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# Insidious: Chapter 4

By Unknown

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[ ]

[ALARM BUZZING DISTANTLY]

**MAN:**

Lights out!

[MACHINERY GROANING]

REPORTER [ON TV]: ...struggle  
which followed the death of Lenin  
Joseph Stalin prevailed.  
Stalin was the new face

**of an old idea:**

While the Bolsheviks  
firmly established  
their authority at home,  
the Comintern  
fomented revolution  
throughout the world.  
Communism was on the march.  
Stalin was  
in the Kremlin.  
But what of  
the common people?  
What of the proletariat?  
Those who fought  
to win a new world?  
If we look at the history...  
[LIGHTS CRACKLING]  
They're frying someone, Pop.  
You're on  
the Hades Express, mister.  
Quiet.  
Death is nothing  
to celebrate.  
Don't matter who it is.

**GIRL:**

He just died.  
His name was Wayne Fisher.  
He was 32 years old, and he  
killed a lady with a hammer.  
He had a rib eye  
for his last meal.

He's been on death row  
at Dewbend for three years.  
And his last words were,  
"Go to hell."  
How do you know that?  
It's just in my head.  
All right. It's past  
your bedtime, children.  
Go brush your teeth  
and go to bed, please.  
REPORTER [ON TV]: And history  
always repeats, my friends.  
The ghosts of their past  
will soon become our present  
if we do not  
confront them head-on.  
Elise, I thought I told you  
to put all these toys away.  
You're not listening to me.  
It wasn't me  
who made this mess.  
Then who was it?  
Christian,  
shut the door, please.  
You can tell me.  
It was the little boy.  
He lived here  
a long time ago,  
and he loves  
playing with our toys.  
- I swear.  
- I believe you.  
I do.  
You know, you've been  
blessed with a gift.  
You're special.  
Some people are afraid  
of special people.  
Your daddy,  
he's one of them.  
He doesn't understand  
your gift.  
You just keep it between us  
from now on, okay?

Okay.

[]

It's time for bed.

Good night.

**CHRISTIAN:**

off the light, Mom.

I'm gonna be

right out there, honey.

And if you ever get scared,

what do you do?

That's right.

I gave you this,

so that if you ever get scared,

you can go...

[BLOWS WHISTLE

THREE TIMES]

Wherever I am,

I'll come running.

But you gotta save it for

when you really need me, okay?

Okay.

I love you both so much.

**- CHRISTIAN:**

**- ELISE:**

REPORTER [ON TV]: We see an  
actual atomic bombing run.

Heading for the target  
is Bockscar,

code name for the ship.

The radio navigator...

**ELISE:**

Hey.

CHRISTIAN [WHISPERING]:

What?

[WHISPERING]

You asleep yet?

**CHRISTIAN:**

No.

Do you ever

think about the people  
who go to  
the electric chair?

**CHRISTIAN:**

Sometimes.  
Do you wonder where they go  
after it's done?

**CHRISTIAN:**

No. I know where they go.  
Oh, yeah?  
Where?  
[BED CREAKING]

**CHRISTIAN:**

They go into the dark.  
ELISE [IN NORMAL VOICE]:  
Christian?  
[WOOD CREAKING]  
[PANTING SOFTLY]

**CHRISTIAN:**

What are you doing?  
[]  
[BOY LAUGHING]  
[FLOOR CREAKS]  
Elise.  
[SOFT CREAKING]  
You made all the mess,  
didn't you?  
BOY [WHISPERING]:  
Yes.  
[CHRISTIAN  
BREATHING HEAVILY]  
Where's my whistle?  
The boy is  
in the closet.  
It's okay.  
We won't hurt you.  
Come on out.  
Stop it, Elise.  
Come on out.

**BOY:**

I'm not in the closet.

- [WHISTLE BLOWS]

- [SCREAMS]

**MAN [ON TV]:**

The people took their revenge.

Gerald. Gerald, no.

**GERALD:**

What have you done, Elise?

Huh?

Put your hands on the wall.

- Gerald, leave her alone...

- Quiet, Audrey!

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[WHIMPERING]

[WHISPERS]

Did you see a ghost?

Gerald, stop it.

Yes.

I don't want to hurt you, girl.

Just say no.

That's all you have to do.

I'm just gonna ask you again.

Did you see a ghost?

Yes, I did.

They're all around us

in this house.

They're everywhere.

**AUDREY:**

Please.

She's just a little girl,

Gerald. Please.

No. No, Daddy.

No, no.

[SCREAMING]

No, no, no. Take me.

Please take me.

**ELISE:**

Help me.

Please, please, please.

Gerald, stop!  
Please, honey,  
she's had enough.  
[LOUDLY]  
Don't! Stop.  
Please don't. No.  
Don't tell me how to  
punish her, Audrey.  
I punish people  
for a living.

