You're out, mom!
Oh, my God,
I left the iron on.
Oome on!
Mom, you promised us
some ice cream.
We'll get some at home.
There isn't any at home.
( Sophie )
I think there might be.
[hinges screech]
[girls laugh and scream]
[heavy breathing]
[sizzles]
Oraig!
Oraig!
Oraig!
Oraig!
[sizzling]
[birds chirp]
[loud purring]
\ time after time \ 
\ If you fall, 
I will catch you
I will be waiting \ 
\ Time after time \ 
\ After my picture fades 
and darkness
has turned to gray \ 
\ Watching through windows
you're wondering 
if I'm okay \ 
\ Secrets stolen \ 
\ from deep inside \ 
[voices from TV]
[women continue singing]
( Ruby )
Elly, Elly.
Sh!
[voices from TV]
[singing continues]
\ I will be waiting
time after time \\
\ Time after time
Time-- \\
  [laughs]
Thank you !
  [music from the TV]
\ Time after time \\
Sh !
\ Time after time \\
  Time after time.
Time after time \\
  ( Elly )
l can't hear my show
with all this noise!
You're show is finished !
  [turns off TV]
Spotty quoll wants
some orange juice.
Alright. There should be
one open in the fridge.
Where?
There is not.
Well then, look
in the pantry.
  [hinges screech]
  [slurps]
Good boy, Spotty quoll.
  [hinges screech]
  [breathing]
Adsee--
No, that's not
a real word, is it?
There's too many--
Adse--
l don't--
l give up.
What is it?
  [chiming music]
l ncandescence!
Glowing with heat?
l know it means
glowing with heat.
How did you know that word?
l can't top
in spelling today?
You can top in spelling today
because you're so clever!
You're the smartest girl!
[barking]
Oh, Jesus!
Alright, next word.
( Elly shouting )
Mommy, mommy!
What is it, baby?
What's the matter?
There was someone
in the hallway!
Oh, no.
No, there isn't.
What did you hear?
There was someone running
and breathing like a sick cat.
I'm scared.
Sweetheart, you know
what it probably was?
Your sister and I
where in the back
and that funny little
wind-up dog went off.
Maybe it was that.
[whispering]
No, mommy, there's someone
in your bedroom.
Well, I'll go
and find out, okay?
Wait here for me.
Mommy's gonna check it out.
Take care of Spotty.
[whispering]
Don't let him get scared.
I'll be right back.
[soft piano music]
[clock ticking]
[smells]
[thriller music]
Boo!
Oome on with me.
Got a game going.
( Sophie )
Hello?
Spotty quoll's starving!
Oh! We might eat soon, ey?
Here we go!
What was it, dad,
that mom used to grow?
Was it primula?
Petunias.
Where's Oraig?
I'm rushing to pick him up.
He lost his keys.
Lost his keys?
That's not good.
That's not good
but you're great.
Thank you so much.
Bye, girls.
See you in the morning.
Bee good now.
Oh, uhm, you know what?
Maybe I could pick up
some petunia seedlings.
No, they'll just be
a nuisance, Soph.
Too much watering.
Okay.

[Oindi Lauper singing
Time after time]
It's so beautiful.
It's the shadows
that make it so stunning.
Moment between the owl
and the dove.
No, that's back to fronts,
not the shadows.
It is the quality
of the light that counts.
Could you just agree with me
for once on our special day?
Did I say anything?
Did you know?
Here's to the next decade
being as great as the last.
Yeah.
[Time after time continues]
You know what I did today?
I finished
my first illustration.
Good for you.
Full patronizing?
No, I mean it.
I know this is
a difficult one for you.
So, you'll tell me
what the secret is?
No, then there won't be
a secret.
Everyone's going to see it.
You're painting for a book.
It's public consumption.
I'm not ready, yet.
I always talk to you
about my work.
That's because you are
so much more talented
than I am.
This is certainly true.
This is why my clients treat me
like a toad in a swimming pool.
Oh, someone just walked
over my grave.
Please.
I promise
I will be not critical.
[glasses smash]
So fresh they're jumping
right off the plate.
[laughs]
Are you okay?
Yeah. I love you.
So, let's celebrate
that you finally started.
We might as well.
We've spent
the advance already.
What did you forget?
I dashed home
but you'd already
turned it off.
Thanks.
The iron.
Why did you come home?
I didn't come home today.
You must've turned it off.
Oh! Right.
You couldn't have come home.
You lost your keys.
I guess I did.
I must've turned it off.
[soft music]
[birds chirping]
[cat meowing]
Oh, Ginger.
I'm so sorry.
[thriller music]
[shouting]
Ginger Tom!
My God, no!
(Rina)
And when do you suggest?
A-ha.
Yep, Tuesday.
Next Tuesday.
Tuesday'll be fine.
Absolutely.
Bye!
The frock, it's gorgeous.
I love the hibiscus flowers.
Thank you.
How are you, darling?
How is it all going?
Great.
