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Hush Little Baby

By Philip Levens

AMANDA!
AMANDA!
HONEY,
WHERE ARE YOU?
AMANDA COME ON;
YOU'RE SCARING ME.
AMANDA!
AMANDA!
AMANDA WHERE ARE YOU?
HELP ME!
SOMEBODY HELP ME!
HELP ME!
HELP ME!
HOW'S YOUR DAY LOOKING?
I'M MEETING
NICOLE FOR LUNCH.
SHE'S TAKING ME
OUT FOR MY BIRTHDAY.

YOUR BIRTHDAY:

WAS A MONTH AGO.
WELL, PUNCTUALITY HAS NEVER
BEEN NICOLE'S STRONG SUIT.
TRUE.
SO BARRY THINKS THE DEAL
IS GOING THROUGH TODAY.
IT'S JUST A
POKER GAME NOW.
LET'S SEE YOUR
POKER FACE.
MAYBE NOT.
YOU SHOULD DO STAND
UP; YOU'D KILL.
MMMM, JUST KIDDING.

I KNOW HOW HARD:

YOU WORKED FOR THIS.

KEEP YOUR:

FINGERS CROSSED.
CALL ME WHEN YOU
HEAR ANYTHING.
I WILL.
OKAY.

OH MY GOD!
I THOUGHT YOU WERE
TAKING ME TO LUNCH.
OH WE'RE GOING ON
A LITTLE DETOUR FIRST.
PLEASE DON' TELL ME WE'RE
GOING TO GET OUR
TONGUES PIERCED.
BEEN THERE,
DONE THAT.
WHAT?

ARE YOU:

SERIOUS?
YEAH.
OH, IT WAS
MISERABLE.
FELT LIKE MY TONGUE WAS
ON FIRE FOR TWO WEEKS.
AH, HERE IT IS!
A PSYCHIC?
OH YEAH... COME ON!
LET'S GO.
HELLO.
OH, LAST TIME I SA IN ONE OF THESE I HAD
A PATRICK SWAYZE
POSTER ON MY WALL.
DO YOU REMEMBER HOW
FREAKED OUT YOU GOT WHEN
DAD WANTED TO TAKE IT DOWN
WHEN HE WANTED TO PAINT?
YES.
OH GOD... I
WAS TRAUMATIZED.
I DON'T THINK
I GOT OVER THAT.
THAT EXPLAINS A LOT.
OH REALLY?
WELL WHO WAS THE
ONE THAT WATCHED
DIRTY DANCING FOR WHAT,
LIKE 5000 TIMES?
WELL WHAT CAN I SAY;

I WAS A BIG:

JENNIFER GREY FAN.

RIGHT!

YEAH, THAT'S WHY YOU UH...

SLOW MO'D THE FAMOUS

PATRICK SWAYZE ASS.

JEEZ!

OH... I JUST GOT A

SHAMPOO COMMERCIAL.

WHAT ABOUT YOUR PSYCHIC?

WELL IT WASN'T FOR ME.

IT WAS A BIRTHDAY

PRESENT FOR YOU.

YOU KNOW WHAT?

THAT IS REALLY:

NOT MY THING.

NO NO NO, NO... YOU

CAN'T LET IT GO TO WASTE.

YOU KNOW IT WAS:

REALLY EXPENSIVE AND UM,

SHE HAS A:

NO REFUND POLICY.

SHE'S SUPPOSED

TO BE A GENIUS.

AND THE NO REFUND POLICY

WOULD TESTIFY TO THAT RIGHT?

OH NO... COME ON... SERIOUSLY?

I NEVER GET TO DO

ANYTHING NICE FOR YOU.

PLEASE, COME ON.

FINE.

OKAY.

HAPPY BIRTHDAY.

HEY, AND IF YOU GE ANY TIME LEFT OVER

MAKE SURE YOU:

ASK ABOUT ME.

SEE YA.

HEY KITTY.

COME IN.

LEARN ABOUT YOURSELF.

HA HA, YOU KNOW WHAT,
THIS WAS FOR MY SISTER SO I...
SIT HERE.
THAT'S UH ...THAT'S
VERY INTERESTING.
CONGRATULATIONS.
WHAT'D I WIN?
YOU ARE WITH CHILD.
IT IS RIGHT HERE.
RIGHT.
BECAUSE THOSE BIRTH CONTROL
PILLS, THEY NEVER WORK.
IT'S BEEN FUN.
WAIT.
YOU SEE.
THE CROW.
THE LITTLE GIRLS
SOUL IS IN FLIGHT.
YES.
A LITTLE GIRL.
LITTLE GIRL?
SHE IS HUNGRY FOR LIFE.
THERE IS ANOTHER.
ANOTHER?
THE ONE WHO DIED.

HER SOUL:

IS UNSETTLED.
WHAT IS THIS?

IS THIS:

SOME SICK JOKE?
DID NIC PU YOU UP TO THIS?
OHH...
PLEASE.
THERE IS MORE.
YOU STAY AWAY FROM ME.
HI.
EVERYTHING OKAY?

YOU CLOSED:

THE DEAL.
MMM HMM.

THEY UPPED:

THEIR OFFER.

FOLDED:

THEIR HAND.

THAT'S FANTASTIC.

CONGRATULATIONS.

THEY WANT TO MAKE ME HEAD OF
THEIR ENTIRE EASTERN DIVISION.

DOUBLE MY SALARY.

STOCK OPTIONS.

THE WHOLE BIT.

OH.

THERE'S ONE

SMALL CATCH.

THEY WANT US TO:

RELOCATE... TO BUFFALO.

Peter...

I KNOW... IT'S

A BIG STEP.

BUT HONEY, THIS WILL BE
A FRESH START FOR US.

THE COMPANY HAS THIS
HUGE HOUSE THERE;

THEY'RE PRACTICALLY
GIVING IT TO US.

THAT'S NOT IT.

WHAT?

I'M PREGNANT.

YOU WERE:

ON THE PILL.

ARE YOU SURE?

WELL THIS:

IS FANTASTIC.

ITS ALL COMING:

TOGETHER.

RIGHT?

THE JOB, THE
MOVE... NEW BABY.

YOU'RE HAPPY

AREN'T YOU?
I'M SCARED.
EVERYTHING'S
GOING TO BE OKAY.
I PROMISE.
I LOVE YOU.
I LOVE YOU TOO.
WOW.
SO WHAT DO YOU THINK?
WOW... THIS UH... THIS ISN' WHAT I WAS EXPECTING.
YOU'LL LOVE IT.
I LOVE YOU.
YOU KNOW THAT?
MMM HMM.
MMM HMM.
SO HOW ARE YOU FEELING
SINCE YOUR LAST VISIT?
I'VE GOT THIS WEIRD PAIN
UNDER MY BELLY BUTTON.