**ELISE:**

Please!  
Please, not in there.  
No, no, no.  
No, Daddy!  
No. Daddy, please,  
I don't wanna go in there!  
No, not in there.  
No, Daddy, please,  
not in there!  
Daddy, let me out!  
Daddy, please!  
You can either  
follow my rules,  
and sleep under my roof,  
or you can break them,  
and sleep under my floor.  
Don't put me in here, Daddy.  
Daddy, please.  
Daddy, come back.  
I don't wanna be in here alone.  
Daddy, please!  
[CRYING]  
[STAIRS CREAKING]  
[CRANK GRINDING]  
[BREATHING HEAVILY]  
- [CRANK GRINDING]  
- [ELECTRICITY ZAPS]  
[MACHINERY RUMBLING]  
[BREATHING HEAVILY]  
[MACHINERY CLANGS]  
[RUMBLING STOPS]  
[ ]

**GIRL:**

Are you scared of the dark?

**ELISE:**

Who is that? Who's there?

[GIRL LAUGHS]

**GIRL:**

Don't be afraid.

I can make it light.

**ELISE:**

Who is that?

**GIRL:**

Why are you down here?

**ELISE:**

My daddy put me down here.

**GIRL:**

treat you right.

Open this door.

There'll be lots of light.

Go on. Open it.

There's a key

hanging up right there.

Take your time. I can wait.

You're the only one

that can open the door.

You are more powerful

than you know.

I want you to help me

open all the doors.

- [KEY CLINKS ON FLOOR]

- [GASPS]

[DOOR CREAKING]

[ ]

[BREATHING HEAVILY]

[RATTLING]

REPORTER [ON TV]: Don't forget what

Bill the turtle just did, everyone,

because we might have to do



the same thing.  
That's what this is all about,  
my friends.  
Duck and cover.  
This is an official  
civil defense film  
produced in cooperation  
with the Federal Civil...  
[BOTTLES RATTLING]

**AUDREY:**

Elise?  
[MACHINERY SNAPS,  
RUMBLES]  
[REPORTER TALKING INDISTINCTLY]  
Elise?  
[]  
[GASPING, CHOKING]

**GERALD:**

Audrey?  
Audrey.  
Audrey!  
No, no, Audrey.  
Audrey, no.  
No. No. No.  
No, Audrey!  
I'm sorry.  
No!  
[SCREAMING]  
No!  
[CRIES, PANTING]  
[]  
[SIGHS]

**ELISE:**

Good morning.  
The dreams are coming back,  
Warren.  
Just won't go away,  
will it?  
How would you like  
breakfast in bed?  
- [WARREN WHINES]

- I thought so.  
You're getting old,  
little Warren. We both are.  
I've been studying last week's  
footage from the church basement  
and we missed something.  
There is movement in the frame.

- **SPECS:**

- **ELISE:**

**SPECS:**

walk across the room.  
Behold.  
The reason I was up all night.  
- The lights.  
- [ELECTRICITY WHINES]  
[CHUCKLES] That's right, my friends.  
It's voice activated.  
No more dealing  
with those pesky switches,  
having to find them  
in the dark,  
straining fingers  
as you switch them.  
Yeah, that was a real problem  
before, you know.  
Toil in the darkness of sarcasm,  
my friend.  
I prefer to work  
in the lights.  
The lights?  
[LOUDLY]  
Lights!  
Bad acoustics.  
Natural light's better for  
the environment anyway. Voil.  
I truly love that you boys  
are staying here in the house  
But please don't try  
to fix anything else  
that isn't broken.  
[CELL PHONE RINGS]

**SPECS:**

Spectral Sightings.

Uh, yes, she is.

Elise!

**- ELISE:**

- GARZA [ON PHONE]: Hey there.

My name is Ted Garza.

Nice to meet you,

Mr. Garza.

**GARZA:**

having some problems.

Things are happening

in my house,

and they say that

you know about this stuff.

I know some things.

**GARZA:**

if you could take a look.

I need... I need help

is the thing, see.

May I ask where you live?

**GARZA:**

I live at 414 Appletree Road

Five Keys, New Mexico.

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Um. Mr. Garza, ahem,

I wish I could help you,

but I really can't.

I'm so sorry.

I thank you very much

for thinking of me.

**ELISE:**

you boys out of bed.

That man who called

today about a job?

He told me he lives in the house

that I grew up in.

I call it a house

because it wasn't a... a home.  
I don't have memories  
from that place. I have scars.  
This gift I have  
that you boys are so in awe of,  
my father tried  
to beat it out of me.

[ ]

And...

my mother,  
she was killed  
in that house.  
She was murdered by something  
that I brought into this world.  
This demon wants  
to use my abilities,  
and it will hurt the ones I love  
to get to me.

That's why I never want to go  
into The Further  
like I did for Quinn.

I have spent my life fighting  
these things  
because I can  
never forget the look  
on my mother's face  
when she died.

So...

[SNIFFS]

I have to help this man  
because I know  
what he's up against.

**SPECS:**

the truck tonight.  
We'll get an  
early start tomorrow.  
Not this time.  
This one, I have to do...  
alone.

[TIRES SQUEALING]

[VAN RUMBLING]

[BRAKES SQUEALING]

We have to come with you now.

This cost us 700 bucks.

Plus 200 for  
the logo paint job.