Oh, my God.
How embarrassing.
They don't even mention Oraig.
I talked about him all the time
and his work and everything.
They don't even say a thing?
It's been out
for almost a month.
He's feelings
are gonna be hurt.
Don't show it to him.
Supermom Sophie,
that's. . . I wish--
It's good publicity.
Now, I got you in here.
Head office has trebled
the print run and wants
a major launch.
They want the final copy
by March 28th.
When?
March 28th.
March doesn't work for me.
You'll do
what you always do.
No, the--
Let's stay with April.
Look, darling, I know
this is a very hard time
for you,
but all the other artists
have signed off
on that date.
Remember
when my mom died?
It took me ages
to get over it.
But it does get better,
eventually.
Let's not catch myself
trying to phone her.
How's your dad?
He's fi--
He's very independent.
So, anyway,
how are you going with it?
I'm worried that
you haven't shown me
anything so far.
No, I've decided to, uhm--
I'm working on something
that up until now
I've been trying to forget.
Whatever's worth remembering, you'll do it.
I don't know that we're meant to remember everything.
Maybe we'd go crazy if we did.
[owl screeches]
[chirps]
[baby cries]
Oh!
Oome to bed, Sophie.
It's late.
It's okay,
I promised I wouldn't look.
I have to work.
Okay.
[soft music]
(Ginger meows)
Ginger Tom, if you value your life.
[meows]
I'm so sorry about asking you to work late.
I promise I won't make a habit of it.
It's what they all say.
O'mon, Jen,
or we'll be late.
Next time you're coming, too.
It's perfect.
Enjoy this show.
Oome on, then.
Thanks, Mara.
Bye, Oraig!
See ya.
[knocking on the door]
(Mara)
Jen asked me to help you with the computer.
Oh, thank you.
Yes, good.
I haven't even started inputting yet.
My assistant got really mucked up by the last IT personnel I had.
We'll be fine.
So, how are you settling in?
Very well.
I love it.
You're all so talented.
I find your work inspiring.
Don't look at this then.
Tight deadline?
Yes. My clients, the mighty Quinns', have changed their minds again.
They've decided they need a music room by yesterday.
It's a lovely photo.
Oh, thank you.
It's--
That's Sophie, my wife.
This is Elly.
She's seven.
And that's Ruby, who's ten going on twenty-one.
They're just gorgeous, Oraig.
So, tell me about you.
I'm happily married.
One daughter.
And what does he do?
I'm afraid he shares my passion for IT.
You can ask him all about that tomorrow when you meet him.
At the party.
That's it!
Oh, good.
Well done.
Thank you!
Now I'm all yours.
Here, so--
I suggest a subtle lighting.
Of course it won't lit up
like a toilet block
but I'm holding my grant.
I get layered lighting
and a much stronger room
as a result.
Good.
May I?
You don't need
to do it now.
It's okay.
Yes.
Well, I--
I might leave you to it.
I should get home
and help with the kids.
Sophie's been
very tired lately.
She's not sleeping.
Really?
That's not what they said
in the article.
What article?
What's wrong?
Oh, it's--
It's really good.
Sophie will be pleased.
I think she's seen this.
[loud screaming]
You promised you'd find
Spotty quoll.
We will, sweetheart.
I promise. O'mon.
Can you turn
the volume down
a little, please?
She can't find the quoll.
We've been searching
for 40 minutes.
You haven't seen it?
No, I haven't seen
the quoll.
Good morning.

Good morning.

Oh! And the mighty Quinns' just phoned.
They say they will consider my proposals.
So there is a God in heaven after all.

Good.

That's an important project, isn't it?
You know it is.

Elly, do you think it might be possible for you to play with one of your other toys?
Isn't she too old to play with stuffed toys?
No, she's not.
No, I'm not!
1 want quolly.

Alright.
1 will find the quoll.

Sophie, this morning, when I look after the kids, I want you to go out and buy that dress you've had your eye on.
I don't have time.
I have to work.
I thought you might like to wear something special tonight.

Do I really have to go?
Oome on,
you said you would.

Well, what's wrong with my clothes, anyway?
Sophie, it's a treat.
It's a double celebration.
1 finished my plans and for you there's this.
Oh, my gosh.
It's very good.
It's totally wrong but—
Mom's the word.
Gosh, it makes this—
[stutters]
Sounds like
I'm a single mom.
I talked about you
all the time.
I'm really sorry.
It's okay.
It's about you,
not about me.
But mommy, you have to find
Spotty quoll.
Yes, sweetie.
Oome, here.
Oome look at you and Ruby.
Look!
I want my quolly.
Alright, trap it, Elly.
Let the great quoll
hump again.
You shouldn't trap
animals, dad.
There you're quite right.
You should bite
their heads off!
Sophie.
Go buy the dress.
Do you know what?
Everything turns up
in the end.
[soft music]
[soft music]
You just have to stand up
a little.
That looks good!
Sexy!
You think so?
