER MOTHER PROUD.  
THAT MEANS A LO COMING FROM YOU.  
NOW I FINALLY SEE YOU  
IN ACTION AND YOU...  
ARE AMAZING.  
THAT MEANS A LO COMING FROM YOU.  
BUT...  
I THINK I'M, MAYBE,  
ABOUT READY TO HANG  
UP MY SPURS.  
THEY WON'T LET ME DO  
WHAT I'M GOOD AT ANYMORE.

AND I DON'T WANT A DESK JOB.  
SO I'M...  
PASSING THE TORCH.  
BUT DON'T FEEL BAD.  
I'M NOT 30 ANYMORE,  
BUT I...  
LOVE THIS PHASE OF  
MY LIFE THAT I'M IN.  
I'M FREE TO DO  
AS I PLEASE,  
GO WHERE I PLEASE,  
AND I'VE GOT SOMEONE  
TO DO IT WITH.  
NOW YOU'RE  
MAKING ME JEALOUS.  
MOM--  
IT WAS A PLEASURE  
WORKING WITH YOU.  
LIKEWISE.  
[DOORBELL RINGS]  
HELLO.  
OH, COME IN.  
YOU MUST BE SUSAN.  
HI, I'M JACK DAVIS.  
OH, HELLO, I'M...  
SIMON CUSTER,  
PLEASURE TO MEET YOU.  
I'M HERE TO PICK UP POLLY.  
OH, OH.  
I'M SO SORRY THAT YOU  
HAVE TO LEAVE SO SOON.  
NOW THAT THE PUZZLE  
EMERGENCY'S OVER,  
WE CAN SPEND SOME  
QUALITY TIME.  
I KNOW, KIT KAT.  
I WOULD LOVE TO BE  
ABLE TO STAY,  
BUT...  
SIMON HAS INVITED  
ME TO JOIN HIM...  
ON HIS VACATION.  
AND IT WAS HARD TO TURN  
DOWN THE MEXICAN RIVIERA.

OR THE CHANCE TO TRAVEL  
THE ROAD NOT TAKEN?  
WELL, YOU CAN'T LEAVE  
BEFORE YOU GIVE US THE ANSWER  
- TO YOUR BRAINTEASER.  
- YEAH.  
OK.

**SO JIMMY WALKS:**

INTO A BAR,  
SAYS TO THE BARTENDER,  
"TODAY'S MY BIRTHDAY,  
SERVE ME AN ICE-COLD BEER."  
SO THE BARTENDER ASKS  
HIM, "HOW OLD ARE YOU."  
HE SAYS HE'S 16  
AND THE BARTENDER  
SERVES HIM A DRINK?  
BUT THEY'RE NOT IN MEXICO.  
OR GUAM.  
RIGHT. SO?  
I DON'T KNOW.  
WELL...  
I'M 16 AND I GE SERVED ALL THE TIME.  
WELL, I WAS 16  
ON MY LAST BIRTHDAY.  
FEBRUARY 29.  
LEAP YEAR.  
- OH.  
- YES.  
NICE GOING, GUYS.  
YOU DO YOUR MOTHER PROUD.  
SEE YOU OUTSIDE.  
WELL, BYE-BYE, POLLY.  
BYE, JACK.  
BYE-BYE, MOM.  
HAVE FUN.  
THANKS.  
HAVE A GOOD TIME.  
HAVE A MARGARITA FOR ME.  
[LAUGHS]  
WELL, IT'S GOOD  
TO SEE YOUR MOTHER HAPPY.  
YES, IT IS.

EMPIRE INTERNATIONAL HOTEL,  
KABUL, AFGHANISTAN?  
RESERVATION MADE  
BY MARY ELIZABETH JAMESON.  
YOUR MOM SAID SHE WAS  
GOING TO THE MEXICAN RIVIERA.  
MOM.