[HORN HONKS]

[]

[ELECTRIC LINES HUMMING SOFTLY]

[BRAKES SQUEAL]

Oh. Oh...

[PUMPJACK CREAKING]

[EXHALES DEEPLY]

**ELISE:**

Before we go inside,  
I brought some clothes  
for you boys.  
Some of it belonged to Jack,  
and it's very important to me.

**GARZA:**

I bet I can guess who you are.

There's no need.

I'm Elise.

- Hi.

- And this is Specs and Tucker,  
my associates.

She's psychic.

We're sidekick.

Where's that?

She's psychic.

We're sidekick.

[CHUCKLES]

Sorry, I'm... I'm

not understanding.

Yeah, never mind.

You wanna come in? Here.

Come on. I'm supposed  
to invite you in. Come on.

- Hello.

- [GRUNTS]

[DOOR CREAKS, CLOSES]

[]

REPORTER [ON TV]: ...and history  
always repeats, my friends.

The ghosts of their past

will soon become our present  
if we do not confront them...  
You still have  
so much of our old stuff.

**GARZA:**

It was all here.  
Pretty good stuff, you know?  
I didn't see any reason  
to get rid of it.  
There's stories.  
About your family.  
I never listened to them  
when they said that  
this wasn't a place  
that I should live.  
You know, I looked at it,  
and I just saw a little house.  
I said, "Screw the stories,"  
and I bought it.  
[VOICES WHISPERING INDISTINCTLY]

**GARZA:**

Now I believe the stories.  
[VOICES CONTINUE  
WHISPERING]  
You getting anything?  
There are so many spirits  
in this house,  
it's hard to tell  
the good from the evil.  
A lot of people  
died in that prison.  
When did these  
occurrences start?

**GARZA:**

Soon after I moved in.  
First, it was, uh,  
the little things,  
you know?  
Things that...

**AUDREY:**

blessed with a gift.

AUDREY [DISTORTED]:

You're special.

You just keep it between us  
from now on, okay?

[GERALD SCREAMS]

**GERALD:**

No. No!

You okay?

[BREATHING HEAVILY]

Yeah, I'm... I'm fine.

These experiences

you're having...

Where do they mainly occur?

Mostly in one room.

I keep it locked now.

I haven't opened it

in three months.

I'll take that one.

You wanna give me a hand?

That's good.

A little bit more.

[SPECS AND GARZA PANTING]

[KEY CLICKS]

[ ]

[CAMERA CLICKS,

WHINES]

Sorry.

Can't go in there.

[CAMERA CLICKS,

WHINES]

[CAMERA CLICKS,

WHINES]

When it first started,

I could hear somebody

just walking back and forth.

Someone was talking

to themselves.

You think you're going crazy,

and then you...

you actually hear it.

And you know you're not.

Finally, one day,

I walked in,  
and I screamed at it:  
"You stop.  
"You stop.  
Please stop."  
My whole life savings  
is in this place.  
You gotta help me.  
You gotta help me, please.  
That's what we do.

**SPECS:**

is so we can see  
what she sees  
from out in the truck.  
We call it  
the "Winneba-ghost."  
[SNORTS]  
I think  
I'm gonna go there now.  
[MACHINERY GRINDING]  
You really are  
gonna stay here all alone?  
My presence tends to draw  
the spirits out  
of their dark,  
little corners.  
You need to take this.  
Thank you.  
Good night.  
[DOOR CLOSES]  
[MACHINERY GRINDING,  
CREAKING]

**SPECS:**

Can you hear us, Elise?  
- [MIC SQUEALS]  
- [ELISE GRUNTS]  
Yes. Try not to drown out  
the other voices.  
SPECS [ON RADIO]:  
We got you, we're gone.  
Here you go.  
- What's this?



- Lights.

Thanks.

[FLOOR CREAKING]

[]

[VIDEO CRACKLING]

[ELISE SIGHS]

[LAUGHS SOFTLY]

I thought you  
were gone forever.

ELISE [ON RADIO]: My mother  
got this for my brother  
and he lost it  
when he was 6 years old.

Safe now.

Oh...

Huh.

Mm.

[FLOOR CREAKING]

[GASPS]

[PANTING]

[]

- [ELECTRICITY ZAPS]

- [GASPS]

[FLOOR CREAKS]

[CREAKING]

[]

TUCKER [ON RADIO]:

Stop.

- What?

- Go back, to the left.

**SPECS:**

What?

Yeah, nothing.

Thought I saw some feet.

Feet?

[GASPS]

Elise, there's someone  
right in front of you.

SPECS [ON RADIO]:

Looks like a woman.

**ELISE:**

I don't see anything.

**SPECS:**

Elise, be careful.  
[ELISE BREATHING HEAVILY]

**ELISE:**

what you're seeing.

**SPECS:**

You're going to touch it.  
Be careful.  
Help her.  
[SCREAMS]  
Elise? Elise? What happened?  
The whistle.  
It took the whistle.  
What were you doing  
in there?  
Thought you were gonna stay  
in the bedroom.