SHARP OR DULL:

AND THROBBING?
DULL AND THROBBING.
HERE?
A LITTLE LOWER.

KEEPS ME:

AWAKE AT NIGHT.
WELL THAT'S PROBABLY
YOUR UTERUS GROWING,
BUT LET ME KNOW IF
IT GETS ANY WORSE.
THANKS.
YOU READY FOR THIS?
THIS IS COLD.
HERE WE GO.
IS EVERYTHING OKAY?
ABSOLUTELY, YOUR BABY

HAS TEN FINGERS:

AND TEN TOES.
DO YOU WAN TO KNOW THE SEX?
IT'S A GIRL.
I'M ALWAYS AMAZED A

HOW SOME MOTHER'S KNOW.
AND THAT'S...
HER HEART BEAT.
NOW I SEE WHY THIS HIGH
CHAIR WAS SUCH A GOOD DEAL.
YOU HAVE TO BE AN
ENGINEER TO PUT IT TOGETHER.
HONEY ARE YOU OKAY?
YOU KNOW YOU ARE NO SUPPOSED TO LIFT HEAVY STUFF.
AFTER WHAT HAPPENED TO
AMANDA I JUST DON'T THINK
I COULD TAKE IT IF
ANYTHING WENT WRONG.
DON'T THINK
LIKE THAT.
NOTHING IS GOING
TO GO WRONG.
WHAT IF IT DOES?
IT WON'T.
HONEY... EVERYTHING
IS GOING TO BE OKAY.
YOU JUST HAVE TO TRY
TO BE IN THE MOMENT.

TRY TO:

ENJOY THIS.
OOOOHH.
WHAT... DID SHE KICK AGAIN?
OH GOD THA WAS A DOOZEY!
MAYBE SHE'LL GROW
UP TO BE A BOXER.
SHE'S GIVING ME
PLENTY OF PRACTICE.
OH WAIT.
SHHH.

SHE IS SAYING:

SOMETHING.
WHAT?
HER NAME.
NOT THIS AGAIN.
WHAT IS IT NOW?
MAC A NAC....
MICHAEL JORDON.

IT'S MY
AUNT'S NAME.
SHE IS NOT GOING
TO BE LIKE MIKE.
YOU KNOW WHA I WAS THINKING?
WHAT?
WHAT ABOUT CAITLIN?
CAITLIN?
IT MEANS PURE.
I LIKE IT.
REALLY?
YEAH.
CAITLIN IT IS.
JAMIE?
HON.
HELP ME.
OH GOD IT HURTS.
OH HONEY.
NO... IT'S NOT SUPPOSED
TO HURT LIKE THIS...
IT'S OKAY, SWEETY.
DO SOMETHING...!
SOMETHING'S WRONG...!
SOMETHING'S
WRONG WITH THE BABY!
I CAN FEEL IT!
IT'S TEARING
ME APART!
IT'S TRYING
TO KILL ME!
IT'S OKAY JAMIE.
JUST RELAX.
IT'LL ALL
BE OVER SOON.
HEY.
NO, NO... SIT.
SHE'S SLEEPING.
IT WAS AN EXTREMELY
DIFFICULT CESAREAN.
WE WERE IN SURGERY
NEARLY EIGHT HOURS.
WHAT HAPPENED?
THERE WAS PLACENTA ACCRETA.
THE PLACENTA DIDN'T PROPERLY

DETACH FROM THE UTERINE LINING.

THAT IS WHY:

SHE HEMORRHAGED.

QUITE FRANKLY THAT IS WHY I WAS TOUCH AND GO FOR AWHILE.

BUT SHE IS GOING

TO BE OKAY?

YES SHE WILL BE FINE.

WHAT ABOUT THE BABY?

WELL, SOMEONE UP THERE

MUST HAVE BEEN:

WATCHING OUT FOR HER.

YOU HAVE A HEALTHY

SEVEN POUND LITTLE GIRL.

CONGRATULATIONS.

THANK YOU.

YOU ARE WELCOME.

I BROUGHT SOMEONE

TO SEE YOU.

KATIE... MOMMY.

MOMMY... KATIE.

I KNOW IT WAS HARD

JAMIE BUT YOU DID IT.

I DIDN'T DO ANYTHING.

YES YOU DID, AND HERE IS

THE PROOF; SHE IS BEAUTIFUL.

DO YOU WAN TO HOLD HER?

KEEP HER AWAY FROM ME.

SHE TRIED:

TO KILL ME.

THIS PLACE WILL:

PROBABLY BE A DISASTER.

I THINK YOU ARE:

GOING TO BE SURPRISED.

HI AUNT JAMIE.

HEY BUD.

OHHHH.

I WASN' EXPECTING THIS.

OH... CAREFUL DEVIN...

YOUR AUNTIE'S

BEEN THROUGH A LOT.

HI!

OHHHHH... THIS
MUST BE CAITLIN.

OH SHE'S A
BEAUTY SIS.

DO YOU WANT TO TAKE HER?

SURE YEAH.

SO WHEN DID:

YOU GUYS GET IN?

TUESDAY.

TOLD YOU I HAD A
SURPRISE FOR YOU.

NICK CAN HELP YOU OUT UNTIL
YOU GET BACK ON YOUR FEET.

HONEY LET'S GET YOU
INSIDE SO YOU CAN LIE DOWN.

I'M NOT TIRED.

OKAY.

CAN I TALK TO:

YOU FOR A SECOND?

YOU KNOW WHAT DEV?

WHY DON'T WE TAKE
YOUR NEW COUSIN IN

AND GIVE HER:

THE GRAND TOUR!

CAN I PLAY WITH HER?

WHY DIDN'T YOU TELL
ME THEY WERE COMING?

BECAUSE I WANTED
YOU TO BE SURPRISED.

I'VE BEEN IN THE HOSPITAL
THE LAST TWO WEEKS.

I'M NOT UP TO TAKING
CARE OF VISITORS.

THEY ARE NOT VISITORS,
HONEY THEY'RE HERE TO HELP.

HOW?

MY SISTER CAN' EVEN BOIL WATER.

THEY NEEDED:

A PLACE TO STAY;
I THOUGHT THIS IS
WHAT YOU WOULD WANT.
OF COURSE IT'S
WHAT I WANT,

BUT YOU COULD:
HAVE TOLD ME.