It's your color.
Oh, my God,
I don't have time.
I--I'll take it.
I'll take it.
Great!
You really think
it suits me?
Yes, absolutely.
[soft music]
(Sophie)
Wow, what a great house
and so close to the water.
How much do you pay
your IT personnel?
Oh, she's married
to an IT entrepreneur,
whatever that is.
Whatever that is.
It's gonna be
an early night, right?
I have to work
in the morning.
Yeah, of course.
And thank you.
What's that for?
'Oause I love my dress
and the guy
that gave it to me.
Thanks.
Alright.
Shall we do this thing?
[bell rings]
Hi. I'm Helen,
Mara's mother.
Oraig and my wife Sophie.
Lovely to meet you.
I've heard a lot about you.
Really?
Would you like me
to take your wrap?
(Mara)
Oh, there you are!
I was wondering
where you got to.
[both laugh]
What good taste
you have, Sophie.
Both you and my daughter.
Well, it makes you think, doesn't it?
With all the dresses, it's amazing this sort of thing doesn't happen more often.
It's such a pleasure to meet you.
I've heard heaps about you. Oraig talks about you all the time.
What does he say? Everything!
Everything. You're an illustrator. You sleep badly at night. Oh, he tells you everything. I just wanted to say I think it's inspiring this book you're doing. It's such a great topic. What dark secrets are you planning to reveal? You'll just have to get the book and find out, I guess. I will, I will. I'm just gonna go and change my dress. Oh, no.
You don't have to. No, please, you look so much better in it anyway.
Right.
[Fleetwood Mac's Little lies]
#$ Tell me, tell me lies #$#$ Oh, no, no, you can't disguise #$#$ You can't disguise. No, you can't disguise #$ Another one? Thanks.
Nice dress.
Thank you.
I'm so glad you both could make it.
I want you to meet Jimmy.
Jimmy, my husband.
Jimmy, come here.
[laughter]
This is Jimmy.
This is Sophie.
Hi, Sophie.
Should we dance?
Let's dance.
You hold that.
Ooome on!
#$ Close your eyes.
Another broken heart #$ You're Oraig, aren't you?
Mara's told me all about you, Oraig.
What did she say?
Oh, good things.
You know, you're under recognized.
Are you?
[laughs]
#$ Tell me lies.
Tell me, tell me lies #$ #$ Oh, no, no, you can't disguise #$ #$ You can't disguise.
No, you can't disguise #$ #$ Tell me lies, tell me sweet little lies #$ #$ If I could turn the page #$ #$ In time then I'd rearrange just a day or two #$ #$ Close your eyes, close your eyes #$ [both laugh] [glasses clink] Oops! [laughs] Thank you! You know, I identify
with that article of yours. Trying to balance work and home. Don't believe everything you read. I have one and that's pretty forlorn. Jessica's eight. Oh, my gosh, you look so young! No. [laughs] I just started young. I managed to get myself knocked up accidentally. God, it was hard. But I wouldn't have given Jessy up for anything in the world. Then a couple of years ago I met Jimmy. He's been wonderful. Did you and Oraig meet in America? No, here. Really? Yeah, I came here when I was 17. My dad's from Melbourne and, uhm, well, he blamed my wild use on New York so, as soon I graduated from high school, he whisked us away to safety. How did you find it? Well, my, uh, mom's a New Yorker, was a New Yorker, and, uhm-- Well, so it's a huge, huge adjustment for her. She tried to make the best of it.
Oraig told me
about your mother.
I lost my best friend.
It's a gap
that doesn't go away.
I'm sorry.
Kate was an aid worker.
She was working in Kosovo
with abandoned children
trying to reunite them
with their families.
One night someone threw
a Molotov cocktail
through the window
and Kate was killed
in the fire
trying to get
the babies out.
Oh, my God,
how awful.
And I miss her so much.
And I keep thinking
if only she hadn't been there.
She shouldn't even
have been there.
Someone hurt her
very badly here.
That's why she went.
I often stayed with her.
[laughs]
We would take endless photos
of the orphans.
I'm having an exhibition
of them.
Will you come?
I'd love to.
Thank you.
I imagine what it must be like
to burn to death.
I am cold.
You wanna go back
to the party?
Yeah, sorry.
#$ I'll make you crazy #$
l'll get inside you with a look around
You're dancing!
l'll make you crazy
and l'll do anything and be happy again
Had a good time for you, ey?
What?
l heard you're having a few problems with Oraig.
But don't worry.
He's one of the best blokes around.
l'm sure he'll stand by you.
Who told you that?
Oome one, Jen, you can't say something like that and then you don't tell me who said that.
Look, Soph, the twelve-step program really works and you get to meet some terrific people.
l've been there myself.
[bursts out laughing] l'm not an alcoholic. l don't even drink. That's what l used to say. Are you serious?
No wonder everybody's staring at me.
No one's staring at you. You're not gonna believe a stupid rumor. People love rumors. Don't worry. We know it's not true. There are people there who have kids that are
in our kids' classes.