**ELISE:**

Something led me down there.  
The spirit of a woman.  
I don't know why she said,  
"Help her,"  
but it's a ghost  
I have seen before  
in this house,  
when I was 16 years old.  
[]  
[SOFT SCRAPING]  
[CLATTERING]  
Did you hear that?  
Hear what?  
There's someone  
in the laundry room.  
No, there isn't.  
I heard it.  
I'm gonna go look.  
No. Don't, Elise.  
Hello.  
I live here with my brother,  
Christian.

What's your name?  
Stop it.  
You're making it up.  
Come out  
and see my brother.  
He doesn't believe  
that you're here.

**GERALD:**

Christian!  
What are you doing, girl?  
There's someone  
in the laundry.  
[CLEARS THROAT]  
There's no one in here.  
You're doing it again.  
You can't punish me  
for this.  
I never wanted it.  
I never asked for it.  
Sh.  
If there's one thing  
you've been doing  
your whole life, Elise  
it's ask for it.  
[]  
[STATIC HUMMING]  
[GASPS]  
[CRYING] I won't let  
you hurt me anymore.  
[BREATHING HEAVILY]

**CHRISTIAN:**

Please!  
Elise.  
Elise!  
Elise, don't go!

**GERALD:**

Leave her be. Leave her be.  
She needs to learn  
that nobody else  
can possibly  
love someone like her.

I haven't been back here since.  
I think that's  
all for tonight.  
We'll pick it up tomorrow.

**ELISE:**

came here a lot as kids.  
Do I look okay?  
Yeah, of course.  
[CLEARS THROAT]

**GIRL:**

All right.  
[GIGGLES]  
Oh.  
[LAUGHING]  
Oh. I'm sorry. I...  
You just look so much  
like someone I know very well.

**GIRL:**

Oh, really?  
I'm Elise.  
Melissa.  
Imogen.  
And you're sisters?  
Yes, we are.  
Tucker.  
Specs.  
I'm Specs. Or Steven.  
Whatever. Your choice.  
She's psychic,  
and we're sidekick.  
I'm sorry?  
Forget it.  
So are you guys  
visiting the area?  
Tough to talk about. Actually,  
it's pretty confidential.  
It's a poltergeist infestation  
involving Ted Garza.  
Do you know him? He lives,  
like, down the road or...?  
Ghosts and ghouls.

What he's trying to say  
is we're ghost hunters.

- The three of us.

- **TUCKER:**

Only we don't arrest humans.

[LAUGHS]

I'm funny too.

A lot of the time.

- I can also be funny... What?

- Okay. Okay.

**ELISE:**

that's enough, boys.

Oh, yeah?

I used to live in this town  
a long time ago.

Well, good for you.

You got out.

Um. I'm really making a fool out  
of myself. We're making...

No, you're not.

It's really nice to meet you.

**MAN:**

Ernie, how's it hanging?

Dad, over here.

- How are you?

- Hot enough for you?

[ ]

Hello, Christian.

Have I aged that much?

**ELISE:**

gonna say anything?

I have nothing to  
say to you.

Girls, come on.

Let's go.

- Come on.

- **IMOGEN:**

Hear me out.

I'm... I'm still

your sister, and...  
That only means something  
if I choose it to  
mean something,  
and I choose it not to.  
Please, Christian.  
I just want you  
to hear my piece.  
I didn't know  
how this was gonna go.  
I thought you could  
see the future.  
- Is this really your sister?  
- No, it isn't! Come on.  
Yes, yes, I am his sister.  
Listen to me.  
You listen.  
Now, when we were children,  
you terrified me.  
You scared  
the life out of me  
with stories about a monster  
behind a red door,  
and then you opened the door,  
and you left.  
You left me.  
You abandoned me to  
a real monster, our father.  
Look, I wish you no harm, but  
you stay away from us, Elise.  
You stay away.  
Christian.  
[DOOR CLOSES, BELL TINKLES]  
Christian!  
Christian!  
[CRYING]  
I was stupid to come back here.  
No, you weren't.  
You're helping people.  
That's what you do,  
remember?  
Elise.  
I'm sorry.  
He can be unreasonable

sometimes.

Knowing what he grew up with,  
that's perfectly understandable.

He's never told us anything  
about his childhood.

I've never even seen a picture.

He never told us  
anything about you.

I left him alone,  
and I shouldn't have.

He is a great dad,  
you know?

I love him a lot.

You have no idea how happy  
that makes me, honey.

Um.

- Tucker?

- ...share with me. Yes?

**ELISE:**

frames that we printed?

- Yes, I do.

- **ELISE:**

Eaten by the female,  
that's why...

Tucker?

**ELISE:**

Tucker, I need you.

- **TUCKER:**

- Come on.

Here you go.

Here. You give this

to your dad,

and you tell him

it was taken yesterday

in our old bedroom.

Oh, I think he will be

very surprised to see it.

I'm so happy to meet you.

**MELISSA:**

Okay.

[MACHINERY GRINDING]

**SPECS:**

Testing. One, two.

Can you hear me, guys?

No.

**ELISE:**

but I couldn't quite place it.