I WOULD HAVE:
APPRECIATED A HEADS UP.
SORRY.
SHE HAS YOUR SMILE.
AND MY NOSE.
SHE HAS MY NOSE.

HAS SHE ALWAYS:
HAD THAT RED MARK?
YEAH IT'S A BIRTHMARK;
I THINK IT'S KINDA CUTE.
SORRY ABOUT BEFORE.
I KNOW YOU WERE JUS TRYING TO HELP OUT NICOLE.
NO, I SHOULD
HAVE TOLD YOU.
I LOVE YOU.
YOU ARE HUNGRY AREN'T YOU?
YOU ARE HUNGRY.
YOU HUNGRY?
THERE YOU GO.

THIS IS:
THE GOOD STUFF.
IT'S RIGH FROM THE SOURCE.
UH HUH.
YOU'RE GONNA LIKE THIS,
COME ON... LET'S GO... COME ON.
YOU CAN DO THIS.
THERE WE GO.
IT'S OKAY... THERE
WE GO... GOOD GIRL.
EASY... OW!
AHHH... AHHH!
KATIE,
SHHH ...IT'S OKAY.

IT'S OKAY...
HEY, YOU
KNOW WHAT?
SHHHH ...LET'S
TRY THIS OKAY?
IT'S OKAY...
HEY... HEY!
HEY KATIE,
HERE YOU GO.
HEY!
WHAT'S GOING
ON HERE, HUH?
COME ON... WHY
CAN'T WE DO THIS?
IT'S OKAY... YEAH.
HEY, THIS IS
JAMIE ASHFORD.

CAN I TALK TO:

PETER PLEASE?
WELL... WHEN

HE GETS BACK:

CAN YOU TELL:

HIM THAT I CALLED?
THANK YOU.
HI, IS DOCTOR
LIPPMAN AVAILABLE?

THIS IS:

JAMIE ASHFORD.
THANKS.
HI, UM... CAITLIN
WON'T STOP CRYING AND UH ...
NO, NO... SHE'S
NOT COLICKY.
IT'S JUST...

NO I ALREADY:

TRIED THAT...
NO SHE'S
BREATHING FINE...
I TRIED THAT TOO!

OKAY... YOU KNOW WHAT?

NO I AM SURE:

YOU'RE RIGHT.

I'M SURE

YOU'RE RIGHT.

IT'S JUST THA I'M WORRIED... AND...

CAN I... CAN I

BRING HER IN?

SHHH, HEY... IT'S OKAY ...

IT'S OKAY... SHHH.

IT'S OKAY... SHHH.

IT'S OKAY.

HERE WE:

GO... COME ON.

NO... DOWN... DOWN...

STOP... NO... NO...

SHE STOPPED.

YOUR LITTLE GIRL IS

AS HEALTHY AS A:

CLYDESDALE MRS. ASHFORD.

ARE YOU SURE?

YEAH.

AREN'T THERE SOME MORE

TESTS YOU COULD RUN?

JAMIE SHE IS:

PERFECTLY FINE.

I DON'T UNDERSTAND, I MEAN,

SHE QUIT CRYING THE MOMEN WE CAME INTO YOUR OFFICE.

YOU KNOW, YOU

LOOK A LITTLE TIRED.

HOW ARE YOU SLEEPING?

FINE... I'M FINE.

EVERYTHING IS....

FINE?

I HAVE A FRIEND,

SUZANNE RUSSELL.

SHE IS A PSYCHIATRIS WHO SPECIALIZES IN

POST PARTUM DEPRESSION,

OR BABY BLUES.

I'M NOT DEPRESSED.

A LOT OF CHANGES HAVE
BEEN GOING ON IN YOUR BODY.
YOUR HORMONES ARE
ALL OVER THE PLACE.
NOT TO MENTION THE STRESS
THAT A NEWBORN BRINGS.

HAVE YOU BEEN:

HAVING MOOD SWINGS,

OR SUDDEN:

URGES TO CRY?

SHE CAN HELP:

YOU DEAL WITH:

WHAT YOU ARE:

GOING THROUGH JAMIE.

I'M FINE.

IT'S THE BABY.

HER CRYING JUS GOT TO ME, THAT'S ALL.

OH COME ON, KATIE.

SHHH!

HEY... IT'S

OKAY... IT'S OKAY!

SHHH!

HEY, IT'S OKAY.

QUIET!

YOU UNDERSTAND:

ME DON'T YOU?

HEY... SHE'S SLEEPING.

HONEY IS:

EVERYTHING OKAY?

DO YOU EVER:

GET THE FEELING:

THERE IS SOMETHING

DIFFERENT ABOUT CAITLIN?

DIFFERENT HOW?

DO YOU EVER:

GET THE FEELING:

THAT SHE CAN:

UNDERSTAND US SOMEHOW?
YOU HEAR THAT KATIE?
YOU ARE A SMART BABY.
THAT'S NO WHAT I MEANT.
HONEY,
WHAT'S WRONG?

SHE LIKES YOU:

MORE THAN ME.
OH SWEETHEART,
DON'T BE RIDICULOUS.

YOU LOVE YOUR:

MOMMY DON'T YOU?
HEY...
HELP ME!
HELP ME!
WHAT ARE YOU DOING?

IS SOMETHING:

WRONG WITH KATIE?
NO, I'M JUS CHANGING HER DIAPER.
GOODNIGHT.
GOODNIGHT.
WHAT WERE YOU EXPECTING?

WHAT SHOULD:

WE TALK ABOUT?
WHATEVER YOU LIKE.
I UNDERSTAND YOU
JUST HAD A BABY GIRL.
CAITLIN.
THAT'S A LOVELY NAME.
DOCTOR LIPPMAN TOLD ME
IT WAS A DIFFICULT BIRTH.
I ALMOST DIED.
CHILDBIRTH CAN BE
VERY TRAUMATIZING.
DURING THE BIRTH,

I FELT LIKE THE:

BABY WAS TRYING TO...
TRYING TO WHAT?
WHAT DID YOU FEEL LIKE YOUR
BABY WAS TRYING TO DO JAMIE?
I FELT LIKE SHE WAS
TRYING TO KILL ME.

WELL THAT IS:

UNDERSTANDABLE.
YOU WERE IN A TREMENDOUS
AMOUNT OF PAIN.
IT'S NOT THAT.
SHE UHH ...
SHE LOOKS AT ME LIKE
I'M SOME KIND OF INSECT.
I KNOW I SOUNDS CRAZY.
NO, NO, THERE'S NO
JUDGING HERE JAMIE.
SOMETIMES SHE STAYS
AWAKE ALL NIGHT.
JUST CRYING.
YEAH, BABIES CRY AN AVERAGE
OF FOUR HOURS A DAY.
IT'S THERE ONLY MEANS
OF COMMUNICATION.
YOU DON'T UNDERSTAND.