And she was so certain.
You know what?
Ever since you started
this book, you've been
spinning out.
Oh, no, no.
Wait a minute, no.
This isn't about my work.
I hate the way
you're not sleeping.
You're worried all the time.
Just let's get
in the car.
Oh, great.
Mara just saw
this whole fight.
Not everyone
is staring at you.
She is.
[owl screeches]
[girls laugh]
[laughter continues]
[baby cries]
[baby cries]
[owl screeches]
[loud yelling]
[heavy breathing]
Isn't it perfect?
How did you know?
You mentioned that Sophie
collects owls.
It's just a wonderful hobby.
I remembered.
Did I really say that?
That must be brave on.
Ohoose me!
[laughs]
Ohoose me!
Ohoose me!
[laughs]
Are you sure
Sophie's out?
Yeah, the kids
have taken her shopping.
Let's put it down
over here.
Down here.
Oh!
Alright?
It's so great.
[chuckles]
Shopie's got
such great taste.
Yeah.
l think it would look better
in there.
Let's have a look.
( Oraig )
Yes!
Happy Birthday!
lt's magnificent, sweetheart.
Thank you.
Thank you and you.
Thank you, sweetie.
Where did you find it?
And it looks
like a weighs a ton.
How did you ever
get it in here?
l had it delivered.
What will you call him, mom?
l think to begin with
it's a she not a he,
don't you, dad?
Absolutely.
M inerva.
Yes.
When l was your age,
my mom used to tell me stories
about M inerva.
She was a goddess,
and like a fairy
she flew with the owls.
( Elly )
How about these?
You know, l'll find quolls.
l miss quolly.
I know you do, baby.
I know.
So, what do you think?
Is it good in here?
Yeah, I think it is.
It's great.
Can we have a little sneak?
No!
No, no.
No, absolutely no.
No, but we can have some cake.
Yeah!
That's a nice car.
I've been thinking.
Mine is past its use by date.
But then again so am I.
Dad!
I guess it will see me out.
If you want a new car, you should have one.
I'll help you choose it.
No. It would be a waste of money.
Debbie!
Debbie?
I like your new car.
I wish.
It's not our car.
[girls scream and laugh]
[buzzing]
[buzzing]
[thriller music]
[buzzing]
[thump]
[hinges screech]
[baby cries]
[screeches]
How are the girls?
The girls are fine.
More at the point,
how are you?
There were, there were wasps.
Where did they come from?
There's a wasp plague.
The pest guy says they've been finding nests in all kind of weird places.
Anyway, they got rid of them. They won't be back.
[thriller music]
[birds chirping]
So... it is your car.
Oh, that.
No, no.
That's not our car.
But I saw you getting out of it!
You went into your house!
You saw someone go into my house?
Only you.
Well, she dresses like you. She was wearing a dress like that pretty one of yours.
The one that I love. Splashed all over with hibiscus flowers.
When was this?
You know what my memory's like. But sometimes she looked like she was you.
Wasn't it you?
No.
What have you done to your face? I hope it wasn't that nice husband of yours who did that. He isn't the type for any of this.
[thriller music]
[bell rings]
My key wouldn't--
l changed the locks.
What happened?
Hey!
Daddy!
Alright, that's it.
Go watch TV, girls.
Go ahead.
Now.
l changed all the locks.
l think someone's
been getting in.
My hibiscus dress is missing
and Maggie saw
a woman in it
got out of that blue car
that's been on the street.
You know which one?
Oan you say that again?
Someone stole
my hibiscus dress
and Maggie saw a woman in it.
Maybe she's the one
that came into the house
and put the wasps
in the pot on purpose,
because l'm not convinced
that it's natural.
The pest guy didn't think
there was anything unusual.
What about Spotty quoll?
Kids' toys get missing.
You said yourself
that they always turn up.
[whispering]
These are for you.
l think we should call
the Police.
This all started
when you lost your keys.
lt was probably you
that Maggie saw in the dress.
Why would someone
break into the house
and steal a toy and a dress
and nothing else?
Anyway, you changed the locks.
That's the main thing.
How are you feeling?
The doctor thought
you might be still
a bit delirious
with stings and all that.
Oh, my God.
Well, maybe that's it.
I don't know.
Thank you.
[thriller music]
Out of tea?
Yes, thank you.
[bell rings]
(Sophie)
Hang on!
Hello!
How are you there?
I was just passing by.
I wanted to drop in
and see how you are.
It's a fear of mine
to be bitten by wasps
and there was
a whole nest, I heard?
Poor thing!
It must have been shocking.
(Mara)
Can I get you
a cup of tea or something?
Why don't you just
lie down?
No, no, no.
I'll get it.
Why don't you have a seat?
I'm sorry.
We're out of tea.
It's okay.
I'll have coffee.
No, I'll go next door
and ask the neighbor.
Okay.
A couple of seconds.
Maggie.
Maggie!