Then Christian reminded me

that when I was a child

I saw a red door.

The entity that killed my mother  
came through it.

I don't get it. A red door is  
a red door. Anyone can see it.

No, it's not a literal door.

It's a metaphysical one.

Remember when I went

into The Further

to find Quinn Brenner?

I came across a red door.

And I... I passed

through it,

and it took me deeper

into The Further.

If I can find out

what it means,

I might be able to

stop the thing

[DISTORTED VOICE]

that's haunting this house.

[DISTORTED VOICE]

Well, this might help.

[DEVICE BUZZES]

I spoke to you last night.

Are you there?

Can you hear me?

[STATIC CRACKLING]

You took something from me.

Why?

**ELISE:**



say, "Help her"?

Help who?

[WHISTLE BLOWS  
THREE TIMES]

[STATIC CRACKLING]

[WHISTLE BLOWS  
THREE TIMES]

This way.

[STATIC CRACKLING]

[WHISTLE BLOWS  
THREE TIMES]

[TUCKER GASPS]

[ ]

[FLOOR CREAKING]

[SQUEAKING]

[WHISTLE BLOWS  
THREE TIMES]

[ELISE GASPS]

[IN NORMAL VOICE]

Is that you?

Whistle once for yes,  
twice for no.

Are you the woman  
I saw last night?

[WHISTLE BLOWS ONCE]

Is there an entity  
in this house  
that is trying  
to hurt Ted Garza?

[WHISTLE BLOWS ONCE]

Are you that entity?

[WHISTLE BLOWS TWICE]

Is there something  
you're trying to show me?

[WHISTLE BLOWS ONCE]

Is what you want to show me  
behind this wall?

[WHISTLE BLOWS ONCE,  
SUSTAINED]

[ ]

[ELISE GASPS]

Keys.

Freeze, buddy. Freeze.

On.

Wait. On.  
[PANTING]  
[CLATTERING]  
[DOOR CREAKING]

**TUCKER:**

Wait.

**ELISE:**

Thank you.  
[ELISE GASPS]  
What is it you wanna show me?  
[SHUFFLING]

- **FEMALE GHOST:**

- [ELISE SCREAMS, GRUNTS]  
[CHAIN RATTLING]  
Help me.  
[]  
[GASPS]  
That's not a ghost.

**ELISE:**

Oh, my God.  
[BOTH CRYING]  
Oh, my God.  
I'll break the chain.  
No, you won't.  
[WOMAN WHIMPERING]

**GARZA:**

Move.  
Get away from her!  
I asked you, help me  
get rid of the ghost.  
Help me get rid of it!  
GARZA [OVER HEADSET]:  
Help me!  
Why did you  
have to come down here?  
[STATIC CRACKLES  
ON HEADSET]  
- Why?  
- Your ghost led us down here.

He's in my head.  
[WHISPERS]  
He's in my head.  
[GUN CLICKS]  
[FOOTSTEPS CREAKING]  
Is that your friend?  
That is your friend.  
[LOCK CLICKS]  
[]  
[PANTS]  
[FOOTSTEPS APPROACHING SLOWLY]  
You there, Specs?  
Specs!  
[PANTING]  
What?  
[OBJECT CLATTERS DISTANTLY]  
[PANTING]  
- [GRUNTS]  
- [GUN FIRES]  
[GRUNTS]  
- [OBJECTS CLATTER]  
- Fuck.  
[CLICKING RHYTHMICALLY]  
[GRUNTS]  
[SPECS GRUNTS]  
[SIGHS, THEN PANTS]  
[MAN CHATTERING INDISTINCTLY  
OVER POLICE RADIO]

**WHITFIELD:**

Her name is Mara Jennings.  
Uh, she's a nurse from a town  
about 10 miles outside of here.  
She's been missing  
for approximately four months.  
[]  
Watch your step down.  
Can you stick around  
for a few days?  
Yeah, we'll be here.  
I'm gonna have to get statements  
from all of you.  
[SIGHS]  
There are plenty of demons

in this world  
who are very much alive,  
and you stopped one of them.  
Thanks, Elise.  
[HOUSE CREAKING]  
[MACHINERY CREAKS]

**IMOGEN:**

Dad, this is crazy.

**CHRISTIAN:**

something I have to do.

**CHRISTIAN:**

I gotta find it.  
It's a little whistle,  
a little silver whistle.

**ELISE:**

in the spirit world,  
and spirits can make people  
do bad things in the real world.  
Some of these people come  
to me for help.  
But to you, that's weird.  
To me, it's a day job.  
This one was different,  
though.  
The haunted house  
was my house.  
[OBJECTS CLATTER]  
[SIGHS]  
It's not in here.  
Hey, I'm gonna check on him.  
Mm-hm.  
Why would Garza  
invite you up,  
knowing the risk  
that you might discover Mara?  
[ELECTRICITY CRACKLES  
FAINTLY]  
These hauntings  
can be terrifying things.  
Maybe the fear

of the beyond...  
overcame the fear  
of getting caught.

Mm.

Or maybe he wanted  
to get caught.