SHE ONLY CRIES:

WHEN I'M AROUND.
AS SOON AS PETER
COMES INTO THE ROOM,

OR MY SISTER:

NICOLE... SHE STOPS.
IT'S LIKE... SHE IS TRYING
TO GET AT ME... SOMEHOW.
JAMIE, POST PARTUM
DEPRESSION IS VERY COMMON,
ESPECIALLY AFTER
A DIFFICULT BIRTH.
MANY FIRS TIME MOTHERS--
I'M NOT A

FIRST TIME MOTHER.
OH I'M SORRY
I THOUGHT...
I HAD A DAUGHTER.
AMANDA.
SHE DROWNED IN AN
ACCIDENT TWO YEARS AGO.
I AM SO SORRY.
THAT MUST HAVE BEEN
DEVASTATING FOR YOU.

DO YOU WANT TO:

TALK ABOUT AMANDA?
I FEEL SO GUILTY,
HAVING THESE THOUGHTS.
IT'S JUST HARD YOU KNOW.
I MEAN... WE'VE
GOT A NEW HOUSE,
NEW TOWN, NEW BABY.
I JUST FEEL LIKE
I AM ALL ALONE.
YOU ARE NOT ALONE JAMIE.
YOU ARE GOING TO GET THROUGH THIS; TRUST ME.
HEY SWEET BOY,
WHAT ARE YOU DOING?
MAKE SURE YOU PICK
THOSE MARBLES UP OKAY?
SOMEONE COULD GET HURT.

WHERE ARE YOU:

GOING ALL GUSSED UP?
I'M GOING TO
DO SOME SHOPPING.
MAYBE GET A PEDICURE.
NOW THAT'S WHAT I'M TALKING ABOUT.
TREAT YOURSELF LIKE
THE PRINCESS YOU ARE.

YOU WANT ME TO:

LOOK AFTER KATIE?
NO I THINK I'M GOING TO
MAKE A GIRLS DAY OF IT.
SHE'S GETTING SO BIG,
GROWING OUT OF ALL HER CLOTHES.

EXPAND THAT WARDROBE...
OH... GOD.... TIME FLIES.
YOU ARE JUST GETTING TO
BE SO BIG, AREN'T YOU KATIE?

MAYBE YOU COULD:

TAKE THE CAR.

SAVE ME:

GETTING A HERNIA.
SURE YOU DON'T WAN TO TAKE THE CAR?

NO I THINK THE:

EXERCISE WILL BE GOOD.
HELP ME GET RID OF
THESE THUNDER THIGHS.
THUNDER THIGHS, YEAH, RIGHT.
YOU COULD USE A LITTLE MORE
CUSHION... FOR THE PUSHIN'.
PLENTY OF CUSHION, BELIEVE ME.
WHEN IS THERE GOING
TO BE SOME PUSHIN?
WE HAVE TO WAIT.
THE DOCTOR SAID WE
COULD START BACK ANYTIME.
IT'S JUST...
...THEY'RE STILL
SORE FROM CAITLIN.
I'M SORRY.
IT'S NOT YOU... IT'S
JUST I DON'T FEEL LIKE

MY OLD SELF:

YET... I'M SORRY.
OKAY.
HELLO.
HI.
OH MY GOODNESS, SHE IS
ADORABLE, HOW OLD IS SHE?
ABOUT FIVE MONTHS.
AHH.
DID YOU WAN TO TRY IT ON?
I WOULDN'T EVEN GET MY
BIG TOE IN THAT RIGHT NOW.

OH COME ON,
YOU LOOK FABULOUS.
OH NO!
NO!
WHAT HAPPENED?
ARE YOU ALRIGHT?
I DIDN'T SEE HER!
MY BABY.
IS MY BABY OKAY?
WHERE'S MY BABY?
WHERE'S MY BABY!
EXCUSE ME.
SHE'S OKAY,
SHE'S OKAY... THERE.
SHE'S OKAY.
OH.
SHE MUST HAVE CLIMBED OUT.
YEAH, DENVER COLORADO.
I NEED A LISTING FOR
MARIE BAPTISTE ON ST. MARKS.
I'VE ALREADY
TRIED THAT NUMBER.

MAYBE THERE IS:
ANOTHER SPELLING?

COULD YOU CHECK:
UNDER PSYCHICS?
ARE YOU SURE?

HONEY WHO ARE:
YOU TALKING TO?
NO ONE.
HURRY YOU GO TO CHECK THIS OUT.
THIS IS SO COOL.
ISN'T THIS GREAT?
IF WE DIDN'T HAVE A
NANNY CAM WE WOULD HAVE
MISSED THE FIRS TIME THAT SHE SAT UP.
YOU KILLED ME MOMMY!
THAT WAS REALLY FUNNY.
HEY!
...THEN CHUCK ASKED

DEVIN AND ME TO:

MOVE BACK IN WITH HIM.
THE WHOLE TIME HIS
NOSE IS TWITCHING LIKE
THE SKIN IS GOING
TO JUMP OFF HIS FACE.

YOU KNOW I TOLD:

HIM HE COULD FORGE
ABOUT DEVIN AND ME
UNTIL HE GETS CLEAN.
GOOD FOR YOU.
HE'S SUCH
A BASTARD.
GOT A WHISK?
HE'S CUTE THOUGH,
HE'S GOT THA LITTLE CLEFT IN HIS CHIN,
YAH KNOW, THAT'S
LIKE MICHAEL DOUGLAS.
CAN I HAVE A WHISK?
OR IS THAT HIS DAD?
I DON'T KNOW.
OH, WHAT'S WRONG KATIE?
KATIE, ARE YOU OKAY?
YOU OKAY?
AHHHH ... YOU WAN ME TO DO SOMETHING?
NO IT'S GREAT... JUS SIT THERE; IT'S PERFECT.
GOD JAMIE, CHILL.
IT'S OKAY.
IT'S OKAY HONEY.

GOT ANOTHER:

ONE OF THOSE?

SINCE WHEN:

DO YOU SMOKE?
YOU WANT TO TALK?
I'M SCARED NIC.
OF WHAT HONEY?
THE BABY.
WHAT, IS THERE SOMETHING
WRONG WITH CAITLIN?
I'VE JUST BEEN
ON PINS AND NEEDLES

WITH HER EVER:

SINCE SHE WAS BORN.