Ma--
Sorry.
l found some.
There was some tea
in the cupboard.
l poured you a cup.
l gotta go.
Jen's just called.
The computers crashed.
l wish l could stay.
Oan we get together some time?
l'd really like that.
Sure.
J ust take,
take care.
Maggie!
Maggie.
[honks car horn]
Mara came by today.
She came by
to see how l was doing.
M h.
That's thoughtful.
She was wearing a dress
just like my missing
hibiscus dress.
Don't you think
that's strange?
Not really.
Oraig, it was identical
to the dress that l have
that's missing !
And the one that Maggie said
someone was wearing when
they broke into the house.
Mara's never been here before.
She sure seemed to know
her way around.
Well look, maybe once.
What do you mean?
She helped me carry in
the owl pot.
What?
I know I said I--
I knew you were lying that day.
What was she wearing?
Was it a hibiscus dress
like mine?
Hers was backless.
Why did you lie to me?
I don't know.
Maybe because
it was your birthday.
I felt bad about it
afterwards.
Why would you need
to hide Mara?
I don't know why!
I'm telling you now.
Oouuld we just drop this?
What do you want from me?
What?
I feel like
your accusing me
of something.
Accusing you of what?
Oh, Sophie,
come here.
What, what?
Are you doing
anything with Mara?
No, of course not!
And I wouldn't.
And she's--
Oome here!
I need to go work.
Oh, Sophie.
You need to sleep.
[breaths deeply]
[cries gently]
[loud crickets' chirp]
[thriller music]
[chirping increases]
Oraig, there's someone
in the studio.
Someone's in the studio.
It's all fine, Sophie.
You just forgot to lock up.
No, I'm positive.
I locked up.
You're probably
so tired.
You just thought you did.
Somebody's getting
at your keys.
We changed the locks.
What if somebody at the office
is getting at your new keys?
I honestly
don't think so.
What about Mara?
Please, don't go on
about her again tonight.
You know, all this started
when she began
working for you.
Look, I'm tired.
You're tired.
Why don't you take a pill?
Get some sleep
and I'll take the girls
to school in the morning.
Alright.
[thriller music]
[thriller music]
[bell rings]
[muffled voices]
[soft music]
[girls chatting]
[telephone rings]
[message box]
Sophie, it's Rina.
Just want to ring
how the book's coming along.
They're planning
the mother of all launches
at the Frankfurt book fair.
I just need to know
that you're on target.
I hope everything's alright.
Please, call me.
[soft music]
[birds chirping]
What time is it?
You didn't come
to bed at all, did you?
I found my dress.
Well, there you are.
You see,
everything turns up
in the end.
Have you been smoking?
It smells so bad.
I still think
it's really strange.
It's not exactly like that.
Yes, Rina,
I'll make the deadline.
No, the kids have just,
you know, I've been
very busy, that's all.
Don't worry
if I don't call you.
It'll be fine.
We'll get there.
Yeah!
( Ruby )
Mom!
I gotta go.
Ruby's calling me.
Bye.
Did you knock?
What's that smell?
You know you're not supposed
to disturb me while I'm working
unless it's an emergency.
Is this an emergency?
I can't find Buddee.
An emergency!
Use your eyes.
l'll show where to look from now on.
When we're having play dates and I'm working, what's the rule?
You don't disturb me.
It's right here.
You must have taken it to school, Ruby.
Mom, I'm telling you I didn't.
I put it here.
I'm telling you.
It has to be here somewhere.
Sophie, what are you doing?
I'm trying to find Buddee.
Can I help you put things back?
No, no, everything's under control.
I'm fine.
If you're not in bed soon, I'm coming to get you.
If you don't sleep, you go nuts.
[muffled complaint]
[clank]
[waters running]
[closes tap]
I did not put these in there.
I did not put these in there.
[thriller music]
[clocks ticking]
[male voice]
Mara?
Hey, Mara, are you there?
[clocks ticking]
Where have you been?
Well, not for much longer.
Gotcha!
What do you think you're doing, Sophie.

My wife didn't want to bring this here but I've insisted.
I cannot and will not allow anything that puts my family at risk.
I have a feeling that Sophie Hartley was watching me before Mara found her in Jessy's room.
What was she doing there?

It was really odd at the museum.
I hadn't send the invitations out so she didn't actually know where my exhibition was being held.
And it was so strange that she ran away.
We know each other.
And Jimmy thinks she must have been following me.

Your Honor--
Your Honor,
I know this sounds crazy but I believe Mrs Toufiey has been systematically breaking into our house and stealing things.
She stole my youngest child's favorite toy,
a computer game
named Buddee.
Different kinds
of family photos.
My dress.
And she put wasps
in my studio.
Wasps.
There are lots of wasps around
at the moment, Mrs Hartley.
I had them
at my place, too.
It's a plague.
Our neighbor saw her
braking into our house.
Is the neighbor
waiting outside?
No, she's--
Maggie's elderly
and she's not feeling well
and I couldn't get her
to come here.