- [SHRIEKS]

- [SCREAMS]

- [GASPS]

- What? What is it?

I-I'm sorry.

I'm, uh, seeing things.

The shock of the whole thing,  
I suppose.

Do you need me  
for anything else?

No.

Thank you.

**CHRISTIAN:**

Melissa?

Dad?

**CHRISTIAN:**

I found the whistle.

[FLOOR CREAKING]

Dad?

[DEMON WHEEZING]

[SOFT TAP]

[PANTING QUIETLY]

[OBJECT TAPPING]

[GASPS]

[SCREAMS]

[GASPS]

[PANTING]

[OBJECT THUDS]

[RAGGED BREATHING]

[ ]

[SOBBING]

[ ]

[PANTING AND SCREAMING]

- [INAUDIBLE SCREAMING]

- [FEEDBACK RINGS]

Shh.

- **CHRISTIAN:**

- You can't find her, can you?

What happened to her?

Where is she?

- We've looked everywhere.

- **ELISE:**

[BREATHING RAGGEDLY]

[CLICKS]

**CHRISTIAN:**

Oh, God, no.

Imogen, call an ambulance.

Now!

[]

How did you know

where she was?

What happened to her?

There's something evil

in that house...

and I let it

into this world.

I think it made Ted Garza

do what he did,

and now it has taken

your sister's spirit,

and I'm gonna find it,

and I'm gonna finish it tonight.

I can see things too.

When I was a little girl...

I went to sleep

and floated out of my bedroom,

all the way to our

elderly neighbor's house.

Then she told me

she was leaving this world

and going on to the next.

My dad told me she

had died the night before.

I told him I already knew.

He wasn't too happy

to hear that.

Imogen, let's go.

Come on, honey.  
No, I... I'm staying.  
Just trust me, okay?  
Come on, boys,  
let's get our things  
and get in the house  
and get started.  
[CAR DOORS SHUT]  
Son of a...

**ELISE:**

get the attention  
of all the spirits  
in this house.  
I need things  
that were important to Garza.  
Specs, go upstairs.  
There is a Bible he held  
very dear to him.  
It was a red King James version,  
and I need you to find it.  
- Take Imogen with you.

**- SPECS:**

And do not let her  
out of your sight.

**- SPECS:**

- Tucker and I are going down  
to the fallout shelter.  
I get the death chamber,  
he gets Bible camp  
with the most  
beautiful girl on Earth?  
- That's not a democracy.  
- You're the only one I trust  
to go down there with me.  
Don't patronize me, woman.

**IMOGEN:**

guys dress like that?  
It was Elise's idea.  
She dressed us.  
No, my usual style's

a lot more laid back.

It's a little...

- [GASPS]

- What?

Dude.

This is vintage.

No, this is worth a lot.

I'm serious.

We gotta find this thing.

I'm just saying.

- Gotta have hobbies.

- I'm saying.

Can't all be work.

Gotta enjoy yourself,

go out on a date.

[SCOFFS]

You gotta do

stuff like that.

There's something here.

I can feel it.

She wants me to have it.

[]

Oh, that should do it.

- Step aside.

- Yes, sir.

[GRUNTS]

[GRUNTING]

[GASPS]

[SIGHS]

[FOOTSTEPS APPROACHING]

It's time to sleep.

[WOMAN SOBBING]

I know this slip.

- This will help you sleep.

- Don't make me drink anymore.

**WOMAN:**

I beg you.

[SHUSHING]

There you go.

**WOMAN [SOBBING]:**

Please, let me go.

I promise I won't tell.



Please, let me...

[WOMAN WAILS]

[PANTING]

Did you hear that?

**YOUNG CHRISTIAN:**

Hear what?

My brother doesn't believe  
that you're here.

**GERALD:**

Christian!

There's someone  
in the laundry.

There's no one here.

**YOUNG ELISE:**

I never wanted it.

[]

- [GERALD GRUNTS]

- [WOMAN WHIMPERS]

[GRUNTS]

[SIGHS]

Goodbye, Anna.

[GASPS]

She wasn't dead.

My father did the exact  
same thing that Garza did.

The woman I saw in this house  
all those years ago...  
she was alive.

I could have helped her.

I let him kill her.

[SIGHS]

[]

[WATER DRIPPING]

**ELISE:**

Take this thing off.

**TUCKER:**

Okay.

[GRUNTS]

[COUGHS]

Her death was my fault.  
Until I free her  
from wherever he put her...  
she's trapped in the dark.  
Lost.  
I'm going in there.  
Stand back.  
Go for it.  
I'm good.  
[LATCH CLICKS]  
[CASE CLATTERS]  
[]  
I'm sorry, Anna.  
I failed you.  
[SOBS]  
[WATER DRIPPING]  
Oh, my God.  
[SCOFFS]  
Wait, wait, wait, wa...  
Where you going?

**TUCKER:**

Elise.  
[HUSHED]  
Elise.  
Elise.  
You weren't  
the only one, Anna.  
[OBJECT CLANKS]  
[RUSTLING]  
[CASES SCRAPING]  
[GROANS]  
[DEMON BREATHES RAGGEDLY]  
[OBJECT CLANKS]  
- [GROWLS]  
- [SCREAMING]

**- GERALD:**

- Elise?