I KEEP THINKING:

SOMETHING TERRIBLE

IS GOING TO:

HAPPEN TO HER.

NOTHING'S GOING TO

HAPPEN TO HER HONEY.

IT DID WITH AMANDA.

LOOK... WHAT HAPPENED

WITH AMANDA WAS TERRIBLE.

FOR ALL OF US.

BUT YOU HAVE:

TO LET THAT GO.

YOU'VE GOT A HEALTHY,

BEAUTIFUL BABY GIRL.

YOU KNOW WHAT?

WHY DON'T WE JUS BLOW THIS FEAST.

WHY DON'T WE JUS BLEND SOME MARGUERITAS

AND JUS CHILL OUT?

AAAH.

PETER'S PARENTS ARE

ALREADY ON THE WAY.

I'LL BE OKAY.

YEAH, THAT'S RIGHT,

BECAUSE I'M THE FAMILY

SCREW UP, REMEMBER?

I'M GLAD

YOU ARE HERE.

YEAH WELL FOR A:

SECOND BACK THERE

I THOUGHT YOU WERE GOING

TO WHISK ME TO DEATH.

TO MOM, DAD... WHO BRAVED

THE STORM TO BE HERE.

TO NICOLE; KITCHEN

HELP EXTRAORDINAIRE.

DEVIN, WHO HAS

KEPT ME ON MY TOES

THESE LAST FEW MONTHS.
AND, MOST OF ALL TO THE
MASTER CHEF, LOVE OF MY LIFE
AND MOTHER OF OUR
BEAUTIFUL, DARLING DAUGHTER.
TO JAMIE.
TO JAMIE.
OKAY LET'S EAT.
YOUR SISTER IS SO GORGEOUS.
DIDN'T PETER MENTION
SHE USE TO MODEL?
YEAH, SHE STILL
DOES SOMETIMES.
SHE SURE HAS GO THE BODY FOR IT.
YEAH.
HEY JAMIE, WHY DON' YOU GO GET KATIE?
YOU KNOW I JUS PUT HER TO SLEEP SO...
OH COME ON HONEY...
THEY CAME ALL THIS
WAY... WHY DON'T YOU
GIVE THEM JUST ONE
LAST LOOK BEFORE THEY GO.
OKAY, BUT NO IF SHE'S SLEEPING.
I HATE BEING AN IDIOT.
THERE IS NOTHING
WRONG WITH MY BABY.
SHE IS PROBABLY ASLEEP.

OF COURSE:

SHE IS ASLEEP.
WHO LEF THE WINDOW OPEN?
PETER!
JAMIE!
JAMIE!
JAMIE!
JAMIE!
JAMIE!
JAMIE!
ARE YOU ALRIGHT?
WHAT HAPPENED?
WHAT IS IT?
IS IT CAITLIN?
HEY HEY SWEETIE...
SHE'S FINE,
HONEY WHAT HAPPENED?

I TRIPPED.
YOU SCARED THE HELL OUT OF US.
DEVIN, WHAT DID I TELL YOU

ABOUT LEAVING:

THOSE MARBLES AROUND?
YOUR AUNTIE COULD
HAVE BROKEN HER NECK.
I DIDN'T LEAVE THEM OUT.
SO I SUPPOSE THEY
GOT THERE ON THEIR OWN?
I DIDN'T DO IT, I SWEAR.
YOU KNOW WHAT?

YOU GET TO BED:

RIGHT NOW MISTER.
GO... GO...
HONEY WHAT HAPPENED?
IT SOUNDED LIKE YOU
SCREAMED BEFORE YOU FELL?
NO...
I SCREAMED AS I FELL.

DO YOU THINK:

IT'S POSSIBLE...?
TAKE YOUR TIME.

DO YOU THINK:

IT'S POSSIBLE

FOR A BABY:

TO BE BORN EVIL?
EVIL ACTIONS ARE THE RESUL

OF CONSCIOUS:

CHOICE, JAMIE.
A CHOICE INFANT'S
AREN'T CAPABLE OF MAKING.

DO YOU THINK:

CAITLIN'S EVIL?
SOMETIMES...
SOMETIMES I LOOK
AT THAT BABY MONITOR AND

I SEE HER SITTING THERE
WIDE AWAKE,
JUST THINKING ABOUT ME.
THINKING ABOUT WAYS TO KILL ME.
JAMIE.

IT IS NOT UNCOMMON FOR
WOMEN SUFFERING SEVERE
POST PARTUM DEPRESSION TO
FIXATE ON THE NEWBORN AS THE
SOURCE OF EVIL OR
DANGER IN THE MONTHS
FOLLOWING THE BIRTH.

YOU ARE NO ALONE, JAMIE.

I AM ALONE.

AND PETER'S TOO

BUSY WITH WORK.

AND NICOLE IS DRIVING
ME CRAZY AND EVEN THEN...

I'M HERE FOR YOU JAMIE.

AND FROM WHAT YOU'VE TOLD

ME YOUR FAMILY WANTS TO HELP

BUT YOU HAVE GO TO REACH OUT TO THEM.

MAYBE I JUST WASN'T READY

TO BE A MOTHER AGAIN.

I THINK YOU PUT YOUR

FINGER ON THE DEEPER ISSUE.

I REALIZE:

AMANDA'S DEATH IS

A VERY PAINFUL:

SUBJECT FOR YOU,

BUT WE HAVE TO:

BROACH IT EVENTUALLY.

WHY DON'T YOU

TELL ME ABOUT HER?

I LOVED HER.

AMANDA WAS:

SUCH A GOOD GIRL.

WHAT WAS SHE LIKE?

WHAT WAS HER:

FAVOURITE FOOD?
SHE LOVED SUGAR COOKIES.
SHE WOULD HAVE EATEN
THEM EVERYDAY IF I LET HER.
WHAT ELSE?

DID SHE:

LIKE TO PLAY?
YOU KNOW WHAT?
I UMM ...I DON'T WANT TO
TALK ABOUT HER RIGHT NOW.
THAT'S OKAY JAMIE.
WHEN YOU ARE READY.
MOMMY.
MOMMY.
MOMMY.
IT'S FREEZING IN HERE.
IT'S SO COLD.
MONDAY'S CHILD
IS FAIR OF FACE.
TUESDAY'S CHILD
IS FULL OF GRACE.
WEDNESDAY'S CHILD
IS FULL OF WOE.
WEDNESDAY'S CHILD
IS FULL OF WOE.
YOU WERE BORN ON A
WEDNESDAY WEREN'T YOU KATE?
JUST LIKE YOUR SISTER.

WHY ARE YOU:

DOING THIS TO ME?