Your Honor,
I know what I did was wrong
and I'm sorry.
But I'm protecting
my family.
(Judge)
Mr Singleton,
what do you think's been going on?
(Orig)
Your Honor,
my wife's under a lot
of pressure at the moment.
I'm inclined to think
that it's really my fault.
I should've done more.
Her mother passed away
recently
and I don't think
under normal circumstances
she would have broken in like this.
She's exhausted.
She won't sleep.
How can I sleep when someone's breaking into our house?

(Judge)
The Court will come to order.
You can stand down,
Mr Singleton.
I think the facts in this case are fairly clear.
I note that neither side disputes that Sophie Hartley was found in the household of Mara Toufiey and Jim Middleborough.
So I rule therefore on this point of fact.
Please, stand, would you?
You were caught unauthorized in the home of the complainant.
So I have no alternative but to grant an intervention order against you.
You are prohibited from traveling within 500 meters of Mara Toufiey, her family, her home, or any place where you might reasonably expect to find her.
And furthermore I strongly recommend that you see counseling at your earliest convenience.
You think I've really let you down, don't you?
Listen, Soph, I won't work
such long hours, you know.
Put the things
together again.
She took my dress.
The dress turned up.
She put it back.
O'mon, the dress was here
all the time.
You just didn't notice it.
Soph, tell me,
you must promise me, please.
You won't follow Mara again.
[thriller music]
[sobs]
[thriller music]
John!
l'm home!
l'm early.
She bought an owl pot.
What?
l saw Mara buy an owl pot
exactly like mine.
When did you see Mara?
Why would she buy an owl pot
just like mine?
Don't you see
what it means?
You could go
to jail for this.
Listen to me!
Since you've been in court,
those kids have been hiding
like wounded animals.
They're not stupid.
They know something's
going on.
l'm trying to protect
my family, that's why
l'm doing it!
Keep away from Mara.
Stop even thinking about her.
l can't believe
you're doing this to me.
It's all about you, isn't it?
It's always about you!
We hear all about
your troubles
but since the kids
were born, you've never
worried about me.
You've never been there for me.
You've never asked about me.
[shouting]
Can't you see I'm trying?
Sit down.
I am talking to you!
Oh, Soph, I'm sorry.
Look,
even if Mara
did do those things,
she can't do them now.
Not now.
Everything's in the open.
So you think it's possible
that she did do it.
Of course it's possible.
Why didn't you say that
in court?
Because there's absolutely
no evidence.
And Mara's my employee.
I have to think
about that, too.
Fire her.
She's not indispensable.
I can't fire her.
Of course you can.
You can make up any reason--
You don't wanna fire her
because you want her around.
You think about her
all the time, don't you?
You want her.
Why don't you just
admit it?
Because it's not true!
You're obsessed with her!
What's going on?
This isn't like you.
I can't meet the deadline.
It's just not worth it.
I'd like you to give
all the advanced money back.
Don't be ridiculous.
Has Oraig seen these?
No, I was gonna show him
when I finished the series
but now I'm not doing
the series.
It's just not really
a very... good time for us.
Ever since my mom died,
I've been thinking constantly
about what happened,
but I can't paint it.
[whispering]
But you have to.
Oome on, sweetie.
Alright. Look, I know
that it tastes horrible,
but... I'll just do it fast
and then we'll chase it down
with something sweet, okay?
O'mon, that's it!
Good girl.
( Ruby )
Are you giving her more?
You just gave her that
about ten minutes ago.
No, I didn't.
Yes, you did, mommy.
Oh, my God.
Oraig!
Oraig!
( Oraig )
What?
Call the ambulance.
I think I overdosed Elly.
I gave her two times.
I didn't remember.
I didn't know.
Oh, my God.
I'm so sorry.
Mommy.
Mommy!
I'm right here.
I'm so sorry, sweetie.
Mommy's right here.
Oh, that's a girl.
It's okay.
It's only kids' medicine.
It's not strong.
We'll get it out
of her system.
She'll be fine.
That's a girl.
Why are you crying
such big tears
out of those beautiful eyes?
Well, because they have to spin
all this straw into gold
or the king will kill me
at sunrise.
Oh, no.
Mom, can Rumpelstilskin
be a cat, too?
I think so, yeah.
[thump]
Oraig?
( Sophie )
Hello?
Boo!
Oh, oh!
My goodness.
You frightened me.
You are better, slacker.
We've got you a place
in the country
so you can work.
Daddy's taking time off
to look after us.
Yeah. Ruby and I
felt it was time
you had a break,
so Jen is lending us
her cottage.
It's not far
and it's quiet there.
You can sleep
and finish your paintings.
We'll come down
on the weekend.
Well, I thought
you could leave on Wednesday.
Today's Wednesday.
No, today is Tuesday.
Okay.
[crickets chirping]
[telephone rings]
Hello?
Is that mommy?
Oraig!
Oraig!