**GERALD:**

Audrey.  
Audrey.  
Elise.

Where am I?  
You're in a special place...  
where the spirits go.  
Who are you?  
I'm... A friend.  
I don't wanna be here.  
I don't wanna go  
where the spirits go.  
Elise...  
no matter what  
your daddy says...  
you have to go on  
doing what you do.  
Never be afraid  
of your ability.  
Daddy doesn't mean it  
when he yells at me.  
He's scared...  
of the man with the keys.  
He's the one  
controlling it all.  
He's the one who opens  
all the doors.  
- He opens all the red doors?  
- Yes.  
The man with the keys said  
I'm more powerful than I know.  
He says he wants me  
to help him open every door.  
He says he'll do anything  
it takes to get me.  
He's standing  
right behind you.  
- [DEMON BREATHES RAGGEDLY]

- **GERALD:**

[GAGS]

Leave this place!

[GRUNTS]

Elise, wake up.

Elise!

[YELLS]

Specs!

**TUCKER:**

I need help!

- Here. Careful with her head.

- Go, go, go.

She's on the other side.

- Somebody has to go in and help.

- Yeah,

who's gonna do that? I can't

do that, can you do that?

- I didn't say...

- I can do it.

I can help her.

I've never actually hypnotized  
anybody before.

I've never been hypnotized.

Well, then you won't know  
what I'm doing wrong, right?

Okay, um...

The exercise,  
it's a little...

I'm gonna...

I'll put my finger there.

[CHUCKLES]

E.T.

[IMITATING E.T.]

Imogen.

[IN NORMAL VOICE]

That's pretty cool.

- Just look here.

- Mm-hm.

And, uh, concentrate on it  
and just relax.

Imagine that your body  
is made of water  
and you're in the ocean.

That doesn't make sense.

- What?

- She's made of water...  
and she's in the ocean.

Therefore, she is the ocean.

Would you like to do this?

- **TUCKER:**

**- SPECS:**

- Don't touch the subject.

**- SPECS:**

Move away.

[TICKING RHYTHMICALLY]

Close your eyes.

- [SIGHS]

- Listen to the ticking.

Focus on it.

I'm going to count back  
from five.

By the time I reach one,  
you will be hypnotized.

Five, four...

three, two, one.

Nod if you can hear me.

When I say "now,"

you will open your eyes,

[VOICE FADES] and you will  
be on the other side.

**TUCKER [SOFTLY]:**

Now.

VOICE [WHISPERS]:

Wanna go there.

[GASPS]

[ ]

[GASPS]

I'll help you.

[DOOR CREAKS]

[EERIE VOICES MOANING]

[DOG GROWLS, THEN BARKS]

Red door.

Red door.

**SPECS:**

Elise was talking about.

**ANNA:**

This is the place.

[RUMBLING]

[DOOR CREAKS]

[EERIE WHISPERING CONTINUES]

[VOICES YELLING  
INDISTINCTLY]

**ANNA:**

I can't go in there.  
If he finds me, he'll...  
He'll take me again.  
Trust me. You'll find what  
you're looking for in there.

**VOICE 1:**

Please!  
I admit it!

**VOICE 2:**

Shut up!

**VOICE 3:**

That's right!

**IMOGEN:**

Elise?

**VOICE 3:**

The key is missing.

**VOICE 4:**

gonna get it again!  
[GASPS]  
[VOICE LAUGHS]

**YOUNG ELISE:**

think about the people  
who go to  
the electric chair?

**YOUNG CHRISTIAN:**

Sometimes.

**YOUNG ELISE:**

wonder where they go?

**VOICE:**

Your turn now.

[ELISE WHIMPERING]  
[VOICE LAUGHS]  
[ELISE SOBS]  
[OBJECT CLANKS]  
[VOICE LAUGHS]  
[VOICES WHISPERING  
INDISTINCTLY]  
[GASPS]  
[RATTLING]

**VOICE:**

Look out!

[VOICES YELLING  
INDISTINCTLY]  
[FEMALE VOICES SCREAMING]  
- [CLINKING]  
- [ELECTRIC CRACKLES]  
[MONITOR BEEPING]  
[DEMON BREATHES RAGGEDLY]  
[WHIMPERS]  
[ELECTRICITY CRACKLES]

REPORTER [ON TV]: ...always repeats, my  
friends. The ghosts of their past...

[GASPS]

REPORTER [ON TV]: ...if we do  
not confront them head-on.

[]

[DOOR CREAKS]

**GERALD:**

you've been doing your whole life,  
Elise, it's ask for it.

No! No, Daddy!

[CANE STRIKES]

[GROANS] They're all  
around us in this house.

Everywhere.

[SCREAMING]

[CRIES OUT]

She needs to learn  
nobody else  
can possibly love  
someone like her.

[SOBBING]

Stop, Daddy, stop.

- **YOUNG ELISE:**

- Please, stop. No.