WHY ARE YOU:

DOING THIS TO ME?
JAMIE?
JAMIE, HONEY WAKE UP.
OH, ARE YOU ALRIGHT?
YEAH YOU JUST SCARED ME.

I MUST HAVE:

FALLEN ASLEEP.
IT DOESN'T LOOK
TOO COMFORTABLE.

COME HERE SWEETHEART.
SHHH.
WHAT ARE YOU DOING?
HMMM.

YOU ARE STARING:

AT NICOLE.
WHAT?
YOU WERE STARING
AT MY SISTER'S ASS.

WHAT ARE YOU:

TALKING ABOUT?
WHY DON'T YOU
JUST ADMIT IT?
ADMIT WHAT?
THAT YOU WANT TO
SLEEP WITH HER.
I DON' BELIEVE THIS.
JAMIE, YOU
NEED HELP.
OH.
I NEED HELP?
YOU'RE THE ONE STARING
AT MY SISTER'S ASS.

IS THAT HOW:

YOU GET OFF?

FANTASIZING:

ABOUT HER?
THAT'S
DISGUSTING.
Hey!
HI HOW YA DOING?
YOU ALRIGHT?
DON'T TALK TO HER ABOUT ME.
AMANDA.... AAAH?
MR. ASHFORD?
YES.

MY NAME IS:

SUSANNA RUSSELL.
I'M A

PSYCHIATRIST.

JAMIE IS:

MY PATIENT.

I'M SORRY.

JAMIE NEVER:

MENTIONED YOU.

THE HOSPITAL CONTACTED
ME WHEN SHE CHECKED IN.

HOW IS SHE DOING?

SHE GOT A BAD CUT ON
HER FINGER BUT SHE'S FINE.

THEY ARE JUST FINISHING
UP THE STITCHES NOW.

WHY IS MY WIFE SEEING
YOU DR. RUSSELL?

I'VE BEEN HELPING

JAMIE DEAL WITH THE
DEPRESSION SHE HAS STRUGGLED
WITH SINCE CAITLIN'S BIRTH.

WELL YOU DON'T KNOW HOW
GLAD I AM TO HEAR THAT.

I'VE BEEN TRYING TO
GET HER TO SEE SOMEONE.

MR. ASHFORD, I'M WORRIED
THAT JAMIE'S

CONDITION IS WORSENING.

SHE COULD BE SUFFERING
FROM POST PARTUM PSYCHOSIS.

JAMIE'S HAD A ROUGH TIME,
BUT SHE'S NOT PSYCHOTIC.

I'M VERY CONCERNED ABOUT YOUR WIFE'S STATE OF MIND.
SHE ALMOST CUT OFF HER FINGER.

THAT WAS:

AN ACCIDENT.

WAS IT?

YOU THINK SHE DID

THAT ON PURPOSE?

THAT'S CRAZY.

DURING HER LAST VISIT JAMIE TOLD ME THAT
SHE THINKS THAT CAITLIN
IS TRYING TO KILL HER.

JAMIE WOULD:

NEVER SAY THAT.
I WOULD LIKE YOUR PERMISSION
TO HOLD JAMIE IN THE
PSYCHIATRIC WARD HERE
FOR A FEW DAYS.
I'M NOT PUTTING MY
WIFE IN A LOONEY BIN.
IT'S AN EXCELLEN FACILITY MR. ASHFORD.
JUST LONG ENOUGH TO MAKE
A PROPER ASSESSMENT.

JAMIE NEEDS:

SOMEONE TO TALK TO.
SHE DOESN'T NEED
TO BE LOCKED AWAY.
IN 1987 CHERYL MASEP

DROVE HER CAR:

OVER HER INFANT SON.

SHE SAID IT WAS:

THE ONLY WAY SHE COULD
GET RELIEF FROM THE
VOICES IN HER HEAD.
A FEW YEARS AGO,
ANDREA YATES DROWNED HER
FIVE SONS IN A BATHTUB,
THEN SHE CALLED 911
SAYING SHE COULDN' COPE ANY LONGER.
JAMIE...

I KNOW YOU'VE BEEN AT THIS
AWHILE AND I WAN

YOU TO KNOW:

YOU'RE DOING GREAT,
BUT THERE IS STILL ONE
SUBJECT WE NEED TO DISCUSS.
AMANDA.
JAMIE?
WE ARE UP AT CHUCK
AND NICOLE'S COTTAGE.

AMANDA WAS:

OUTSIDE PLAYING.
COME ON BABE...
IT'S YOUR TURN.
HONEY, IT'S YOUR TURN.
YOU KNOW I WAN TO GET AMANDA.
I DON'T WAN HER WANDERING OFF.
WAIT, WAIT WAIT,
FIRST PLAY YOUR TURN.
YOU PLAY THEM FOR ME.
HEY AMANDA, WHY
DON'T YOU COME INSIDE?
NO.
IF YOU COME INSIDE, I'LL
MAKE YOU SOME HOT CHOCOLATE.
NO.
WHY DO I ALWAYS HAVE
TO TELL YOU TEN TIMES.
AMANDA WE'VE
TALKED ABOUT THIS.
I'M NOT GOING
TO CHASE YOU.
AMANDA!
AMANDA!

STAY AWAY:

FROM THE WATER.

HOW DID YOU:

GET OVER THERE?
AMANDA...
THIS ISN'T FUNNY.
AMANDA STOP!
AMANDA... STOP!
WHAT ARE YOU DOING?
AMANDA!
AMANDA!
AMANDA!
AMANDA!
AMANDA,
WHERE ARE YOU?
NO!
PETER, PETER!
AMANDA!

HELP ME!
AMANDA!
PETER!
AMANDA!

I SHOULD HAVE:

WATCHED HER BETTER.
I SHOULDN'T HAVE LET HER GO OUTSIDE ON HER OWN.
YOU CAN'T KEEP
BLAMING YOURSELF JAMIE.
IT WAS AN ACCIDENT.
YOU'VE BEEN DEALING
WITH OVERWHELMING GUILT.
THAT IS THE ROOT OF YOUR DEPRESSION.
PETER THOUGHT HAVING
ANOTHER BABY WOULD
MAKE EVERYTHING BETTER.
BUT I DIDN'T WANT TO REPLACE AMANDA.
AND YOU CAN'T...
BUT YOU ALSO CAN'T CARRY
YOUR GUILT OVER TO CAITLIN.
YOUR FEAR OF SOMETHING
HAPPENING TO HER IS

DRIVING A:

WEDGE BETWEEN YOU.