What the fuck
is she doing in my house?
Sophie, calm down.
Mara's come around
to do some work.
We're gonna finish
some plans.
Don't you let her get
anywhere near mi girls!
( Oraig )
Sophie?
Where is she?
Is she still here?
Of course she's not.
I'm sorry.
Are you changing the sheets?
I can't believe this.
This is unbelievable.
I n our bed with the girls
still in the house?
Mara has not been
in this room.
Please!
Alright, you leave.
You go with her.
Go with your girlfriend.
Get out!
l don't want you in here.
Get out!
That's it, go!
You are forcing me
to say this.
l don't think the girls
are safe here.
Don't make this about me.
You've given
the wrong medicine.
You're the one that's crazy
'cause you won't listen!
Oalm down!
l am fucking calm!
( Ruby )
Daddy?
Go to bed, Elly.
l'm not Elly.
Ruby.
l'm sorry, sweetie.
We got a little loud.
l't's okay, honey.
Oome here.
Oome to mamma.
Oome here.
[whispering]
l hate you.
l't's alright, darling.
Where are we going, daddy?
We're going
to Jen's cottage.
[door closes]
[drilling]
[door closes]
[distant yelling of girls]
Mommy!
Oh!
( Elly )
l missed you.
l missed you too, sweetie.
( Sophie )
Okay, well, uhm--
l'm gonna go
get the car.
Right?
Bye, dad.
(birds squawking)
[screams]
[girls scream]
( Sophie )
Is that the date
for my shrink evaluation?
It's the day
after we get back
on Thursday.
Hey, Elly, not so far out!
These supervised visits
are nonsense.
You'll pass
with fine colors, Soph.
Thanks.
You and Oraig
will sort things out.
He'll be back.
I'm glad we're here, anyway.
I think I'll even get
some petunias
when we get home
and you can help me
plant them.
Okay.
How's work going?
It's not, really.
I, uh--
Lately I've been thinking
a lot about what happened
and I had hoped to maybe
put us in the book
but now I've decided
against doing it at all.
What you do
is your business, Sophie.
That sure wasn't true
a while back, was it?
You were the one
that decided
that we would be yanked
from New York
and all my friends.
You were only a child.
Yeah. Not so much for a child
that I couldn't get pregnant.
You're not smoking again.
You just said
it was my business.
So... who was the father?
Look, it hardly matters now
but your mother,
she asked
just before she died.
Mom asked that?
Was it that boyfriend
of yours, Michael?
No, it wasn't Michael.
It was the prom
and we went to a hotel.
Everybody was drinking.
I didn't even know
what was going on.
Michael got angry, he left.
There was this guy there.
Nobody knew him.
He was a friend
of a friend of a friend.
I don't even remember
what he looked like.
I was afraid to--
I was afraid to tell you
because I just thought
that'd make everything worse
and mom was so unhappy.
And you were so angry.
I don't... even know
his name, dad.
[girls scream and laugh]
Stop, stop!
[sea gulls squawk]
Ruby?
Good luck tomorrow
for the evaluation.
Thanks.
You sure I can't drive you?
No, I'm fine.
Ginger!
Ginger Tom!
Ginger!
Oome here, boy!
Ginger!
Here, Ginger.
  (Sophie)
Ginger Tom.
Oome here, Ginger.
l haven't seen him
since you left.
l put some food out
but he hasn't taken it, Debbie.
l do hope
he's alright.
Oh, my God.
Ginger!
Ginger Tom!
Oome here boy.
Ginger!
Ginger Tom.
Ginger!
Ginger Tom!
Ginger Tommy.
Ginger!
[thriller music]
Ginger?
Ginger To--
Ginger?
Tommy?
  [meows]
  [water running]
Ginger?
Oome here, boy.
Oome here.
  [alarm goes off]
  [alarm continues wailing]
  [alarm stops]
  (Jimmy)
Mara, I thought
you'd gone to work.
  [Mara's muffled voice]
  (Mara)
I'm just gonna check
down here.
[meow]
[thriller music]
[clink]
You know you're the most
talented one here.
I know you are, anyway.
What have I done now?
Well, I was just fixing
Jen's internet
and I couldn't help
noticing her emails.
One email in particular
mentioning an esteemed partner,
Mr. Oraig Singleton.
The mighty Quinns'
are incredibly pleased
with their house.
They love the textured lighting
in the music room so much.
So, they've talked
to their mate Ohristos
into giving you
the commission!
No.
[laughs]
You've won it!
You've won it!
Jen's out now buying champagne
and the Quinns' are insisting
on telling you themselves!
That's why they're coming ro--
I thought they wanted more
bloody changes!
Oonratulations.
It is so great when it happens
to somebody who deserves it.
I'm so proud of you.
There'll be green belts
and legs.
It's solar power and light.
It'll be... it'll be beautiful.
[chuckles]
J ust a sec.
[sobs]
[laughs]
I can't do this.
Trust me.