- Stop.

- **YOUNG ELISE:**

[FADING]

No, Daddy!

AUDREY [DISTORTED]: Some people  
are afraid of special people.  
Your daddy is one of them.

**TEENAGE ELISE:**

let you hurt me anymore.

[DEMON BREATHES RAGGEDLY]

**GERALD:**

Did you see a ghost?

Just say no. That's all  
you have to do.

**TEENAGE ELISE:**

me for this. I never wanted it.

I never asked for it.

You killed your mother.

[VOICES YELLING

INDISTINCTLY]

[BREATHES RAGGEDLY]

- [CANE THWACKS]

- [ELISE GRUNTS]

Elise.

Elise!

[BREATHES RAGGEDLY]

Elise!

**GARZA:**

He's in my head.

**ELISE:**

exact same thing as Garza.

My father was your puppet.

I am not gonna feed you

with hatred anymore, demon.



You can fucking starve.

[GROWLS]

**IMOGEN:**

Elise!

**ELISE:**

No!

[SCREAMS]

Leave her alone!

You wanna take somebody,  
take me.

[CHAINS RATTLING]

[MELISSA & IMOGEN  
GROANING]

[VOICES WHISPERING  
INDISTINCTLY]

Let them go.

**FEMALE VOICE:**

See now?

[SCREAMS]

[VOICES SCREAMING]

- [SCREAMING]

- [MONITOR BEEPING]

Honey? Honey?

Nurse! Nurse, get in here!

Melissa!

[GROWLS]

[GRUNTS]

[GRUNTS AND SCREAMS]

[HEART MONITOR

FLAT LINES]

- [DOCTORS CHATTER INDISTINCTLY]

- One, two, three, four...

[SHRIEKS]

- [DEMON GROWLS]

- [GRUNTS]

[VOICE WAILING]

I'm sorry.

[GASPS]

[ROARS]

No! No!

No!

No!

[INAUDIBLE SCREAMS]

[BREATHING RAGGEDLY]

**IMOGEN:**

Elise!

[SCREECHES]

[RUMBLING]

[WHISTLE BLOWS]

[WHISTLE ECHOING]

[ ]

Hands off my little girl.

- [DEMON GROWLS]

- [YELLS]

[SHACKLE CLINKS]

No, no, no.

**IMOGEN:**

Elise!

She's hurt.

[PANTS AND GROANS]

[THUNDER RUMBLES]

[DOOR CREAKS]

[WHIMPERS AND SNIFFLES]

[SNIFFS]

[HEART MONITOR FLAT LINING]

Return to your body. Go.

[GASPS]

Baby.

Oh, Dad.

Elise, she saved me.

[ ]

I don't know the words.

I already know, my love.

[SOBS]

Keep helping people.

Go home.

- Imogen, wake up!

- [GASPS]

Are you okay?

Yeah, I think so.

[GASPS, THEN PANTS]

You can't get rid of me  
that easy. The hospital.

**WOMAN [ON PA]:**

Nurse needed in ICU stat.

Nurse needed in ICU stat.

Hey, sweetheart.

**- IMOGEN:**

- Hi,

I'm okay.

Oh, my God.

**- IMOGEN:**

**- MELISSA:**

[SIGHS]

I believe this is yours.

[]

You were right, Christian.

I'm cursed.

Demons follow me around.

But I don't wanna

give them

what they want

for one second longer.

Fear and pain

is what feeds them.

I'm the one

that's been feeding them...

shutting you out

all these years.

You forgive me?

I never should have

left you.

[SIGHS]

Thank you.

Yes.

[STAMMERS]

Oh...

Melissa...

you gonna eat that?

Go for it.

You know, I always thought

that I was afraid of dying...

but now I realize

that I wasn't.  
I was afraid of dying...  
before I truly had  
a family again.

Hm.

Now I do.

Son of a...

I told you  
not to park there.

- Just saying, I did.

- Listen to your buddy.

He gets the girl,

I get the ticket?

[LAUGHS]

**ELISE:**

I'm riding shotgun.

**SPECS:**

here to deal with that ticket.

[ENGINE STARTS]

[THUNDER RUMBLES]

[]

[GASPS SOFTLY]

[TICKING]

Dalton.

Today was just so horrible.

I'm scared nothing's

gonna change.

It will.

I promise you.

**JOSH:**

Just gotta give it time.

[CLOCK CONTINUES TICKING]

[]

[GASPS]

Oh, Dalton.

[PHONE RINGING]

[PHONE BEEPS]

Hello.

LORRAINE [ON PHONE]: I'm so sorry for  
calling so late. My name is Lorraine.

You helped my family

a long time ago,  
when my son was just a boy.  
And now the same thing  
is happening to my grandson.  
Dalton.

**LORRAINE:**

How did you know his name?  
It's what I do.  
Tell Josh I'll be there  
in the morning.

**LORRAINE:**

Thank you.  
- Good night.

**- LORRAINE:**

[PHONE BEEPS]  
[]  
[METRONOME TICKING]  
[]  
[]  
[]  
[]