YOU HAVE GOT TO:

MOVE FORWARD BY:

COMING TO TERMS:

WITH THE PAST.
PERHAPS SOMEDAY,
YOU'LL REALIZE THAT
SOME PART OF AMANDA
LIVES ON IN CAITLIN.
I THINK YOU'RE RIGHT.

I THINK:

SOMETHING DOES.
HOW ARE YOU FEELING?
FINE.
HOW DID IT GO?

FINE.

WE GOT YOU CAKE:

FOR YOUR BIRTHDAY.
I'M NOT REALLY IN
THE MOOD TO CELEBRATE.
AHH, IT'LL BE FUN.
IT'S JUS THE FIVE OF US.
IT'LL CHEER YOU UP.
OH, GOOD GIRL.

CAN YOU:

LOOK AT DADDY?
KATIE?

CAN YOU SMILE:

SWEET PEA?
OH WHA A GOOD GIRL.

CAN YOU:

SMILE FOR DADDY?
GOOD GIRL.

CAN YOU:

PICK UP A BLOCK?
I THINK WE GOT A
PRODIGY ON OUR HANDS.
AHHH... THIS CAKE IS
DELICIOUS.
I'M TOTALLY
TANKING ON MY DIET.
REMEMBER THOSE HORRIBLE
BUNDT CAKES AUNT CAROL USE
TO MAKE US FOR OUR BIRTHDAYS?
OH GOD, YEAH, I USE TO GIVE
THEM TO THE WATSON'S DOG.
REMEMBER... IT WAS
A POODLE I THINK?
OH I THINK THA QUALIFIES AS ANIMAL CRUELTY.
OH I AM EXPECTING

A CALL FROM AN:

IMPORTANT CLIENT.
I'LL JUST BE

A MINUTE, OKAY?

MMMM.

SORRY I'VE BEEN

SUCH A FREAK LATELY.

HEY, IF I HAD TO GO AROUND

APOLOGIZING FOR THAT I'D

NEVER GET ANOTHER WORD IN.

DON'T SWEAT IT.

HEY... WHAT YOU GOT THERE, HUH?

AMANDA WAS QUITE A HANDFUL.

SHE WAS AHHH... A

STRONG WILLED LITTLE GIRL.

WHO ARE YOU TALKING TO?

OH IT'S... DR. RUSSELL.

SHE WANTS TO:

TALK TO YOU.

TELL HER I HAVE:

A HEADACHE.

I'LL TALK TO HER AT MY

APPOINTMENT TOMORROW.

DO YOU THINK IT'S POSSIBLE....

DO YOU THINK IT'S POSSIBLE

FOR A BABY TO BE BORN EVIL?

DURING THE BIRTH.

I FELT LIKE SHE:

WAS TRYING TO KILL ME.

SOMETIMES I LOOK AT THA BABY MONITOR AND I SEE HER JUS

SITTING THERE WIDE AWAKE

JUST THINKING ABOUT ME.

THINKING ABOW WAYS TO KILL ME.

I SEE THE CROW.

A SOUL:

IS IN FLIGHT.

A LITTLE GIRL.

SHE IS:

HUNGRY FOR LIFE.

HATE MAKES THE SOUL STRONG.

CIRCLES THE EARTH LIKE

A BIRD IN FLIGHT WAITING.

BABY'S SOUL ISN'T FIRMLY
SECURED TO THE BODY...
IT GLITTERS, MAKING
IT A WEAK, EASY PREY

FOR AN OLDER:

SOUL TO PUSH OUT.
FEELS SO GOOD,
YEAH...
YEAH, RIGHT THERE.
WHAT THE HELL IS THIS?
PETER GET YOUR ASS
OFF THAT BED RIGHT NOW!
WHAT IS WRONG WITH YOU?
WHAT... YOU WANT TO
HAVE SEX WITH HER?
IS THAT WHA IS HAPPENING?
GOD JAMIE CHILL.

I JUST HAD A:

PINCHED NERVE.
YEAH I KNOW WHA YOU ARE DOING.
YOU THINK I'M JUST GOING
TO LET YOU STEAL MY HUSBAND?
LOOK, YOU'RE THE ONE THAT IS
RUNNING YOUR MARRIAGE
INTO THE GROUND; NOT ME.
YOU SHOULD KNOW;
YOU ALREADY TRASHED YOURS.
YOU BITCH!
ALRIGHT... CALM DOWN!
BOTH OF YOU!
ARE YOU DEFENDING HER?
YOU KNOW WHAT?
I'M OUTTA HERE... I CAN' LIVE LIKE THIS ANYMORE.
GOOD.
PETER, PLEASE DON' GO INTO WORK TODAY.
THEY SAY THERE IS
GOING TO BE A STORM.

I HAVE A LOT OF:

WORK TO CATCH UP ON.
BECAUSE OF ME?
JAMIE, I REALLY CAN'T GE INTO THIS RIGHT NOW, OKAY?

PETER.
WHAT IS IT?
LOOK, I'M SORRY
ABOUT YESTERDAY.
OKAY, I DON'T KNOW
WHAT GOT INTO ME,
BUT I PROMISE THINGS
ARE GOING TO GET BETTER.
I SPOKE TO NICOLE
THIS MORNING.
THAT CONDO SHE IS INTERESTED
IN IS STILL AVAILABLE.

SHE IS GOING TO:
SIGN A LEASE SO...
MAYBE IT'S
FOR THE BEST.

HOW ARE:
YOU FEELING?
EXHAUSTED.
WHY DON'T YOU
GO BACK TO BED?
BECAUSE I CAN'T SLEEP.
AND EVERY TIME I DO I HAVE
THESE HORRIBLE NIGHTMARES.
IT'S THE MEDS.
DOCTOR RUSSELL SAID THEY
MIGHT HAVE SIDE EFFECTS.
I'M JUST SO TIRED.

I FEEL LIKE I:
AM EMPTIED OUT.
SNAP OUT OF IT,
OR SOMETHING.
SNAP OUT OF IT?
YOU THINK THIS IS JUST A
SWITCH I CAN TURN ON AND OFF?
I DIDN'T SAY THAT.
WELL THAT'S WHA IT SOUNDED LIKE.
DO YOU HAVE ANY IDEA
HOW HARD THIS IS FOR ME?
DO YOU EVEN CARE?
WHAT DO YOU THINK

IT'S LIKE FOR ME JAMIE?

YOU STOMP:

AROUND THE HOUSE WITH

A BLACK CLOUD:

OVER YOUR HEAD.

YOU DIDN'T EVEN TELL ME

YOU WERE SEEING DR. RUSSELL.