[purr]
[meows]
[thriller music]
[moaning]
Oh, come on.
Fuck me.
[telephone rings]
(Jen )
Craig, your school
is on line one.
Hello?
I'm so sorry.
I've been held up.
I'll be there right away.
Is something wrong?
I completely forgot
about the girls.
Don't, Craig.
You have to take
that meeting.
I'll pick the kids up.
Are you sure?
Yeah.
[thriller music]
Girls!
Hi, girls.
Hop in.
Your dad sent me.
This is like the car
Grandpa wants to buy.
Is it?
Is it yours?
No, it's Jimmy's car.
Come inside.
[rock music]
I'll cook, if you like.
I've got two minutes.
Are you up to go in?
Love you.
J ust slay' em.
[music continues]
#$ What you want #$
#$ do you need it? #$
#$ Careful watch you #$
#$ Wish for #$
#$ No turning back #$
#$ Surprise attack #$
#$ No turning back \
[whispering]
Elly.
Elly.
#$ I'll make you crazy #$
Elly!
[music continues]
Pst, Elly.
[whispering]
Elly.
Elly.
\ Mystery \n#$ come to me #$
[shouting]
Elly!
[increases volume]
Elly!
Ruby!
Elly!
[music continues]
[slams door]
What have you done now, Sophie?
You've broken in
to my house again?
Are you aware
of what this means?
l'm gonna make it
so hard for you.
You are so good.
You even had me convinced
l was crazy.
You are.
lt's my word against yours.
Let's just go upstairs
and talk this thing through.
l know everything
I need to.
Are you afraid?
I think you're afraid that
I'm gonna reject you again.
[whispering]
It must have been horrible.
Then you get your hopes up
and you're imagining
all that time who I am
and then you finally find me
and I'm pregnant with Elly.
[whispering]
You poor thing.
You know,
I thought about you
all the time.
When they first
took you away from me,
after that I would sneak back
to the children's home
night after night
and I'd hide,
wondering if you
were still in there.
You know, under that big tree
where the owl was all the time.
And now, look at you.
You are so beautiful.
And accomplished.
And you have Jimmy
and Jess.
Jess is Jimmy's daughter,
not mine.
I'm a liar,
just like you.
I am so sorry.
#$ Crazy #$
#$ I'll make you crazy #$
[Ginger meows]
It's Ginger Tom.
(Jess)
He's mine!
No, he's not.
He's ours.
Hi, kids.
Dad, Ginger Tom
is our cat, isn't he?
[thriller music]
(Mara)
God!
[shouting]
Oh, God!
[screams]
Get everyone out.
Is Jessy with Mara?
I don't know
where Mara is.
Oome on!
Stand right there.
[fire engine siren wailing]
[women cough]
(nurse)
Mr. Singleton?
If you want me,
we can get rid
of the clothes.
We have emptied
the pockets for you.
Why don't you go home
and get some rest?
She won't wake
'till the morning.
The girls are with your dad.
They're still asleep.
I have something
that I have to tell you.
No, Soph,
I already know.
What?
They gave me your stuff
last night and I saw
the birth certificate.
[whispering]
I am so sorry.
I should've told you
from the very beginning.
I waited in the longer,
I waited the harder.
lt's me that should be sorry.
l did wanna tell you.
l felt so ashamed, though.
lt's fine.
l always would've been fine.
l don't want anymore secrets between us.
How are the girls?
They're confused and shaken.
They'll be better when you're home.
And Mara?
Soph, there's something I need to tell you about Mara.
The past is the past.
Let's start fresh.
[whispers]
l love you.
How is she?
Does she have visitors?
l don't think you should see her.
She's confused and dangerous.
l don't want you to go anywhere near her.
Please.
[Ginger purrs]
[soft music]
[owl screeches]
[soft music]
[door closes]
You think you can just march in here after all this time?
l came to ask your permission to put you in the book that I'm doing.
I have to write a text
to go with my pictures.
I wanna write about us.
I was just a... scared kid
when they made me
give you away.
Later, when you came
to find me, I--
[whispering]
I don't have an excuse.
I was stuck
in a children's home
'till I was ten.
I was just fostered out
over and over
like an unwanted dog.
You have every right
to be angry with me.
You were very brave
to seek me out.
I was a coward.
You don't know me.
You don't know anything.
You're right,
I don't know you.
And that's my loss.
I'm sorry.
Can you forgive me?
[bursts out crying]
It's alright.
It's okay.
I'm here.
I won't leave you again.
Do you promise?
I promise.
Oross your heart
and hope to die.
Hope to die.
{nurse}
You can't be in here.
Were you signed in?
Are you on the list?
I'm her mother.
Have you taken
your medication?
Yes, yeah.
l'm just doing
a bit of filing.
Oh.
The bidding
is about to close.
[girls laugh and scream]
[soft music]
I had one of those, Kate.
You can share mine, Mara.
You can take anything of mine.
Oross your heart
and hope to die.
Oross my heart
and hope to die.
[soft music]