I HAVE NO IDEA WHAT YOU

WANT OR HOW TO HELP YOU.

YOU CAN HELP ME BY PAYING

SOME ATTENTION TO ME.

LIKE YOU DO TO:

NICOLE AND DEVIN

AND EVERYBODY:

ELSE BUT ME.

EVERY TIME I TRY

I GET SHOT DOWN.

WHEN DID YOU TRY?

JUST TELL:

ME ONE TIME.

ALRIGHT.

THIS IS:

GOING NOWHERE.

I GOT TO:

GO TO WORK.

PETER, PLEASE DON'T GO.

I WILL TRY TO:

COME HOME EARLY,

JUST CALL ME:

IF YOU NEED ME.

PETER...

I'LL SEE YOU TONIGHT.

PETER...

JAMIE, IT'S DOCTOR RUSSELL.

YOU MISSED YOUR:

APPOINTMENT YESTERDAY.

WILL YOU PLEASE CALL ME?

NEXT TIME YOU ARE NO

GOING TO JUMP OFF

THE SWING ARE YOU?

I LOOK UGLY.

NO YOU DON'T BABY, AND THA IS GOING TO FADE OVER TIME.

NO IT WON'T, IT'LL

STAY THERE FOREVER.

THAT'S THE SAME ONE.

WHY DIDN' I SEE THAT?

THAT'S THE

SAME SCAR.

NO!

THAT'S NOT POSSIBLE!

JAMIE... JAMIE... JAMIE!

PETER... PETER IT'S ME.

CAN YOU CALL ME AS

SOON AS YOU GET THIS?

I NEED TO:

TALK TO YOU.

DR. RUSSELL, THIS IS JAMIE,

CAN YOU:

CALL ME PLEASE?

I NEED TO:

TALK TO YOU.

I WAS RIGH ABOUT AMANDA.

YOU KILLED ME, MOMMY.

AMANDA!

HELLO JAMIE?

CAN YOU HEAR ME?

IT'S DR. RUSSELL,

I GOT YOUR MESSAGE.

ARE YOU OKAY?

JAMIE?

JAMIE TALK TO ME.

IS CAITLIN OKAY?

YOU CALLED HER:

AMANDA IN YOUR MESSAGE.

I KNOW THE TRUTH NOW.
WHAT ARE YOU TALKING ABOUT?
JAMIE?
JAMIE?
JAMIE... JAMIE,
IT'S DOCTOR RUSSELL!
YOU ARE NOT SUPPOSED TO
BE ABLE TO GET OUT OF
YOUR CRIB BY YOURSELF.
NIC, IT'S ME.

HAVE YOU:

HEARD FROM JAMIE?
NO.

WHY IS:

SOMETHING WRONG?
EVERYTIME I CALL THE
HOUSE THE LINE IS BUSY.
YOU WANT ME TO CHECK ON HER?
YEAH, TRAFFIC'S
BACKED UP FOR MILES.
I HAVE NO IDEA WHEN
I'M GOING TO GET HOME.
YOU HAD EVERYBODY
FOOLED DIDN'T YEAH?
BUT NO YOUR MOMMY.
I DON'T WANT TO
HAVE TO DO THIS.
OH GOD.
WHAT AM I DOING?
I'M SO SORRY.
JAMIE...
I'M SO SORRY.
JAMIE IS EVERYTHING OKAY?
YOU DID THIS!
YOU KILLED ME MOMMY.
NO.
NO!
YOU CAN'T HAVE HER.
YOU CAN'T HAVE HER.

JUST STAY AWAY:

FROM MY BABY.

JAMIE!
JAMIE!
JAMIE!
JAMIE!
JAMIE!
STOP!
PLEASE JAMIE...
JUST DON'T HURT HER.
WHAT?

I WOULD NEVER:
HURT MY BABY.

I HAD TO SAVE:
HER FROM AMANDA.
WHAT ARE YOU TALKING ABOUT?
AMANDA DID THIS?
PLEASE JUS GIVE HER TO ME.
PLEASE JUS GIVE HER TO ME.
NO.
JAMIE PLEASE DON'T!
AHHHHH!
AHHHHH!
NO DON'T HURT MY BABY.
TAKE ME INSTEAD.
NO.
PLEASE.
MOMMY.
WHY DO I ALWAYS HAVE
TO TELL YOU TEN TIMES?
THIS ISN'T FUNNY AMANDA.
STOP!
YOU KILLED ME MOMMY.
YOU KILLED ME MOMMY!
PETER... PETER!
PETER!
WHAT IS IT?
WHAT HAPPENED?
JAMIE'S GOT CAITLIN
IN THE WOODS...
SHE'S GOT A KNIFE...
KEEP THE PRESSURE ON.
I'LL CALL 911.
HOLD ON.

KATE, KATIE...
I'M SO SORRY.
I'M NOT GOING TO
LET ANYONE TAKE YOU.
JAMIE?
JAMIE?
JAMIE?
JAMIE?

WHERE ARE:

YOU SWEETHEART?
JAMIE?
JAMIE... JAMIE...
LOOK AT ME SWEETY!

GIVE ME THE:

BABY SWEETHEART!
SHHH!
SHE'S HERE,
I GOT HER.
SHE'S HERE.
HURRY!

YOU ARE GOING:

TO BE OKAY.
SHE'S GOT FLUID IN HER LUNGS,
IT DOESN' MAKE ANY SENSE.
SHE IS GOING INTO
HYPOTHERMIC SHOCK.
WE HAVE TO GE HER TEMPERATURE UP.
HELP HER!
LET'S GET A
LIGHT OVER HERE.
HOLD ON JAMIE.
WE'VE GOT NO PULSE;
WE'RE GOING
TO START CPR.
OFFICER GO GE THE SPINE BOARD.
HOLD ON SWEETHEART!
SHE'S FIBRULATING.
GET THE PADDLES.
SIR STEP BACK.
CLEAR!
COME ON JAMIE!

AGAIN.
COME ON JAMIE!
AGAIN... CLEAR!
JAMIE!
WHAT'S HAPPENING?
SOMETIMES... I'LL
SNEAK IN THE NURSERY
WHEN I THINK CAITLIN
IS ASLEEP AND I'LL
TURN ON THE LIGHTS AND
I'LL FIND HER STARING AT ME
WITH THOSE COLD,
INTELLIGENT EYES.
SHE STAYS AWAKE ALL
NIGHT LONG THINKING ABOUT ME.
THINKING ABOUT WAYS TO KILL ME.

BECAUSE:

SHE HATES ME.
PETER, NO!
JAMIE... JAMIE!